

Tufts University



AFRICA
IN THE NEW WORLD

Interdisciplinary Minor

Spring 2009
Course Listing



Africa in the New World Interdisciplinary Minor Spring 2009

The Africa in the New World (ANW) Interdisciplinary Minor encourages students to explore Africa, the African Diaspora in the Americas, and global Africa through a range of perspectives. Particular emphasis is given to three intellectual currents: Diaspora studies; Identity construction; and Globalization. ANW sponsors an annual Africa-Diaspora lecture series as well as a Winter Break study tour to showcase these themes.

REQUIREMENTS

To fulfill the ANW Minor, students must choose five courses from at least three departments or programs of the university, bringing to bear the knowledge and perspectives of various disciplines on a single subject. In addition to the five courses, a student is required to complete an appropriate project, such as a thesis, field-based research, or some form of creative work, which integrates the knowledge and methodologies of the disciplines involved and must include a written analysis. The integrative project will be given one-half or one course credit under ANW 90-95 designations and will receive a letter grade. Students interested in a Major concentration may propose an ANW Plan of Study in African Studies, African-American Studies, or African Diaspora Studies.

PLEASE NOTE

Courses *cannot* count for both the ANW Interdisciplinary Minor and the African/African American Culture option.

For information, consult:

<p>ANW Director Prof. Daniel Brown Olin 329 Daniel.Brown@tufts.edu 617-627-2370</p>	<p>ANW Program Coordinator Andrea Carlino Eaton 105 Andrea.Carlino@tufts.edu 617-627-5447</p>
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Or Email anw@tufts.edu

www.ase.tufts.edu/anw

GHANA GOLD: A Corporate Social Responsibility Study Tour

<p>Ghana Gold Director Professor Pearl Robinson Political Science 617-627-2035</p>	<p>Ghana Gold Co-Director Professor Edward Kutsoati Economics 617-627-2688</p>
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Africa in the New World Interdisciplinary Minor Spring 2009 Course Schedule

ANW 0090	Africa in the New World Interdisciplinary Project 0.5 credit	ARR	Brown
ANW 0091	Africa in the New World Interdisciplinary Project 1.0 credit	ARR	Brown
ANW 0095	Africa in the New World Interdisciplinary Thesis 1.0 credit	ARR	Brown
ANW 153	ANW Seminar: Ghana Gold Colloquium	ARR	Robinson
AMER 0012-01	Race in America	W 4:30-7:15pm	Wu
AMER 0184/DNC 0070-01/ENV 0013	Viewing African-American Dance	E+ MW	Trexler/Chew
AMER 0186-01/ED 0167	Critical Race Theory Seminar: Issues in Urban Education	M 4:30-7:15	Vaught
ANTH 185-08 /PJS 0150	Interventions in Africa: Violence and Technologies of Repair	6	Shaw
CD 0153-01	Culture & Learning: Issues for Education	E+ MW	Mistry
CD 0164-01	Cultural Diversity in Child & Family Services	I	Garcia-Sellers
CLS 0160*/ARCH 160*	Giza Pyramids: Archaeology, History, and Technology*	L+ TR	Der Manuelian
CH 0108*/SOC 0108*	Epidemics: Peoples, Plagues and Politics*	M+ MW	Taylor
CH 0055*	Race, Ethnicity and Health*	F+ TF	Martinez/Perea
CH 0186*/SOC 0186*	Seminar in International Health Policy*	7	Taylor
DNC 0062-01 or 0062-02	West African: Dagomba Section 1:- 0.5 credit Section 2: - no credit	H+ T TR E+ MW	Locke Locke
EC 0030/ENV 30-01*	Environmental Economics	D+ TR	Gnedenko
EC 0035	Economic Development Section 01: G+ mw Section 02: I+ mw	G+ MW I+ MW	Tan Tan
EC 0036	Macro Economic Development	F+ TR	McMillan
EC*	International Economics*	H+ TR	Brown
EC 0062-01*	Economic International Migration *	K+ MW	Hardman
OEC 0062WW*	Economic International Migration Optional Writing Workshop*	W 3:00-3:50PM	Hardman
EC 0091-1	Blacks and Labor Markets	F+ TR	Loury
ED 0001-01*	School And Society*	D+ TR	Cohen
ED 0162-01	Class, Race, and Gender in the History of U.S. Education	M 4:30- 7:15PM	Worrell
ED 0249*	Multicultural Issues In Counseling And Psychotherapy*	8+ R	Pinto / Silas
ENG 0020-01	Black World Literature	E+ MW	Sharpe
ENG 0037-01	20th Century African American Literature	L+ TR	Clytus
ENG 0161-01	Memory For Forgetting	G+	Sharpe
FAH 0071/0171	Arts of the Afro-Atlantic Diaspora	L+ TR	Probst
HST 01.25*	Anticolonialism in Global Perspective (Foundation Seminar)*	5+ M	Manjapra
HST 71	Historical Perspectives on Contemporary Crises in Africa	D+ TR	Penvenne
HST 96	African Americans in U.S. History since 1865	I+ MW	Worrell
MUS 0042-01	History Of Jazz	G+ MW	Ullman
MUS 0072-/MUS 72NC	Gospel Choir	F 3:30- 5:30PM	Coleman
MUS 9102/MUS 91 NC	African Music Ensemble, Kiniwe	L+ TR	Locke
MUS 0110-01	African Music System	TR 9:00-10:15 AM	Locke
PHIL0141*/ PJS0141*	Global Justice*	Time	Mcperson, Lion
PS 0130	Seminar: African Political Economy	6+ T	Robinson
PS 0188-17	Topics In International Relations: Regionalism In African Int'l Relations	G+ MW	Robinson
PS 0188-18*	Topics In Intl. Relations: Migration, Refugees & Citizenship In Globalized World *	L+ TR	Greenhill & Shevel
REL 0010-01*/ HIST0009*	Global Christianity*	E+ MW	Curtis
SOC 0050*	Globalization And Social Change*	D TR	TBA
SOC 0130*/ PJS 0130*	Wealth, Poverty And Inequality*	F+ TR	Ostrander
SWA 0002	Elementary Swahili	F+TR	Brown
SWA 0004	Intermediate Swahili	J+ TR	Brown
SWA 94-01	Directed Study	To be Arranged	Brown

