

Tufts University



AFRICA
IN THE NEW WORLD

Interdisciplinary Minor

Spring 2008
Course Listing



Africa in the New World Interdisciplinary Minor Spring 2008

The Africa in the New World (ANW) Interdisciplinary Minor encourages students to explore Africa, the African Diaspora in the Americas, and global Africa through a range of perspectives. Particular emphasis is given to three intellectual currents: Diaspora studies; Identity construction; and Globalization. ANW sponsors an annual Africa-Diaspora lecture series as well as a Winter Break study tour to showcase these themes.

REQUIREMENTS

To fulfill the ANW Minor, students must choose five courses from at least three departments or programs of the university, bringing to bear the knowledge and perspectives of various disciplines on a single subject. In addition to the five courses, a student is required to complete an appropriate project, such as a thesis, field-based research, or some form of creative work, which integrates the knowledge and methodologies of the disciplines involved and must include a written analysis. The integrative project will be given one-half or one course credit under ANW 90-95 designations and will receive a letter grade. Students interested in a Major concentration may propose an ANW Plan of Study in African Studies, African-American Studies, or African Diaspora Studies.

PLEASE NOTE

Courses *cannot* count for both the ANW Interdisciplinary Minor and the African/African American Culture option.

For information, consult:

<p>ANW Director Prof. Daniel Brown Olin 329 Daniel.Brown@tufts.edu 617-627-2370</p>	<p>ANW Program Assistant Andrea Carlino Eaton 111 Andrea.Carlino@tufts.edu 617-627-5447</p>
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Or Email anw@tufts.edu

www.ase.tufts.edu/anw



Africa in the New World Interdisciplinary Minor

Spring 2008 Course Schedule

AT TUFTS UNIVERSITY

Course Number	Title	Block:	Instructor
ANW 0090	Africa in the New World Interdisciplinary Project 0.5 credit	ARR	Brown
ANW 0091	Africa in the New World Interdisciplinary Project 1.0 credit	ARR	Brown
ANW 0095	Africa in the New World Interdisciplinary Thesis 1.0 credit	ARR	Brown
AMER 184-01 DNC 70-01	Viewing African American Dance	MW 10:30	Chew & Trexler
ANTH 39-01*	Global Cities	M+ mw	Stanton
ANTH 185-03*	Involuntary Crossings: Disasters, Refugees, & Resettlement	Wed. 4:30-7:00	Burtner
CD 153*	Culture and Learning: Issues for Education	D+	Mistry
CH 55 *	Race, Ethnicity and Health	TBA	K+ mw
CLS 0160-01* ARCH 0160*	The Giza Pyramids: Archaeology, History, and Technology	L+ T/R	P. Der Manuelian
DR 0048-01	African American Theatre and Film	G+	Ndounou
EC 30*	Environmental Economics and Policy	D+ tr	Shimshack
EC 35*	Economic Development	G+ mw	Tan
EC 36*	Macroeconomic Analysis for Development	F+ tr	McMillan
EC62* EC 62 WW*	Economics of International Migration EC 62 Optional Writing Workshop	K+ MW I W 3-3:50	Hardman Hardman
ED 0001	School & Society	TR 10:30-11:45	S. Cohen
ED192	Critical Race Theory Seminar: Issues in Urban Education	Mon. 4:30-7:15	S. Vaught
ENG 0020	Black World Literature	G+	Roy
ENG 0037	African American Literature	F+ tr	Clytus
ENG 0192	American Identities: Black and Asian America	7+	Sharpe
FAH 6 ANTH 149-14	The Royal Arts of Africa	L+ 4:30 - 5:45	Probst
FR 92*	Women's Voices from the French Diaspora (*in English)	N+	P. Smith
HST 80*	The Changing American Nation: The 19th and Twentieth Centuries	TBA	Ueda
HST 159.01	Transformations in West African Islam	TBA	Berndt
MUS40	History of Jazz	G+ mw	Ullman
MUS 64-01 MUS 64-NC	Gospel Choir Gospel Choir (No credit)	Fri. 3:30- 5:30pm	D. Coleman D. Coleman
MUS 66	African Music Ensemble	K+ tr	Locke
MUS 100	West African Music Culture	9:00-10:15 tr	Locke
PHIL125	Racism & Social Inequality	L+ tr	McPherson
P130	Seminar on African Political Economy	6 T 1:20-4:20	Robinson
PS 138-07	Social Movements, Identities, & Politics in the Atlantic World	Th 6-8:30	Lucero
PS188-17	Regionalism in African International Relations	E+ mw	Robinson
SOC 050*	Globalization & Social Change	D tr	Joseph
SOC 110	Racial & Ethnic Minorities	L+ tr 4:30-5:45	Langstraat
SOC 130	Wealth, Poverty, and Inequality	D+ tr	Ostrander
SWA 2	Elementary Swahili	F+tr	Brown
SWA 4	Intermediate Swahili	H+ tr	Brown

