

Tufts University



**AFRICA**  
IN THE NEW WORLD

# Interdisciplinary Minor

Fall 2008  
Course Listing



## Africa in the New World Interdisciplinary Minor Fall 2008

The Africa in the New World (ANW) Interdisciplinary Minor encourages students to explore Africa, the African Diaspora in the Americas, and global Africa through a range of perspectives. Particular emphasis is given to three intellectual currents: Diaspora studies; Identity construction; and Globalization. ANW sponsors an annual Africa-Diaspora lecture series as well as a Winter Break study tour to showcase these themes.

### REQUIREMENTS

To fulfill the ANW Minor, students must choose five courses from at least three departments or programs of the university, bringing to bear the knowledge and perspectives of various disciplines on a single subject. In addition to the five courses, a student is required to complete an appropriate project, such as a thesis, field-based research, or some form of creative work, which integrates the knowledge and methodologies of the disciplines involved and must include a written analysis. The integrative project will be given one-half or one course credit under ANW 90-95 designations and will receive a letter grade. Students interested in a Major concentration may propose an ANW Plan of Study in African Studies, African-American Studies, or African Diaspora Studies.

### PLEASE NOTE

Courses *cannot* count for both the ANW Interdisciplinary Minor and the African/African American Culture option.

### For information, consult:

<p><b>ANW Director</b> Prof. Daniel Brown Olin 329 <a href="mailto:Daniel.Brown@tufts.edu">Daniel.Brown@tufts.edu</a> 617-627-2370</p>	<p><b>ANW Program Coordinator</b> Andrea Carlino Eaton 111 <a href="mailto:Andrea.Carlino@tufts.edu">Andrea.Carlino@tufts.edu</a> 617-627-5447</p>
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Or Email [anw@tufts.edu](mailto:anw@tufts.edu)

[www.ase.tufts.edu/anw](http://www.ase.tufts.edu/anw)

## Africa in the New World Interdisciplinary Minor • Fall 2008 Course Schedule

Course #	Title	Block:	Instructor
ANW 0090	Africa in the New World Interdisciplinary Project 0.5 credit	ARR	Brown
ANW 0091	Africa in the New World Interdisciplinary Project 1.0 credit	ARR	Brown
ANW 0095	Africa in the New World Interdisciplinary Thesis 1.0 credit	ARR	Brown
AMER 0012	Race in America	7+	Wu
AMER 181	Constructions of Whiteness	11+	Coleman
AMER 188/ENG 0091	Slavery's Optic Glass	D+	Clytus
ANTH 140-01*	After Violence: Truth, Justice, and Social Repair	L+ tr	TBA
ANTH 184	Festival and Politics in Latin America	7+ Wed. 1:20-4:20	Guss
CD 62*	Childhood across Cultures	E+ mw	Mistry
DNC 61-01	West African Ewe Dance	TR 1:30-2:45	Locke
DR48	African American Theatre and Film	MW10-11:45am	Ndounou
EC 30* / ENV 30*	Environmental Economics	D+ tr	Shimshack
EC35-1*	Economic Development	E+ mw	Dapice
EC 36*	Macro Analysis for Development	F+ tr	McMillan
EC 60*	International Economics	F+ tr	Spolaore
EC 127*	Urban Economics	K+ mw	Hardman
EC127WW*	Urban Economics: Optional Writing Workshop		
EC 161*	International Trade	H+ tr	D. Brown
FAH 004	Introduction to African Arts	T/Th 4:30-5:45	Probst
FAH 292	From Primitivism to Postmodernism: An Intro. to the Study of African Art	1:30 to 4:00	Probst
HST 95	African Americans in U.S. History	J+ tr	TBA
HST 150	Race, Class, and Power in Southern Africa	D+ tr	Penvenne
HST 185.02	Seeking Gendered Perspectives: Research Seminar on Southern Africa	7+ w	Penvenne
MUS 5	Elements of Jazz Improvisation	H+ tr	Smith
MUS 11	African American Music	F+ tr	Strand
MUS 12	Blues	G+ mw	Ullman
MUS 28	Music of Africa	D+ tr	Locke
MUS 64-01	Gospel Choir	Fri. 3:30-5:30	Patterson
MUS 65	African Music Ensemble (Kiniwe)	L+ tr	Locke
MUS 69-01	Jazz Big Band 0.5 course credit	T/TH 4:30-6:30	Smith
MUS 69-NC	Jazz Big Band. No credit		
MUS 70-01	Jazz Improvisation Ensemble	Mon 6:45-9:45	Okoshi
MUS 70-NC	Jazz Improvisation Ensemble No credit		
MUS 70-02	Jazz Improvisation Ensemble	Wed. 6:45-9:45 pm	Aruda
MUS 111	Jazz Composition & Arranging	F+tr	Smith
PS 129	African Politics	E+ mw	Robinson
PS 188-01	Politics and Global Africa	I+ mw	Robinson
SOC 110	Racial and Ethnic Minorities	K+ mw	TBA
SOC 113	Urban Sociology	M+ mw	Centner
SOC 188	AIDS: Social Origins, Global Consequences	Tuesday 3-5.30pm	Taylor
SWA 001	Elementary Swahili	F tr	Brown
SWA 003	Intermediate Swahili	D+ tr	Brown
SWA 93	Swahili Independent Study	ARR	Brown