Courses listed with an asterisk (*) are not exclusively concerned with Africa in the New World material. Students who wish to count these courses for the ANW minor must consult with the course instructor first, and must agree to focus independent work on appropriate ANW topics. Students interested in pursuing a minor in ANW should contact Professor Daniel Brown at Daniel.brown@tufts.edu For more information about about the ANW program please visit: www.ase.tufts.edu/anw.

ANW 0090 Africa in the New World Interdisciplinary Project (0.5 credit)
Professor Brown
Block ARR

The project required of students electing the interdisciplinary minor option. One-half credit course. Note: Permission of Instructor.

ANW 0091 Africa in the New World Interdisciplinary Project (1.0 credit)
Professor Brown
Block ARR

The project required of students electing the interdisciplinary minor option. One-half credit course. Note: Permission of Instructor.

ANW 0095 Africa in the New World Interdisciplinary Project (1.0 credit)
Professor Brown
Block ARR

The project required of students electing the interdisciplinary minor with the thesis option. One course credit.
Note: Permission of Instructor.

ANW 153 ANW Seminar: Ghana Gold Colloquium
Robinson
ARR

This interdisciplinary colloquium is a continuation of GHANAGOLD: A Corporate Social Responsibility Study Tour, which takes students to Ghana during the Winter break. Corporate social responsibility is addressed through the concepts of social accountability, environmental justice, gender equity, sustainable development, gold as a commodity money, and cultural agency. Using KEEP Toolkit, each student will create a personalized electronic portfolio designed to enhance presentation and organizational skills. The e-portfolio includes Learning Assessment templates that facilitate critical thinking and analysis as well as reflection about Active Citizenship. Instruction in the use of digital story telling and MAC's iMovie software will enable students to produce a digital story about the GHANAGOLD Study Tour experience. The digital story produced for this course will be shown at a GHANAGOLD public event held on the last scheduled day of the class. Permission of Instructor.