For updated ANW course information please consult our website at www.ase.tufts.edu/anw. Courses listed with an asterisk (*) are not exclusively concerned with Africa in the New World material. Students who wish to count these courses for the ANW minor must consult with the course instructor first, and must agree to focus independent work on appropriate ANW topics. Contact the ANW office at anw@tufts.edu or Professor Daniel Brown at Daniel.brown@tufts.edu if you have any questions about requirements.

ANW 0090: Africa in the New World Interdisciplinary Project (0.5 credit)

Professor Brown
Block ARR

The project required of students electing the interdisciplinary minor option. One-half credit course.
Note: Permission of Instructor.

ANW 0091: Africa in the New World Interdisciplinary Project (1.0 credit)

Professor Brown
Block ARR

The project required of students electing the interdisciplinary minor option. One-half credit course.
Note: Permission of Instructor.

ANW 0095: Africa in the New World Interdisciplinary Project (1.0 credit)

Professor Brown
Block ARR

The project required of students electing the interdisciplinary minor with the thesis option. One course credit.
Note: Permission of Instructor.

AMER 184-01/DNC 70-01: Viewing African American Dance

Professor Francie Chew and Alice Trexler
Block MW 10:30

Introduction to African American concert dance, creative process, and critical response. Choreographers and companies include Dunham, Ailey, Jones, Dance Theater of Harlem; the influence on them from African, Caribbean, and European cultures. Influence of biological determinism, race, and racism on the critical response to African American dance. Critical thinking methods from science and art as tools for student responses to choreography.

ANTH 39-01 *: Global Cities

Professor Stanton
Block M+ mw

As the world continues to become more urbanized, cities take on increasingly important roles as nodes in global flows of people, capital, and images. Using theory and case studies from anthropology and other disciplines, this course will examine how shared identities are shaped, contested, memorialized, and erased in urban spaces, and how those spaces relate to their larger environmental contexts. We will focus on questions of gender, ethnicity, and cities as stages for positive and destructive kinds of spectacle, including sport, art, terrorism, and war. The course will introduce students to some of the ways that anthropologists have thought about issues of place-making, social cohesion and conflict, and mobility on a global scale. The changing city of Somerville will provide one site for our investigation of these questions, and students will also create a portfolio of materials relating to any city of their choice.

ANTH 185-03*: Involuntary Crossings: Disasters, Refugees, and Resettlement

Professor Burtner
Block Wed. 4:30-7:00

Drawing on ethnographic, historical and public policy sources, this class will introduce students over a 14 week period to one of the most pressing problems of our day: involuntary displacement and resettlement. Our approach for examining the problem is based on socio-cultural anthropological methods and theory. Using ethnographies and project/program assessments/evaluations written by anthropologists working in the area of international development and aid, we will look at the push/pull factors and experiences of various groups that due to a combination of forces (i.e., economic crises, natural disasters, civil wars, genocide and induced development) find themselves displaced from their homes/communities and seeking refuge, becoming part of their home country's internally displaced populations or entering into the vast network of international migratory routes/destinations (be it temporarily or permanently). While this phenomenon occurs worldwide, we shall focus on those groups who find their temporary or permanent destination for resettlement the United State of America. We will compare the histories, experiences and trajectories of communities of immigrants from Latin America, Asia, Africa and the Middle East who have immigrated and settled in the U.S. during the 20th and 21st Century. These narratives/histories will be placed within the context of earlier migrations (Continental Europe, China) and the settlement and migratory patterns of what are now considered more embedded U.S. populations (Native Americans, Mexican nationals and Spanish in the SW, Creoles, etc.). In addition to providing thematic background, the course will instruct students on basic techniques in ethnographic research and for evaluating risk and costs involved in voluntary and involuntary displacement and resettlement, the latter of which is based on some of the models currently used by large-scale international institutions (governmental and non-governmental) working in the area. This course will be

