



ARCHAEOLOGY
PROGRAM

COURSE OFFERINGS
FALL 2005

ARCHAEOLOGY PROGRAM

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Eaton 321, Ext: 73213

FACULTY INFORMATION

Faculty	Concentration	Rm. #	Ext.	Email
Professor R. Bruce Hitchner, Director	Roman History & Archaeology International Relations	Eaton 320	75359	bruce.hitchner@tufts.edu
Associate Professor Steven Hirsch	Greek, Roman & Near Eastern History	Eaton 205	73506	steven.hirsch@tufts.edu
Assistant Professor Emma Blake	Western Mediterranean in the Bronze & Iron Ages	Eaton 328	72441	emma.blake@tufts.edu
Lecturer Peter Der Manuelian	Egyptian Archaeology	TBA	TBA	peter.dermanuelian@tufts.edu
Lecturer Lauren Sullivan	Mesoamerican Archaeology	Eaton 132	74265	lauren.sullivan@tufts.edu
Lecturer Anthony Tuck	Greek, Roman & Etruscan Archaeology	Eaton 331	74643	anthony.tuck@tufts.edu
Mellon Fellow Michael Thomas	Italian & Etruscan Archaeology	TBA	TBA	michael.thomas@tufts.edu



ARCHAEOLOGY PROGRAM COURSE LISTINGS FOR FALL 2005

(Please See Course Descriptions for prerequisites and cross-listings)

COURSE #	TITLE	INSTRUCTOR	BLOCK
<u>ARCHAEOLOGY</u>			
Archaeology 0030-01	Prehistoric Archaeology	Sullivan	L+ M/W
Archaeology 0052-PD	The Archaeological History of Ancient Egypt	Der Manuelian	13 R
Archaeology 0167-01	Tyrrhenian Archaeology	Tuck	L+ M/W
Archaeology 0187-01	The Forum & The Roman City	Thomas	M+ T/R
Archaeology 0187-02	Celtic Archaeology	Tuck	G+ M/W
Archaeology 0187-03	The Roman Republic	Hitchner	6



ARCHAEOLOGY 0030-01

PREHISTORIC ARCHAEOLOGY

(Cross-listed as ANTH 0030)

Survey of human culture from the earliest Paleolithic hunters and gatherers to the formation of states and the beginning of recorded history. Course provides an introduction to archaeological methods, a worldwide overview of prehistoric life ways, and a more detailed analysis of cultural development in the New World.

SULLIVAN

L+ (M/W 5:30-6:45)

ARCHAEOLOGY 0052-PD

**THE ARCHAEOLOGICAL HISTORY
OF ANCIENT EGYPT**

(Cross-listed as CLS 0092-PD/HIST 0015)

This survey course will focus on roughly 3,000 years of ancient Egyptian pharaonic civilization (3,000-332 B.C.). The emphasis will be on the material culture discovered along the banks of the Nile: ancient Egyptian pyramids, temples, tombs, settlements and cities, art masterpieces and artifacts. The course will follow a chronological path at least through the New Kingdom (1050 B.C.), with many excursions into Egyptian art, history, politics, hieroglyphs, and the development of the discipline of modern Egyptology. Several field trips to the collections of the Museum of Fine Arts will be included. Final paper topics may include opportunities to contribute to the MFA's new Giza Archives Project, creating on-line access to the archives from its excavations at the Giza Pyramids (1902-1942).

DER MANUELIAN

13 R (7:00-9:30)



ARCHAEOLOGY 0167-01

TYRRHENIAN ARCHAEOLOGY

(Cross-listed as CLS 0167/FAH 0115)

Prerequisite: CLS 0027/ARCH 0027/FAH 0019

This course will focus on the region of central Italy, examining the archaeological remains of the Etruscan Culture. We will begin the course with a detailed examination of the problem of the origin of the Etruscans and continue through the semester by examining the archaeologically visible trends and developments in Etruscan Architecture, Sculpture, and the Minor Arts. The class will discuss and debate the social and political implications of these developments, giving special attention to the problems surrounding the development of Etruscan urban centers as well as the issues surrounding immigration into Italy and the effects of Greek colonization.

