FAH 8 Introduction to Architecture, 1400 to Now
Fall 2012

Professor Victoria Solan
11 Talbot Ave., Rm. 108
Office Hours: Tuesdays 12:30-1:30pm
or by appointment.
victoria.solan@tufts.edu
Teaching Assistant: Shauna Peterson
shauna.peterson@tufts.edu

Course Objective:
This course will introduce you to the study of architecture in a Western context. You will gain familiarity with the monuments, architects and technological innovations that have shaped and changed the practice of architecture in Europe and North America from the Renaissance to the present day. Research and writing skills will be developed through the completion of regular writing assignments. Ultimately, you will gain your own perspective on how human ideas have been expressed in the arrangement and re-arrangement of land, stone, steel and water.

Course Requirements and Grading:
• Five brief (1-2 page) reading/gallery response papers (30% of final grade). Due in class on 9/11, 10/16, 10/25, 11/8 and 11/20.
• One short (3 pages) architectural analysis (15% of final grade). Due in class 9/25.
• Term Paper (9-11 pages) on a topic of your choosing (20% of final grade). Due 12/17.
• Two Quizzes (each 10% of grade). To be taken in class on 10/2 and 11/1.
• Final Test (15% of final grade). To be taken in class on 12/6.

Careful individual reading of assigned materials, as well as active listening and thoughtful note-taking during lecture are necessary prerequisites for success in this class. No formal background in architecture or art history is expected.

Lecture Schedule:

Tuesday September 4
Introduction

Thursday September 6
15th Century Florence and the Beginnings of the Renaissance
Buildings across Time, 284-92

Tuesday September 11
The Figure of the Architect: Leon Battista Alberti
Reading Response Paper #1 Due: Excerpt from Leon Battista Alberti, On the Art of Building in Ten Books, 1485 (posted on Trunk).
Buildings across Time, 292-95
Thursday September 13
**The Renaissance in Rome**
*Buildings across Time*, 298-304

Tuesday September 18
**Italian Mannerism**
*Buildings across Time*, 304-315

Thursday September 20
**Andrea Palladio and The Academic Reaction**
*Buildings across Time*, 315-21

Tuesday September 25
**Italian Villas and Gardens, con’t.**
SHORT PAPER DUE (Assignment posted on Trunk)
*Buildings across Time*, 324-5

Thursday September 27
**The Baroque**
*Buildings across Time*, 338-363

Tuesday October 2
**QUIZ**

Thursday October 4
**Classicism in 17th-Century French Architecture**
*Buildings across Time*, 326-30, 363-69

Tuesday October 9
**NO CLASS**

Thursday October 11
**English Classicism and the 18th-Century Garden**
*Buildings across Time*, 330-37, 369-86, 397-99

Tuesday October 16
**Architecture and Planning of the French Enlightenment**
Reading Response #2 Due: Excerpts from Marc-Antoine Laugier, *An Essay on Architecture, 1753*
(Trunk)
*Buildings across Time*, 387-94

Thursday October 18
**19th-Century International Styles: Neo-Classicism and the Beaux-Arts**
*Buildings across Time*, 394-96, 401-410, 413-16
Tuesday October 23
Reforming the 19th Century City: London, Paris and Chicago
No reading. Visit “Global Flows” exhibition at the Tufts University Art Gallery on your own time.

Thursday October 25
Romanticism and Realism
Reading Response #3 Due: Gallery Visit (see handout for details)
Buildings across Time, 410-11, 420-22

Tuesday October 30
Medievalism, Naturalism, and Functionalism
Buildings across Time, 412-13, 416-20, 422-29

Thursday November 1
QUIZ 2

Tuesday November 6
Architecture for the 20th Century: Material, Structure and Space
Buildings across Time, 450-471

Thursday November 8
The International Style
Reading Response #4 Due: Excerpts from Le Corbusier, Towards a New Architecture, 1923 (Trunk)
Buildings across Time, 472-93, 503-5

Tuesday November 13
Postwar Modernism around the World
Buildings across Time, 493-503, 506-513

Thursday November 15
Postmodernism and a New Use for History
Buildings across Time, 513-24, 540-42, 551-54

Tuesday November 20
Postwar Urbanisms
Reading Response #5 Due: Charter of the Congress for the New Urbanism, 1996 (Trunk)
Buildings across Time, 533-40

Thursday November 22
NO CLASS – Thanksgiving Holiday
Tuesday November 27
**Deconstruction and the Emergence of New Forms**
*Buildings across Time*, 524-32, 547-48

Thursday November 29
**What is Shelter?**

Tuesday December 4
**Architecture Now**

Thursday December 6
**FINAL TEST**

Monday December 17  *(Note due date is during exam period.)*
**TERM PAPER DUE**  Print copy must be submitted in Prof. Solan’s mailbox at the Dept. of Art and Art History, 11 Talbot Ave., by 4pm.

**COURSE READINGS**
Readings are to be completed before you come to class. The textbook, M. Fazio, M. Moffett and L. Wodehouse, *Buildings across Time: An Introduction to World Architecture* (2009) is available from the Tufts University Bookstore and other retailers. Other titles of interest have been placed on reserve in Tisch Library. All other readings are posted on the course Trunk site. Please be sure to download all readings well in advance of deadlines.

**LATE WORK**
All written work is due in class on the date marked on the syllabus. Late work will be marked down one grade (ie., B to a B-) for each day that it is late. Please be prepared to show documentation of illness or other absences.

**MISSED CLASSES**
You should come to lecture unless you are ill, in which case you should stay home until you feel well. In case of absence, please obtain lecture handouts and notes from a classmate.

**QUIZ AND TEST REVIEW**
All necessary review images will be posted on Trunk in advance of each quiz or test. (Lecture images will not be posted after class). Review sessions will be held by Shauna Peterson. Attendance at the review sessions is highly encouraged.
DISABILITY ACCOMMODATION
Please notify the instructor during the first week of classes if you will require special accommodation for a disability.

ELECTRONIC COMMUNICATION AND LAPTOP USE
I will respond to your email within 2 working days. Laptop computers may be used in class only for note-taking.

ACADEMIC HONESTY
Academic honesty is fundamental to the learning process. Please do not jeopardize your success in this course by committing plagiarism or violating the academic integrity of others in any manner. Principles of academic integrity for the Tufts community are outlined at:uss.tufts.edu/studentaffairs/judicialaffairs/Academic%20Integrity.pdf If you are in any doubt about how these guidelines apply to this course, please consult with the instructor.