particularly useful to those students interested in Latino and Latin American communities living in the U.S., anthropological field methods/analysis and inter-disciplinary team-based international humanitarian assistance.

CD 153*: Culture and Learning: Issues for Education

Professor Mistry
Block D+

This interdisciplinary course addresses issues raised by the increasing cultural diversity of children in schools and human-service settings. Focus on the analytic tools and theoretical frameworks for understanding and bridging differences between children's culturally acquired learning styles and the culture of schools or other human-service settings.

CH 55 *: Race, Ethnicity and Health

Professor TBA
Block K+ mw

Eliminating the disparities experienced by racial and ethnic minority populations in six areas of health status is the cornerstone of the Department of Health and Human Services' Race and Health Initiative, and is also integral to Healthy People 2010, the Nation's health agenda for the first decade of the 21st century. This course examines racial and ethnic categories, relevant data issues, the current health status of minority populations, and contemporary approaches to address these disparities. The concept and practice of cultural competence will be explored in some detail. At the conclusion of this course students will understand and be able to apply knowledge about minority health data collection, analysis, and dissemination; the impact of ethnocentrism, racism, and classism on health status and service delivery; and effective approaches to enhance minority health status and eliminate disparities.

CLS 0160-01/ARCH 0160*: Seminar: The Giza Pyramids: Archaeology, History, and Technology

Professor Peter Der Manuelian
Block L+ T/R

The pyramids and "mastaba" tombs at Giza (ca. 2500 BC), probably the world's most famous archaeological site, still pose major questions about the development of ancient Egyptian history, monumental architecture, chronology, art, religion and language. The Museum of Fine Arts, Boston, excavated the site between 1905 and 1942, and is currently involved in the Giza Archives Project (www.gizapyramids.org), which is converting its massive archival expedition records into an integrated research tool for the Internet. This seminar course will examine aspects of Giza in its historical and archaeological context with illustrated lectures and students' seminar presentations. Part of the course will also focus on the modern technological challenges and opportunities facing archaeologists today in processing excavation records. In addition to seminar presentations, students will contribute 10 hours "behind the scenes" to the Giza Archives Project at the MFA. Useful Prerequisites (but NONE required): CLS0026/ARCH0026/HIST0015

DR 0048-01: African American Theatre and Film

Professor Ndounou
Block G+

See Department for course description.

EC 30*: Environmental Economics and Policy

Professor Shimshack
Block D+ tr

(Cross-listed as Environmental Studies 30.) An examination of the uses and limitations of economic analysis in dealing with many of the environmental concerns of our society. Public policies concerning the environment will be evaluated as to their ability to meet certain economic criteria.

EC 35*: Economic Development

Professor Tan
Block G+ mw

Problems in the growth of underdeveloped economies. Emphasis on quantitative models of economic growth at low levels of income and on the testing of various hypotheses proposed to explain underdevelopment. Consequences of market structures, population growth, externalities, institutions, and political factors for economic development.

EC 36*: Macroeconomic Analysis for Development

Professor McMillan

Block F+ tr

Macroeconomic policies for developing countries and implications for growth and development. Orthodoxy, heterodoxy, shock therapy, and gradualism. Seignorage, fiscal policy, and debt sustainability. Exchange rate management and capital flows. Political economy and political reform strategies. Country studies and cross-national statistical studies from developing and transitional economies.