AMER 0012-01 Race in America
Professor Wu
Block: Wed 4:30-7:15pm

In 1903, the famous African American scholar and activist W.E.B. DuBois said, "The problem of the 20th century is the problem of the color line." Many people today believe that race will continue to be "the" issue of the 21st century. In this course, we will examine the meanings of race in modern America, analyze the root causes and consequences of racist ideologies, and discuss current and future activist approaches to the issues raised by racist theories and practices. Our study will be multicultural in focus, with attention being given to Asian American, Native American, African American, European American, and Latino/a perspectives. Questions we will ask will include: How is race defined in the USA? Who defines it? How is it experienced? Who experiences it? What is its role in our lives as individuals, members of groups and of society at large? The course will be interdisciplinary, emphasizing in particular social science and arts/humanities approaches; and active student participation will be an important component.

AMER 0184 Viewing African-American Dance
Cross-List DNC 0070-01/ ENV 13
Professor Trexler/Chew
Block: E+ MW

Interdisciplinary introduction to African American dance for the concert stage in its aesthetic and historical context from the 17th century to the 21st century, with major focus on developments, dancers, and choreographers of 20th century United States. Influence of biological determinism, medical history, race, and racism on the opportunities for dancers and public reception of dance. Influence of African American concert dance and artists-as-activists on social-political trends. Influence of contemporary issues of biological determinism, race, and racism on the context of contemporary dance. Choreographers and companies include Dunham, Ailey, Jones, Dance Theater of Harlem. Discussion and video viewing are major elements of many class sessions.

AMER 0186-01 Critical Race Theory Seminar: Issues in Urban Education
Cross-List ED 0167-01
Professor Vaught
Block: Mon 4:30-7:15

This class will be organized around thematic investigations of the political policies and socio-economic processes that contain and inform urban schooling. Students will explore a political economy of schooling related primarily to race and class, with opportunities to explore gender, language, and so on. Specifically, we will examine the ways in which policies and practices, such as the racialization of welfare and the legalization of Whiteness, inform school policies and practices, including funding, governance, and so on. Students will engage an interdisciplinary body of scholarship framed by Critical Race Theory.

ANTH 185-08 Interventions in Africa: Violence and Technologies of Repair

Cross-list PJS 0150-03

Professor Shaw

Block: 6

In situations of conflict, post-conflict, and human rights violations, a number of international technologies have emerged that offer standard “toolkits” of transformation. These toolkits—which are especially prominent in Africa—seek to refashion order by (for example) establishing peace and security, providing psychosocial healing, fostering a culture of human rights, and creating viable democracies. How did these technologies arise, and what norms and assumptions underpin them? What are the relationships among the people and organizations that offer them? How do these instruments and experts move across regional, national, and local terrains, and how are they taken up, critiqued, and reworked by the people for whom they are designed? In this small, upper-level, discussion-based seminar, we will focus on the co-production of four technologies of intervention in Africa: peacekeeping; disarmament, demobilization, and reintegration (DDR); human rights; and psychosocial trauma programs. Students will develop projects exploring the locally situated workings of what are often assumed to be uniform technologies. This course counts towards the Social Sciences distribution requirement. Junior or senior standing and one other sociocultural anthropology course or instructor’s consent required.

CD 0153-01 Culture & Learning: Issues for Education

Professor Mistry

Blocks: E+ MW

This interdisciplinary course addresses issues raised by the increasing cultural diversity of children in schools and human-service settings. Focus on the analytic tools and theoretical frameworks for understanding and bridging differences between children's culturally acquired learning styles and the culture of schools or other human-service settings.

CD 0164-01 Cultural Diversity in Child & Family Services

Professor Garcia-Sellers

Block: 1

Review of theoretical and applied approaches for providing services to young children and families from culturally diverse backgrounds, particularly families who have recently immigrated from non-Western countries. Topics include early intervention, comprehensive assessment, health care, and school integration. Students have the opportunity to visit programs and acquire focused experience with infants, young children, and parents.

CLS 0160* Giza Pyramids: Archaeology, History, And Technology*

Cross-list Archeology 160*

Professor Der Manuelian

Block: L+ TR

Seminar examining aspects of the Giza Pyramids (2,500 BCE) and surrounding cemeteries in their archaeological and historical context with illustrated lectures and students seminar presentations. Includes participation in the Museum of Fine Arts' scholarly website "Giza Archives Project" (www.gizapyramids.org).