For updated ANW course information please consult our website at [www.ase.tufts.edu/anw](http://www.ase.tufts.edu/anw). Courses listed with an asterisk (\*) are not exclusively concerned with Africa in the New World material. Students who wish to count these courses for the ANW minor must consult with the course instructor first, and must agree to focus independent work on appropriate ANW topics. Contact the ANW office at [anw@tufts.edu](mailto:anw@tufts.edu) or Professor Daniel Brown at [Daniel.brown@tufts.edu](mailto:Daniel.brown@tufts.edu) if you have any questions about requirements.

**ANW 0090 Africa in the New World Interdisciplinary Project (0.5 credit)**

Professor Brown  
Block ARR

The project required of students electing the interdisciplinary minor option. One-half credit course.  
Note: Permission of Instructor.

**ANW 0091 Africa in the New World Interdisciplinary Project (1.0 credit)**

Professor Brown  
Block ARR

The project required of students electing the interdisciplinary minor option. One-half credit course.  
Note: Permission of Instructor.

**ANW 0095 Africa in the New World Interdisciplinary Project (1.0 credit)**

Professor Brown  
Block ARR

The project required of students electing the interdisciplinary minor with the thesis option. One course credit.  
Note: Permission of Instructor.

**AMER 0012 Race in America**

Professor Wu  
Block 7+

In 1903, the famous African American scholar and activist W.E.B. DuBois said, "The problem of the 20th century is the problem of the color line." Many people today believe that race will continue to be "the" issue of the 21st century. In this course, we will examine the meanings of race in modern America, analyze the root causes and consequences of racist ideologies, and discuss current and future activist approaches to the issues raised by racist theories and practices. Our study will be multicultural in focus, with attention being given to Asian American, Native American, African American, European American, and Latino/a perspectives. Questions we will ask will include: How is race defined in the USA? Who defines it? How is it experienced? Who experiences it? What is its role in our lives as individuals, members of groups and of society at large? The course will be interdisciplinary, emphasizing in particular social science and arts/humanities approaches; and active student participation will be an important component.

**AMER 181 Constructions of Whiteness**

Professor Coleman  
Block 11+

This course is designed to examine the implicit foundations of national whiteness in the US. Particular attention will be given to the theoretical, philosophical, and ideological studies of the 'non-minority'. Through an in-depth examination of literary, scientific, and visual texts, students will explore the disbursement of the 'minority' and the 'non-minority' figure within the socio-political framework of the U.S. We will investigate the meanings of an American history of race by examining late 19th century and early 20th century definitions of 'whiteness' and 'otherness'.