EC62*: Economics of International Migration K+ block, MW**EC 62 WW*: EC 62 Writing Workshop I block, W 3-3:50**

Professor Hardman

What it's about: Cheap international travel, easier communication and access to information about job opportunities abroad, as well as changes in legal barriers have led to growing migrant flows worldwide. Growing numbers of workers, professionals, students and refugees are crossing national borders to become temporary or permanent migrants (legal and illegal). Countries that used to send migrants are now receiving immigrants, and transnational migrants can keep closer ties to their homelands. Illegal migration is a hot political issue in the US and in Mexico. Similarly, the European Union makes legal migration easier within its borders, and many EU member countries recruit highly skilled immigrants abroad. At the same time the EU tries to limit the admission of asylum seekers from outside the EU and to stop illegal migration from Africa and Asia. Economists have developed new (and sometimes contentious) insights onto both labor migration and forced migration across international frontiers.

In this course you will learn about those insights. The course develops economic tools for understanding both individuals' decisions to migrate and the resulting international migrant flows. We then explore the economic impact and policy implications of migration for home (migrant sending) and host (migrant receiving) countries' economies. We use economic tools to tackle questions like: Who migrates? Who stays and who returns, and why? Which migrants send money home? What impact do those remittances have on economic development? How can economics help us understand refugee flows and illegal migration? Why do immigrants from individual sending countries cluster in 'enclave' neighborhoods like Chinatown or in specific towns like Framingham, whose Brazilian immigrant population has been growing rapidly? Why are migrants' remittances of money home increasing so steeply, and what impact do remittances have on economic development in migrants' home countries? Why are recent immigrants to the US moving to places far beyond their traditional 'ports of entry'? Early in the semester, students review a piece of fiction or a fictional movie dealing with immigration. The review will look for the economics of migration as it is portrayed in the book or movie. After a brainstorming session to identify possible topics, students develop and write a research paper on an aspect of the economics of migration. Over the course of the semester, the paper assignment lets you explore a topic of interest to you in more depth. The optional writing workshop for Economics of International Migration is an opportunity to practice using writing as a tool – a way to polish your skills for the research paper and other writing assignments for this course. We work together in a smaller group setting to share and develop ideas, polish drafts and give and get feedback and support on the course writing assignments. The course's writing assignments are intended to give students practice with professional writing and presentation skills. Early in the semester, after students select a topic for their term paper they develop it through a sequence of written proposals, draft and final papers and finally present it to the class. Prereq: EC1 or EC 5

ED 0001: School & Society

Professor S. Cohen

Block: 10:30-11:45 on Tuesday and Thursday.

Role and purpose of schooling in the United States. Focus on the desegregation and re-segregation of schools in the last fifty years; proposals for school reform.

ED192: Critical Race Theory Seminar: Issues in Urban Education

Professor Sabina Vaught

Block Mon. 4:30-7:15

This class will be organized around thematic investigations of the political policies and socio-economic processes that contain and inform urban schooling. Students will explore a political economy of schooling related primarily to race and class, with opportunities to explore gender, language, and so on. Specifically, we will examine the ways in which policies and practices, such as the racialization of welfare and the legalization of Whiteness, inform school policies and practices, including funding, governance, and so on. Students will engage an interdisciplinary body of scholarship and will become acquainted with Critical Race Theory.

ENG 0020: Black World Literature

Professor Roy

Block G+

See Department for course description.

ENG 0037: African American Literature
Professor Clytus
Block F+ tr

See Department for course description.

ENG 0192 American Identities: Black and Asian America
Professor Sharpe
Block 7+

See Department for course description.

FAH 6/ANTH 149-14: The Royal Arts of Africa
Professor Probst
Block L+ 4:30 - 5:45

Based upon a critical examination of what royal African arts reveal about the nature of kingship and ideas about the divine in Africa, the lecture will focus on three dimensions of art: 1. art as a medium of representation (enhancement, and sublimation of political status) 2. art as a medium of communication (particularly communication with deities, spiritual beings, by sacrificial offerings) and 3. art as a medium of remembrance. (art as a means to arrest, store and report about the past). Cross-listed as Anthropology 149-14.