Prerequisites: CLS 26, Archaeology 26, or HIST 15.

CH 0108 * Epidemics: Peoples, Plagues and Politics*

Cross-List Soc 108*

Professor Taylor

Block: M+ MW

This course will explore the history and evolution of some of the greatest challenges to human health. We consider the origins of epidemics, broadly defined, and the factors - rooted in biology, social organization, culture and political economy - that have shaped their course. We examine the interaction between societies' efforts to cope with disease and the implications of the latter for world history, ancient and contemporary. Texts include eyewitness accounts by participants such as scientists, healers and the sick who search for treatment or cures; the politicians, administrators and communities who try to prevent or contain disease at both the local and international level; and the artists, composers and literary figures who interpret the effects of the great pandemics. Cases chosen from different regions and continents range from early plagues and the recurrent threats of influenza, malaria and tuberculosis to nineteenth century disasters including cholera and the Irish Famine, “modern” scourges such as polio, West Nile virus and SARS and the global challenge of AIDS.

CH 0055* Race, Ethnicity and Health*

Professor Martinez/Perea
Block: F+ TF

Eliminating the disparities experienced by racial and ethnic minority populations in six areas of health status is the cornerstone of the Department of Health and Human Services' Race and Health Initiative, and is also integral to Healthy People 2010, the Nation's health agenda for the first decade of the 21st century. This course examines racial and ethnic categories, relevant data issues, the current health status of minority populations, and contemporary approaches to address these disparities. The concept and practice of cultural competence will be explored in some detail. At the conclusion of this course students will understand and be able to apply knowledge about minority health data collection, analysis, and dissemination; the impact of ethnocentrism, racism, and classism on health status and service delivery; and effective approaches to enhance minority health status and eliminate disparities.

CH 0186* Seminar in International Health Policy*
Cross-list SOC 186*
Professor Taylor
Block: 7

This seminar examines health-related dilemmas faced by nations in the post-world war II period: how they become defined as an immediate threat to the public's health, and how political economy, social structure, political institutions, cultural practices and myths regarding health, disease and illness affect policy responses in different countries. The focus this fall will be on how nations and regions are coping with health threats that cross borders. What measures have been taken to meet emergent threats to the public health posed, or perceived to be posed, by both 'products' and 'peoples'. Among the latter are communicable diseases that are preventable by vaccination (such as diphtheria, measles, and poliomyelitis), "serious imported diseases" (such as cholera, malaria and SARS), HIV/AIDS, and tuberculosis. Many of these diseases are perceived to be carried by "outsiders", thus the seminar is also an investigation of strategies of action towards migrants (including travelers, immigrants, refugees and displaced persons) when disease enters the picture. Case studies of diseases carried by products may include blood products (which can carry Hepatitis C) and beef products, which may transmit vCJD, (the human form of BSE/"mad cow disease") and illegal drugs. How do states and regions combat such threats as they debate the appropriate limits to government intervention? What is the role of international organizations in the construction of national policy? A core assignment of the seminar is a research paper which compares the approaches of two nations to one such health problem. Prerequisites: Junior standing; two social science courses

DNC 0062-01 West African: Dagomba
DNC 0062-02
Professor Locke
Blocks: Section 1: H+ TR – 0.5 credit / Section 2: E+ MW- no credit

Traditional dances of the Dagomba people of West Africa (Ghana). Styles range from Dances with graceful twirling to those with vigorous hip shimmying. Costumes from Africa provided. Songs and drumming included. Ending performance with the African Music Ensemble under the performing name "Kiniwe.

EC 0030 Environmental Economics
Cross-list: ENV 30-01
Block: D+ TR
Professor Gnedenko

An examination of the uses and limitations of economic analysis in dealing with many of the environmental concerns of our society. Public policies concerning the environment will be evaluated as to their ability to meet certain economic criteria. Pre-requisites: EC 1 OR 5,

EC 0035 Economic Development
Professor Tan
Section 01: G+ MW
Section 02: I+ MW

Problems in the growth of underdeveloped economies. Emphasis on quantitative models of economic growth at low levels of income and on the testing of various hypotheses proposed to explain underdevelopment. Consequences of market structures, population growth, externalities, institutions, and political factors for economic development. Prerequisites: Economics 1 and 2, or 5.

