

# ARCHAEOLOGY PROGRAM



COURSE OFFERINGS  
SPRING 2005

# ARCHAEOLOGY PROGRAM

Department Office: Eaton 321, Ext: 73213

Website: [ase.tufts.edu/archaeology](http://ase.tufts.edu/archaeology)

E-mail: [archaeology@tufts.edu](mailto:archaeology@tufts.edu)

Department Administrator David J. Proctor

[david.proctor@tufts.edu](mailto:david.proctor@tufts.edu)

Eaton 321, Ext: 73213

## FACULTY INFORMATION

Faculty	Concentration	Rm. #	Ext.	Email
<b>Professor</b> R. Bruce Hitchner, Director	<b>Roman History &amp; Archaeology</b> <b>International Relations</b>	Eaton 320	75359	<a href="mailto:bruce.hitchner@tufts.edu">bruce.hitchner@tufts.edu</a>
<b>Associate Professor</b> Steven Hirsch	<b>Greek, Roman &amp; Near Eastern History</b>	Eaton 205	73506	<a href="mailto:steven.hirsch@tufts.edu">steven.hirsch@tufts.edu</a>
<b>Lecturer</b> Peter Der Manuelian	<b>Egyptian Archaeology</b>	TBA	TBA	<a href="mailto:peter.dermanuelian@tufts.edu">peter.dermanuelian@tufts.edu</a>
<b>Lecturer</b> Lauren Sullivan	<b>Mesoamerican Archaeology</b>	Eaton 132	74265	<a href="mailto:lauren.sullivan@tufts.edu">lauren.sullivan@tufts.edu</a>
<b>Lecturer</b> Anthony Tuck	<b>Greek, Roman &amp; Etruscan Archaeology</b>	Eaton 331	74643	<a href="mailto:anthony.tuck@tufts.edu">anthony.tuck@tufts.edu</a>
<b>Mellon Fellow</b> Michael Thomas	<b>Italian &amp; Etruscan Archaeology</b>	TBA	TBA	<a href="mailto:michael.thomas@tufts.edu">michael.thomas@tufts.edu</a>



# ARCHAEOLOGY PROGRAM COURSE LISTINGS FOR SPRING 2005

(Please See Course Descriptions for prerequisites and cross-listings)

COURSE #	TITLE	INSTRUCTOR	BLOCK
	<u>ARCHAEOLOGY</u>		
Arch 0027-01	Introduction to Classical Archaeology	Tuck	G+ (M/W 1:30-2:45)
Arch 0051-01	Mesoamerican Archaeology	Sullivan	L+ (M/W 5:30-6:45)
Arch 0164-01	Greek Art and Archaeology	Tuck	L+ (M/W 5:30-6:45)
Arch 0187-01	Pompeii: City and Art	Thomas	M+ (T/R 5:30-6:45)
Arch 0188-01	Giza Pyramids	Der Manuelian	13 (R 7:00-10:00)
Arch 0188-02	Archaeology and History	Hitchner	6 (T 1:30-3:50)



**ARCH-0027-01 Introduction to Classical Archaeology**  
(cross-listed as FAH 0019/CLS 0027)

This course will introduce students to the archaeology and culture of the Classical World. Classes will examine the reawakening of Hellenic Culture in the 10th century BCE and explore the issues surrounding the formation of the Greek city state. Additionally, we will consider the architecture, art, and material culture of the major cities and sanctuaries of Greek from the Archaic Period through the Hellenistic Period. The second half of the course will turn to Italy and the rise of Rome. Lastly, we will explore the archaeology of the Roman Empire and consider the lasting impact of the Classical Mediterranean world on modern times.

**TUCK**

**G+ (M/W 1:30-2:45)  
Braker 001**

**ARCH-0051-01 Mesoamerican Archaeology**  
(cross-listed as ANTH 149A)  
Prerequisite: ANTH 30 or Consent

An introduction to the archaeology of pre-Columbian Mesoamerican cultures of Belize, Guatemala, Honduras, and Mexico. The focus is on the origins of village life, the development of social complexity, and the emergence of states. Cultures to be studied include the Olmec, the Maya, the Zapotec, the Mixtec, and the Aztec. The rich cultural heritage left behind in the form of artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices will be used to examine Mesoamerican daily life, economy, social and political organization and world view that has survived in many areas to the present day.