FR 92*: Women's Voices from the French Diaspora (*in English)
Professor P. Smith
Block N+

An introduction to modern best-sellers by contemporary women writers from Vietnam, Quebec/Acadia, Haiti, Guadeloupe, Cameroon, Algeria. Discussions of cultural history will help define the political, psychological, and aesthetic issues involved in women's writing. Conducted in English. One oral presentation, three reaction papers (2 pages each), and a final research paper (12-14 pages). No prerequisites. Counts toward the Interdisciplinary Minor in Women's Studies.

HST 80*: The Changing American Nation: The Nineteenth and Twentieth Centuries
Professor Ueda
Block TBA

The reconfiguration of socioeconomic, demographic, and cultural patterns by immigration to the United States. Evolution from an Atlantic-centered colonial society to an urban-industrial transcontinental nation, and to a globalizing nation on the Pacific Rim.

HST 159.01: Transformations in West African Islam
Professor Berndt
Block TBA

Non-Muslim Americans tend to think of Islam in terms of the Arab Middle East and a set of very contemporary political problems connected with that region. This course seeks a broader perspective on the history of the Muslim world by examining the distinct experience of Muslim West Africa. This region's history offers fresh angles on familiar questions of obvious current relevance. What is the meaning of jihad (and what has it meant historically)? How did Muslim communities relate to European colonial rule and decolonization? How have Islamic ideas shaped how Muslims have adapted to and interpreted social changes associated with modernity? How has modernity, in turn, influenced their interpretations of Islam?

MUS 40: History of Jazz
Professor Ullman
Block G+ mw

Major figures and schools of this American music approached primarily through detailed study of recordings dating from about 1914 through the present. Artists include Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, and many others.

MUS 64-01: Gospel Choir
MUS 64-NC: Gospel Choir (No credit)

Professor D. Coleman
Block Fri. 3:30-5:30pm

The Gospel Choir is a student ensemble that performs works by traditional and contemporary gospel composers. Audition is required. One-half course credit.

MUS 66: African Music Ensemble

Professor Locke
Block K+ tr

Repertory of traditional instrumental and vocal music. One-half course credit.

MUS 100: West African Music Culture

Professor Locke
Block 9:00-10:15 tr

Selected music cultures of West Africa studied in detail from an interdisciplinary perspective (history, anthropology, and music). Traditional and contemporary genres of music. Musical instruments, musical repertoires, musical systems, lives of musicians, musical meaning in context of rapid cultural change and globalization. Comparison to other music cultures. Influence of West Africa on music of Europe and the Americas.

PHIL125: Racism & Social Inequality

Professor McPherson
Block L+TR

This course will divide its focus between conceptual and practical issues concerning race. We will begin by asking whether race is essentially a biological category and what difference this might make. We will then set the conceptual questions in a more practical context, with an emphasis on the function of race and ethnicity in the U.S. Some attention will be paid to current policy debates surrounding affirmative action, reparations, and racial/ethnic group recognition. Readings will include DuBois, Gould, Appiah, West, and Loury. Prereq: 1 Phil Course, or 1 Political Science Course.

PS 130: Seminar on African Political Economy

Professor Robinson
Block 6 T 1:20-4:20

Theories of political economy with a focus on political liberalization and economic change. Issues include political reform, economic development, gender and sex roles, agricultural policy, debt, poverty, structural adjustment, and emerging African markets.

PS 138-07: Social Movements, Identities, and Politics in the Atlantic World

Professor José Antonio Lucero
Block Th 6-8:30 pm

Facing often dangerous and difficult conditions, ordinary people have been able to do extraordinary things through collective action. This course introduces students to the main theoretical approaches to social movements and contentious politics (from economics, sociology, political science, and anthropology) and explores important cases of collective struggle in Latin America, North America, and Africa. Case studies will include the U.S. civil rights movements, Afro-Brazilian mobilization, indigenous movements in the Andes, the mothers and grandmothers of the disappeared in Argentina, animal rights movements in the U.S., as well as some disturbing cases of collective action including white extremist groups in the U.S. and the genocide in Rwanda.