EC 0036 Macro Economic Development
Professor McMillan
Blocks: F+ TR
Prerequisites: EC 5

Macroeconomic policies for developing countries and implications for growth and development. Orthodoxy, heterodoxy, shock therapy, and gradualism. Seignorage, fiscal policy, and debt sustainability. Exchange rate management and capital flows. Political economy and political reform strategies. Country studies and cross-national statistical studies from developing and transitional economies.

EC 0060* International Economics*

Professor Brown

Block: H+ TR

Analysis of the economic effects of trade among nations. Determination and stabilization of exchange rates; regulation of commerce through various commercial policies; the United States' balance of payments; the impact of international trade on price, incomes, and employment in the participating nations; and international agencies and agreements affecting world trade. Custom unions and common markets, world liquidity problems. Not open to students who have taken or are currently taking Economics 161 or its equivalent. Prerequisite: EC 5

EC 0062-01* Economic International Migration* - Block: K+ MW

OEC 0062WW* Economic International Migration Optional Writing Workshop* - Block: Wed 3:00-3:50PM

Professor Hardman

Exploration how economists tackle the questions: Who migrates? Who stays and who returns? Why? Which migrants send money home? What impact do those remittances have on economic development? How can economics help us understand refugee flows and illegal migration? Why do immigrants cluster in neighborhoods like Chinatown or the North End of Boston? Is migration a substitute for or a complement to international trade? The course first develops economic tools for understanding both individuals' decision to migrate across international borders and the resulting migrant flows. It then explores the economic impact and policy implications of migration for home (migrant sending) and host (migrant receiving) countries' economies. Prereq: EC 1, 5, or consent **OPT WW RCT ALSO REG FOR EC 62-01***

EC 91-1 Blacks and Labor Markets

Professor Loury

Block: F+ TR

Introductory Selected Topics. Lectures on introductory topics in economics. Topics to be announced. Credit as arranged. Prerequisites: Economics 1 and 2, or 5, or consent.

ED 0001-01* School And Society*

Professor Cohen

Block : D+ TR

Role and purpose of schools: the historical development of the U.S. education system; struggles for access to education by excluded groups in the United States; theories of multicultural and women's education.

ED 0249* Multicultural Issues In Counseling And Psychotherapy*

Professor Pinto / Silas

Block: 8+ R

Culture and ethnicity as psychological variables and as factors in human development. Impact of a counselor's ethnicity on the delivery of professional mental health services. Problems encountered by helping professionals in cross-cultural settings.

ED 0162-01 Class, Race, and Gender in the History of U.S. Education

Professor Worrell

Block: Mon 4:30 - 7:15PM

History of education in the United States as a struggle over access and control. Relation to class reproduction, social mobility, the maintenance of and resistance to racial boundaries, and gender issues, emphasizing the struggles of disempowered groups to gain access to schooling in the nineteenth and twentieth centuries.

ENG 002001 Black World Literature

Professor Sharpe

Block: E+ MW

This course is an introduction to literature coming out of former anglophone (and some francophone) African countries and the African diaspora (principally the English-speaking Caribbean and Britain). We will explore a variety of forms -- fiction, film, drama, poetry--and trace their transformation and transmission. The selection of films and texts is not meant to be exhaustive but aims to allow us to begin examining the possible political and cultural meanings of the "black" world. Texts may include: Things Fall Apart, Nervous Conditions, In the Castle of My Skin, The Lonely Londoners, No Telephone to Heaven, Moolaade, Bamako, and others.

ENG 0037-01 20th Century African American Literature
Professor Clytus, R
Block: L+ TR

This survey is designed to familiarize students with those major authors, aesthetic debates, and key social and historical concerns that have defined African American literature since the mid-twentieth century. Topics will consider Cold War race relations, the Black Arts Movement, critical race theory and the idea of post-blackness. This course fulfills the post-1860 requirement.