TUCK

L+ (M/W 5:30-6:45)

ARCHAEOLOGY 0187-01

THE FORUM & THE ROMAN CITY

(Cross-listed as CLS 0187-01)

Prerequisites: CLS 0027/ARCH 0027/FAH 0019

Nestled between the Capitoline and Palatine hills, the Roman Forum functioned as the central urban space of ancient Rome. Many of the city's most important monuments were in the Forum, including basilicas, the senate house, speaking platforms, numerous religious structures, statues, and arches. Not only was the Forum the site of many key events in the history and mythology of Rome; it was also the focus of many civic, sacred, and social rituals of the ancient city. This course will explore the Forum and the rituals and events that took place there from the Regal Period to the final days of the Empire. Using the archaeological and historical record, the Forum will be examined from the perspective of topographical evolution, patronage, use, and reception. A primary objective will be the understanding of how the Forum changed both physically and functionally during its 1000-year history. We will also explore the other Fora of the city, including the Forum Boarium, Forum Holitorium, and the Imperial Fora. In addition, the course will investigate how the concept of a forum translated into several other Roman cities, both Italian and provincial. Readings will cover ancient texts in translation, archaeology, architecture, art, and numismatics.

THOMAS

M+ (T/R 5:30-6:45)



ARCHAEOLOGY 0187-02**CELTIC ARCHAEOLOGY**

(Cross-listed as CLS 0187-02)

Prerequisite: CLS 0027/ARCH 0027

This course will examine the archaeological evidence for the emergence and development of the Celts beginning with the Hallstadt Culture and moving across the continent to examine developments in Western Europe, Iberia, and the British Islands. We will also examine evidence of the pre-Celtic cultures of the British Islands and take advantage of surviving literature from Ireland and Wales to develop a broader understanding of the archaeological remains of the Celts.

TUCK

G+ M/W (1:30-2:45)

ARCHAEOLOGY 0187-03**THE ROMAN REPUBLIC**

(Cross-listed as CLS 0185-01)

Prerequisite: CLS 0027/CLS 0032/CLS 0038

HITCHNER

6 T (1:30-3:50)

ARCHAEOLOGY 0187-04**THEORIZING THE ANCIENT MEDITERRANEAN**

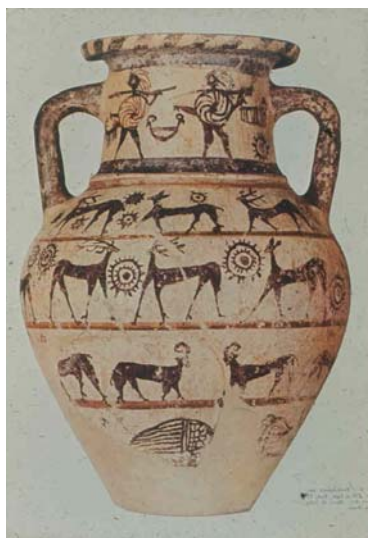
(Cross-listed as CLS 0187-03)