PS188-17: Regionalism in African International Relations

Professor Robinson
Block E+ mw

This course investigates regional integration efforts in post-colonial Africa with a view toward extracting lessons for the future. Focusing on the intersection of domestic politics and international relations, particular attention will be given to the question of national sovereignty as it impinges upon regional integration. Theories of the state, regional integration theory, international regime theory, and constructivist international relations theory frame the analysis of 5 themes: the construction of regional norms, trade and economic development, transnational civil society, peace and security issues, and the globalization/regionalism debate.

SOC 050*: Globalization & Social Change

Professor Joseph
Block D tr 10:30-11:20 am.

This course will review different features of globalization and is divided into five parts. Part one is a simulation game revolving around the synthetic manufacture by a multinational company of a native plant found in the fictitious country of Planetoguay. The game will introduce students to the main issues of the course including the dominant rules of the game, the role of the World Trade Organization, the impact of social movements and the influence of the media. Part two provides a more general review of the progress and social problems associated with the development of globalization. Part three steps back and reviews different social theories that account for the development of globalization. Part four considers different models of reform of the global system and the source of the "political will" to enact those reforms. The last part of the course will be another simulation game, this addressing the process of enacting social change. Along the way, the course will explore a series of specific issues including the distribution of economic and political power, the role of multinational businesses, the movement of peoples, cultural flows (Hollywood versus "Bollywood"), the intersection of global and local, the "dark side" of globalization (such as drug trafficking, the illicit trade in small arms, and the reemergence of forms of indentured labor), and the structure of global cities. No prerequisites. Course is intended for first- and second-year students

SOC 110: Racial & Ethnic Minorities

Professor Langstraat
Block L+ tr 4:30-5:45 pm.

Race and ethnicity have been and continue to be central organizing features within American society. This class will investigate the processes by which race and ethnicity, in terms of categories and groups are (re)produced at the institutional, organizational, and personal level of social interaction. We will investigate the relationship between social structures of race and ethnicity and cultural meaning systems, as well as how individual racial and ethnic identities are shaped by these relationships. Finally, we will turn our interrogation to the possibility of a post-racial future. Prerequisite: Sociology 001 or consent.

SOC 130: Wealth, Poverty, and Inequality

Professor Ostrander
Block D+ tr

Socio-economic inequalities shape virtually every aspect of our lives wherever we are located in the social hierarchy. This course studies current census and other data describing inequality today, looks at egalitarian belief systems, considers ideological justifications for inequality, analyzes upward and downward social mobility, explores different sociological theories of why inequality exists and how it affects us, and offers alternatives toward a more economically and socially just society. While the United States is the main focus, some attention is given to global inequality. The major emphasis is on socio-economic class, including intersections of class with race and gender. We will learn about the U.S. upper class, middle class, working class, and poverty class. Books may include:

Martin Marger, 2005. *Social Inequality: Patterns and Processes*.

John Iceland, 2003. *Poverty in America*.

Yen Le Espiritu, 1997. *Asian American Women and Men*.

G. William Domhoff and R. Zweigenhaft. 2003. *Blacks in the White Elite*.

Diana Kendall, 2002. *The Power of Good Deeds: Privileged Women and the Social Reproduction of the Upper Class*.

Eduardo Barilla-Silva, 2003. *Racism Without Racists: Color-Blind Racism and the Persistence of Racial Integrity in the United States*.

SWA 2: Elementary Swahili

Professor Brown
Block F+ tr

Elementary Swahili II, essentials of Swahili grammar, vocabulary, syntax, and usage. Emphasis on active command of the language. Exercises in pronunciation, grammar, conversation, reading, and writing, supplemented by laboratory drills and/or practice sections. Prerequisite Swahili 1 or equivalent

SWA 4: Intermediate Swahili

Professor Brown
Block H+ tr

The continuation of the intermediate course with discussion of literary texts and news articles. Review of more complex aspects of intermediate grammar. Written compositions, videos and internet assignments. Prerequisite Swahili 3 or equivalent. HIGH DEMAND.

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