

DEPARTMENT OF CLASSICS
&
ARCHAEOLOGY PROGRAM
TUFTS UNIVERSITY



SUMMER 2004
COURSE OFFERINGS



**1st Summer Session:
(May 26 to July 2)**

CLS 0091 A/ 0191 A

Ovid's Metamorphoses

Why has Ovid's *Metamorphoses* influenced more readers and writers than any other classical text? This course will focus on Ovid's myth-making and story-telling abilities, along with his psychological insight, stressing archetypal motifs and levels of meaning. Examples from later literature will include Shakespeare in the Renaissance, with a video of *Titus Andronicus* and guest lecturer, the video *Black Orpheus*, up to Shaw's *Pygmalion* from the modern period. All readings from ancient to modern times will demonstrate Ovid's relevance to the ways in which we perceive ourselves today. There will be one exam and one short paper. Fulfills humanities requirement. No prerequisites.

Merzlak

**Monday, Tuesday, and Thursday
10:00 a.m.-12:30 p.m.**

CLS 0065 B/0165B

Journey of the Hero

Investigation of the motif of the journey of a hero, be it physical, psychological, or both, in the Western literary tradition, from its origins in the classical epics of Homer and Virgil to its exploration in medieval and modern literature, including Arthurian romance and Tolkien's *LOTR*. No prerequisites. Midterm and final.

Halpern

**Monday and Wednesday
6:00-9:30 p.m.**

ARCH 0191A**Field School in Tuscany
Poggio Civitate (Murlo)
(June 8- July 16)**

Poggio Civitate (Murlo) provides archaeologists with evidence of some of the earliest monumental architecture and sculpture in Etruria. Our continued efforts seek to examine new evidence of structures dateable to the 6th and 7th centuries B.C.E. in order to better understand the social and political development of the site during the crucial phase of Etruscan urbanization.

Participants not only contribute to work in the field, but also develop skills in archaeological conservation, database development, and archaeological drafting. This training is further augmented by a series of lectures and museum tours designed to place the site of Poggio Civitate within the overall scheme of cultural development of the region.

Tuck**Located in Italy**



CLS 0091B/0191B

**Comedy: Aristophanes and Athens
(Cross-listed as DR 0091s/0191s)**

Study of the comic poet Aristophanes and his time, the last quarter of the 5th Century BCE. His plays will help us to understand both the part that dramatic festivals played in this culture and the social, political, and intellectual climate of the 5th Century Athens. Clouds will introduce us to Socrates and the Sophists, Frogs to Aeschylus and Euripides, Wasps to the working of the Athenian democracy and law-courts, Birds to the exuberance of Athenian imperialism and the Periclean building program, Congresswomen to gender issues, and Lysistrata to the war with Sparta. We will also read episodes from other plays in class and act out scenes in small groups. Plays will be supplemented by additional readings from Plato, Aeschylus, Euripides, and Thucydides. No prerequisites. All works will be read in English. The course may be taken at the lower-level, 91, or at the graduate level, 191 (for which a paper will be required).

Reid

**Tuesday and Thursday
6:00-9:30 p.m.**