**Sullivan**

**L+ (M/W 5:30-6:45)  
Eaton 203**



**ARCH-0164-01****Greek Art and Archaeology**

(cross-listed as CLS-164/FAH-113)

**Prerequisites:** CLS-27/ARCH-27/FAH19/consent

Greek Art and Archaeology will examine the material record of Greece from the “Dark Ages” through the Hellenistic Period. This course will primarily examine the rise and form of the Greek polis, with special attention given to the archaeology of urban environments in both Greece and in the Greek colonies. Additionally, we will explore the emergence and development of the Pan-Hellenic sanctuaries, especially those of Delphi and Olympia. The course will integrate traditional archaeological and art historical approaches to this subject with historical and methodological strategies for understanding the development of Greek cities and sanctuaries.

**TUCK**

**L+ (M/W 5:30-6:45)**

**Eaton 333**

**ARCH-0187-01****Pompeii: City and Art**

(cross-listed as CLS-0187-01/FAH-190)

**Prerequisites:** CLS-27/ARCH-27

This course will cover the development of the city of Pompeii, through the Etruscan, Greek, Oscan, and Roman periods to its destruction by volcanic eruption in AD 79. Illustrated lectures will treat the growth of the city plan, the production and reception of visual culture (especially with regard to social stratification) architectural features (both public and domestic), religion (including public ritual, private worship, and foreign cults), women inside and outside the family, slavery, the ritual of eating and drinking, the economy, political organization and expression, death and burial, and the destruction of the city. Some attention will also be given to the history of the excavations, and to the contributions to 18th century artistic and cultural taste, which resulted from the rediscovery of the buried city. Although, the primary focus will be on the archaeological remains of the town of Pompeii, we shall supplement this material with evidence from various Roman sites, including the other Roman towns on the Bay of Naples and the site of Ostia Antica near Rome.

**THOMAS**

**M+ (T/R 5:30-6:45)**

**Eaton 204**



**ARCH-0188-01****Giza Pyramids**

(cross-listed as CLS 188-01/HST 194-PD)

**Prerequisites:** CLS-92-PD/ARCH-52-PD/consent

The pyramids and "mastaba" tombs at Giza (ca. 2500 BC), probably the world's most famous archaeological site, still pose major questions about the development of ancient Egyptian history, monumental architecture, chronology, art, religion and language. The Museum of Fine Arts, Boston, excavated the site between 1905 and 1942, and is currently involved in the Giza Archives Project ([www.mfa.org/giza](http://www.mfa.org/giza)), which is converting its massive archival expedition records into an integrated research tool for the Internet. This seminar course will examine aspects of Giza in its historical and archaeological context with illustrated lectures and students' seminar presentations. Part of the course will also focus on the modern technological challenges and opportunities facing archaeologists today in processing excavation records. In addition to seminar presentations, students will prepare one take-home exam, and contribute 10 hours "behind the scenes" to the Giza Archives Project at the MFA.

**DER MANUELIAN**

**13 (R 7:00-10:00)**

**Eaton 206**

**ARCH-0188-02****Archaeology and History**

(cross-listed as CLS-186-02)

**Prerequisite** CLS 38 or consent

This course will explore the theory and practice of archaeology, the nature of the knowledge generated by archaeology, and the strength and limitations of archaeological data as historical knowledge. Special emphasis will be placed on the nature and relationship between the archaeology and history of the Ancient Mediterranean and Europe.

**HITCHNER**

**6 (T 1:30-3:50)**

**East 16**





ARCHAEOLOGY PROGRAM  
COURSE LISTINGS SPRING 2005  
TUFTS UNIVERSITY

*Images Courtesy of the  
Classics Department Digital Slide Collection*