

ARCHAEOLOGY

COURSE DESCRIPTIONS

Spring 2004

ARCH 0027-01

INTRODUCTION TO CLASSICAL ARCHAEOLOGY

(Cross-listed as FAH 0019/CLS 0027)

This course will introduce students to the archaeology and culture of the Classical World. Classes will examine the reawakening of Hellenic Culture in the 10th century BCE and explore the issues surrounding the formation of the Greek city state. Additionally, we will consider the architecture, art, and material culture of the major cities and sanctuaries of Greek from the Archaic Period through the Hellenistic Period. The second half of the course will turn to Italy and the rise of Rome. Lastly, we will explore the archaeology of the Roman Empire and consider the lasting impact of the Classical Mediterranean world on modern times.

TUCK

G+ (M/W 1:30-2:45)



ARCH 0051-MA

MESOAMERICAN ARCHAEOLOGY

Prerequisites: One lower-level anthropology course or Consent

(Cross-listed as ANTH 0149-A)

An introduction to the archaeology of pre-Columbian Mesoamerican cultures of Belize, Guatemala, Honduras, and Mexico. The focus is on the origins of village life, the development of social complexity, and the emergence of states. Cultures to be studied include the Olmec, the Maya, the Zapotec, the Mixtec, and the Aztec. The rich cultural heritage left behind in the form of artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices will be used to examine Mesoamerican daily life, economy, social and political organization and world view that has survived in many areas to the present day.

SULLIVAN

L+ (M/W 5:25-6:40)



ARCH 0168-01

ROMAN ART & ARCHAEOLOGY

(Cross-listed as FAH 0116/CLS 0168)

Prerequisites: CLS 0027, FAH 0001, or Consent

The study of Imperial Rome and its provinces, with attention to the Hellenistic background and subsequent contribution to urban development, architecture, sculpture, and painting. Museum trips will be part of the course.

TUCK

L+ (M/W 5:25-6:40)

ARCH 0187-RA

ROMAN NORTH AFRICA

(Cross-listed as CLS 0186-RA)

This seminar will explore the history and archaeology of North Africa (the Maghreb) under the Roman Empire (2nd c. B.C. - 7th c. A.D.). The goal of the seminar will be to explore the political, cultural, material, social, and economic interaction between Rome and the indigenous peoples and cultures of North Africa. There will be extensive readings, and the seminar itself will be heavily dependent on discussion. Although it is not a prerequisite, a reading knowledge of French is useful.

HITCHNER

6 (T 1:30-4:30)



ARCH 0191-PD

**THE GIZA PYRAMIDS: ARCHAEOLOGY, HISTORY,
AND TECHNOLOGY**

Prerequisites: CLS 0027 / FAH 0019 / ARCH 0027 or CLS 0029/
FAH 0018 / JS0077/ARCH 0029 or CLS 0092-PD / ARCH 0052-PD
/ HIST 0062-PD or Consent

(Cross-listed as CLS 0191-GP and HIST 0195-PD)

The pyramids and "mastaba" tombs at Giza (ca. 2500 BC), probably the world's most famous archaeological site, still pose major questions about the development of ancient Egyptian history, monumental architecture, chronology, art, religion and language. The Museum of Fine Arts, Boston, excavated the site between 1905 and 1942, and is currently involved in the Giza Archives Project (www.mfa.org/giza), which is converting its massive archival expedition records into an integrated research tool for the Internet. This seminar course will examine aspects of Giza in its historical and archaeological context with illustrated lectures and students' seminar presentations. Part of the course will also focus on the modern technological challenges and opportunities facing archaeologists today in processing excavation records. In addition to seminar presentations, students will prepare one take-home exam, and contribute 10 hours "behind the scenes" to the Giza Archives Project at the MFA.

DER MANUELIAN

13 (R 6:45-9:45)