ENG 0161-01 Memory For Forgetting
Sharpe
Block: G+

What does it mean to remember an event? Why are some events remembered and others forgotten? Through reading memoirs, graphic novels, novels/short stories, and viewing films and documentaries, visual arts, and critical/theoretical works about North American slavery and the Holocaust we will think about the processes of remembering. Class will be run on a discussion basis. We will read: Maus I & II, Auschwitz and After, The Kiss, My Bondage and My Freedom, "Man of All Work," Beloved, Property, etc. We will view: The Nasty Girl, Paragraph 175, Night & Fog, Africans in America (excerpts), Daughters of the Dust, and other film & visual arts.

FAH 0071/0171 Arts of the Afro-Atlantic Diaspora
Professor Probst
Block: L+ TR

Examination of the arts of African peoples from both sides of the Atlantic. Emphasis on movement of images and ideas back and forth across the Atlantic. The unique ways artists from different parts of the Afro-Atlantic diaspora have fused indigenous and foreign ideas and forms in their work. May be taken at 100 level.

FAH 0077-01 The Decorated Body in Africa
Professor Probst
Block: 12+ W

Examination of the wide range of symbolic meanings and practices of body adornment in Africa. Focus on the correlation between the actual practice of body adornment and its visual representation in different art forms. Topics range from tattooing and scarification to clothing and photography. Body Adornment in other parts of the world.

HST 01.25* Anticolonialism in Global Perspective (Foundation Seminar)*
Manjapra
Block: 5+ M

The techniques of transnational history writing are explored in this class, as we investigate global movements of anticolonial struggle during the early twentieth century. Using examples from the South Asian experience, students will track the interlinked activities of Indian revolutionary groups traveling throughout South Africa, East Asia, the Americas and Europe. We will uncover the technologies that allowed travel routes to develop, and consider how long-distance friendship and collaboration were sustained. The effect of counterinsurgency surveillance and international politics on the formation of anticolonial networks will also be studied.

HST 71 Historical Perspectives on Contemporary Crises in Africa
Professor Penvenne
Block: D+ TR

Western press coverage of Africa highlights "democratization," environmental stress, human rights, transitional justice and AIDS. This course seeks historical perspectives on the African continent's contemporary crises. We explore African views through films, novels, scholarly texts, praise poetry, African journalism, biographies and autobiographies. After a general introduction to the continent's physical and human geography, we briefly recall the experience of intensified contact between African and European powers in the late nineteenth century culminating in conquest throughout much of the continent. Twentieth century competition to exploit African resources, changing political and military configurations, African intellectual history, social accommodation of new settlement and production patterns particularly for women and youth, comprise key themes. We consistently seek gendered perspectives on historical agency from across the whole continent. Case studies are drawn from Kenya, Nigeria, Sudan, Algeria, Zimbabwe, Mozambique and Angola.

HST 96 African Americans in U.S. History since 1865
Professor Worrell
Block: I+ MW

The history of African Americans from the end of the Civil War to the present. Special attention is devoted to African-American social, political, and economic life during Reconstruction; late nineteenth and early twentieth-century protest efforts; the civil rights movement and concurrent manifestations of black Nationalism and self-determination.

MUS 004201 History Of Jazz
Professor Ullman
Block: G+ MW

Major figures and schools of this American music approached primarily through detailed study of recordings dating from about 1914 through the present. Artists include Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, and many others.

MUS 0072-01 (.5cr) Gospel Choir
MUS 0072NC
Professor Coleman
Block: Fri 3:30- 5:30PM

Selected repertory of choral works from the African American tradition of religious music. No prerequisite or previous musical experience necessary. One-half course credit.

MUS 009102 African Music Ensemble, Kiniwe
MUS 0091-NC
Professor Locke
Block: L+ TR

Repertory of traditional instrumental and vocal music. One-half course credit.

MUS 0110-01 African Music System
Professor Locke
Block: Tue, Thu 9-10:15 am

African musical traditions from a music theory perspective. African approaches to rhythm, melody, form, and texture. Methodological and ethical problems in cross-cultural formalization of theory for unwritten musical traditions.

PHIL0141* Global Justice*
Cross-listed as PJS141*
Professor Mcpherson, Lion

A philosophical study of justice in a global context. Topics selected from the following: nationalism, identity and group rights, political resistance and revolution, the conduct of war, human rights and duties of aid, population control, and environmental justice. Theoretical discussions of cultural pluralism and the requirements of justice, universalism vs. relativism, and the limits of partiality.