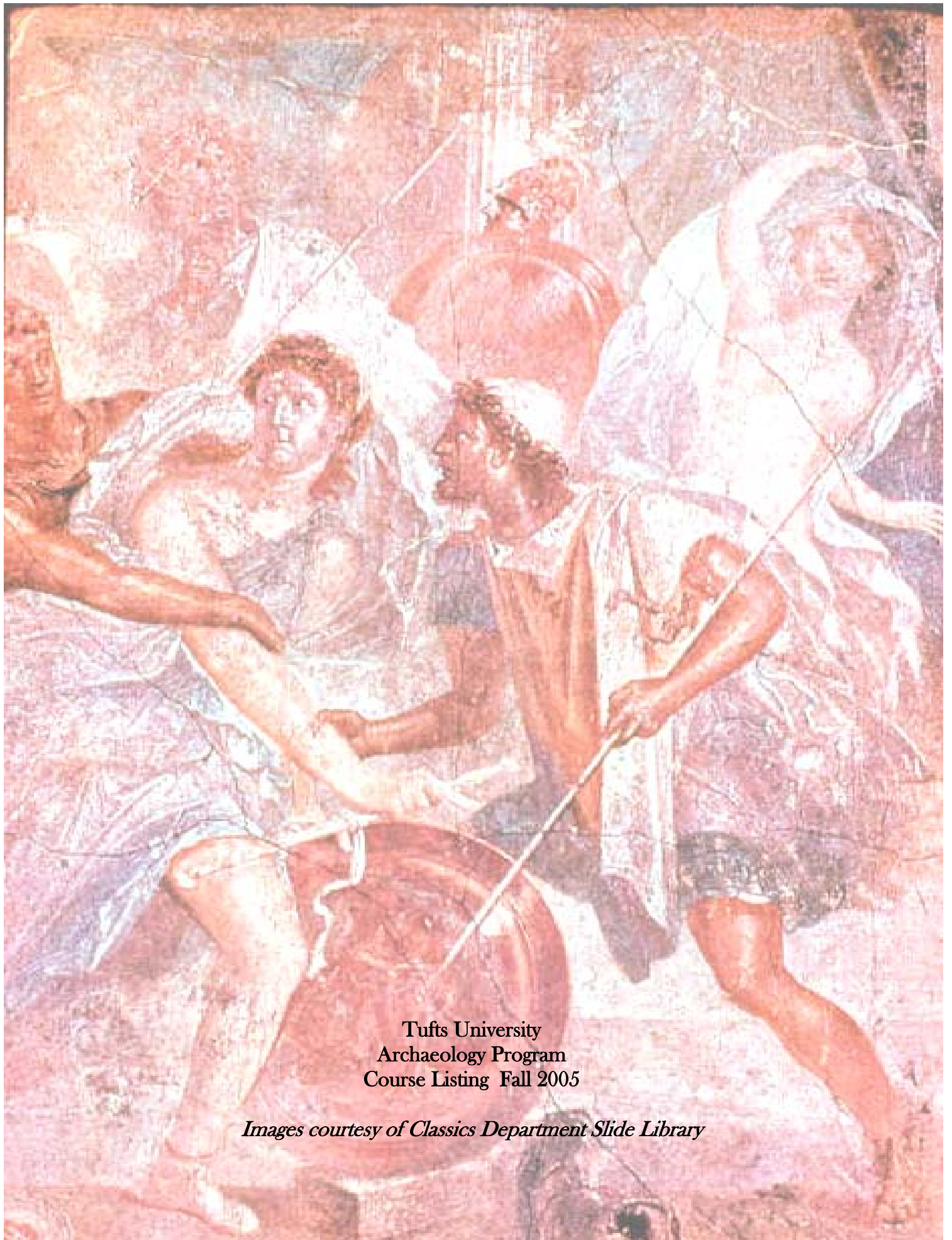
Prerequisites: CLS 0027/CLS 0037/CLS 0038

The Ancient Mediterranean Sea was home to empires and civilizations, and spawned an array of cultural developments that reverberate to the present day. In this course we will examine the Mediterranean as an active historical agent rather than a passive backdrop. What role did the sea and its coastlines play in the emergence of ancient civilizations and the classical world? How did the sea affect the lives of the peoples along its shores, and what were their perceptions of it? When was the sea an isolating force, and when did it facilitate interaction between peoples? Rather than a comprehensive survey of the history of the region, we will use particular historical moments and places as case studies to examine such topics as ancient trade, seascapes and seafaring, island biogeography, travel as social knowledge, colonialism and diaspora, thalassocracies, and the mechanisms of empire. The case studies will span the Stone Age to Late Antiquity and cover such disparate places as the Cycladic islands, North African Cyrenaica; Malta, and Etruria. We will draw on archaeological evidence as well as the writings and maps of ancient travelers and geographers in order to explore the impact of the Mediterranean in antiquity.

BLAKE

G+ (M/W 1:30-2:45)





Tufts University
Archaeology Program
Course Listing Fall 2005

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