PS 130 Seminar: African Political Economy
Professor Robinson
Block 6+ T

Theories of political economy with a focus on political liberalization and economic change. Issues include political reform, economic development, gender and sex roles, agricultural policy, debt, poverty, structural adjustment, and emerging African markets.
(Prereq: sophomore standing or above)

PS 188-17 Topics In International Relations: Regionalism In African Int'l Relations
Professor Robinson
Block: G+ MW

An examination of how the regional scope of political issues affects Africa's processes and prospects of democratization. Theories of the state, international regime theory, and democratic peace theory frame the analysis of 5 themes: the globalization/regionalism debate; peace and security issues; African feminism; trade and economic development; and domestic constituencies for regional integration. This course features a web-based learning environment designed to foster international dialogue and collaboration among Tufts students and students studying African international relations at the University of Dar es Salaam (Tanzania), Makerere University (Uganda), and Obafemi Awolowo University-Ife (Nigeria). (Prereq: sophomore standing or above)

PS 188-18* Topics In International Relations: Migration, Refugees, & Citizenship In Globalized World *
Professor Greenhill & Shevel
Block: L+ TR

This course focuses on the explosion of migration that has occurred around the world over the past few decades. The increasing world-wide movement of peoples across national boundaries in search of employment, better wages, and a higher standard of living, and away from persecution and violence has transformed all major western countries into multi-racial and multi-ethnic societies. In this course--which will employ concepts and theories from both IR and comparative politics--we will analyze the causes and consequences of modern population movements.

The lectures and readings will address the following themes: the political, economic, social, and security determinants of refugee and migration flows; the political and social responses of receiving governments and societies; the security and crime-related issues engendered by international migration; changing conceptions of citizenship and nationality in receiving states; the role played by the international institutions in influencing state policies towards refugees and immigrants, and the moral and ethical issues for public policy posed by international population movements. Cases to be examined will be drawn from throughout the world, but with emphasis on the situation in the US and Eastern and Western Europe.

REL 0010-01 * Global Christianity*

Cross-List HIST0009-06*

Professor Curtis

Block: E+ MW

This course explores Christianity as a global religion. We trace the development of Christianity as a world movement beginning in antiquity, but focus especially on the expansion of Christianity across the globe through exploration, trade, conquest and mission from the 16th century to the present. We examine the multifaceted cultural encounters between European Christians and native religious traditions during the early modern period; the emergence of indigenous expressions of Christian faith and practice in Asia, Africa, Latin America and the Middle East; the relationship between "western" Christian missionary movements and the rise of European colonial empires; the on-going transformations of Christian traditions in post-colonial societies; the world-wide spread of Pentecostalism in the 20th century; and the development of Christian "internationalism" in an era of increasing globalization. Emphasis on Christianity in Asia, Africa, Latin America and the Middle East. This course meets the Humanities distribution requirement.

SOC 0050* Globalization And Social Change*

Professor TBA

Block: D TR

Review of progress and social problems associated with the development of globalization. Alternative interpretations of the core features of the world system. Exploration of specific issues including distribution of economic and political power, role of multinational businesses, movement of peoples, cultural flows, intersection of global and local, the negative features of globalization, global cities, "anti-global" social movements, and different models for reform.

SOC 0130* Wealth, Poverty And Inequality*

Cross-List PJS 130*

Professor Ostrander

Block: F+ TR

Socioeconomic class in U.S. with some global comparison. Intersections with race and gender. Social analysis of distribution of economic, social, political resources. Alternative visions and strategies for change. Opportunity for field placements in local community organizations

SWA 2 Elementary Swahili

Professor Brown

Block F+TR

Elementary Swahili II, essentials of Swahili grammar, vocabulary, syntax, and usage. Emphasis on active command of the language. Exercises in pronunciation, grammar, conversation, reading, and writing, supplemented by laboratory drills and/or practice sections. Prerequisite Swahili I or equivalent.

SWA 4 Intermediate Swahili

Professor Brown

Blocks: J+ TR

The continuation of the intermediate course with discussion of literary texts and news articles. Review of more complex aspects of intermediate grammar. Written compositions, videos and internet assignments. Prerequisite Swahili 3 or equivalent.

SWA 94-01 Directed Study

Professor Brown

Block: To be Arranged

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