**AMER 188 Slavery's Optic Glass**

**Co-list ENG 0091**  
Professor Clytus  
Block D+

This course considers the epistemological impact of slavery on nineteenth-century American literature. Surveying a broad range of texts, beginning with the poetry of Phillis Wheatley and concluding with D.W. Griffith's Birth of a Nation, we will examine how the "peculiar institution" not only helped to initiate and revitalize various American literary genres, but also how its aesthetic and cultural influence extended well beyond the Civil War. Of particular interest will be those stakes involved in continuing to define an African American (literary) consciousness through "black" racial identity.

**ANTH 140-01\* After Violence: Truth, Justice, and Social Repair**

Professor TBA

Block L+ tr

Exploration of how people and states repair lives, rebuild social communities, establish accountability, and promote justice and redress after mass violence and atrocities. Examination of transitional justice mechanisms (truth commissions, tribunals, reparations, apologies) and local practices of redress and reconciliation from an anthropological perspective. Students communicate with and conduct research for the transitional justice organizations and programs in Africa and Asia. Course includes lectures, visits, oral presentations, research projects, web-based discussions, films. Prerequisite: one previous sociocultural anthropology course or instructor's permission.

**ANTH 184 Festival and Politics in Latin America**

Professor Guss

Block Wed. 7+ 1:20-4:20

This course will explore the various expressions and functions of festive behavior throughout Latin America, considering public performance within a religiously sanctioned context as a principal mode of articulation for differing ethnic and political groups in emerging non-Western nations. Issues of cultural reproduction, hegemony, resistance, inversion, gender, and ethnicity will all be discussed as part of the multi-faceted and contested reality incorporated within festive expression. Attention will also be paid to the aesthetic religious devotion to ones of nationally staged events. And finally, the course will focus, throughout all of these discussions, on issues of authenticity, tradition, and invention. Such manifestations as Qoyllur Rit'i in Peru, Umbanda and Carnival in Brazil, the Gran Poder in Bolivia, Rumba in Cuba, and Corpus Christi and San Juan celebrations throughout the continent will be investigated. Prerequisite: Junior standing or instructor's permission.

**CD 62\* Childhood across Cultures**

Professor Mistry

Block E+ mw

Intermediate-level study of child development, with emphasis on cultural perspectives integrating psychological and anthropological theory. Children's development examined across cultures and in the context of the various social institutions and settings within which they live.

**DR48 African American Theatre and Film**

Professor Ndounou

Block MW 10-11:45am

This course examines the sociological evolution and development of Black and African American representation in the United States. The course traces the origins of African American theatrical traditions within pre-colonial African Popular Theatre and the United States while exploring early Hollywood and independent cinema throughout the twentieth century proceeding to the present. Subjects include the social and cultural context of Black theatre and film in America through examination of identity politics and performance as well as the most representative plays, playwrights, filmmakers, personalities and events (including popular theatre and film examples and alternative dramatic practices). This broad historical and theoretical survey of plays and films by and about African Americans compares cinematic and theatrical representations and examines the relation of African Americans to broader American, European, and Pan-African forms.

**DNC 61-01 West African Ewe Dance**

Professor Locke

Block TR 1:30-2:45

Traditional dances of the Ewe people of West Africa (Ghana). The movement style ranges from dances with vigorous torso movements to those with graceful arching gestures of the arms. Songs and drumming included. The class will culminate in a performance with the Tufts African Music Ensemble (Kiniwe) Jackson Dance Lab. 0.5 course credit.

**EC 30\* Environmental Economics**

**C-List ENV 30**

Professor Shimshack

Block D+ tr

Environmental Economics and Policy. An examination of the uses and limitations of economic analysis in dealing with many of the environmental concerns of our society. Public policies concerning the environment will be evaluated as to their ability to meet certain economic criteria. Prerequisite: Economics 1 (Micro) or 5. Prereq: Ec 1 or 5; C-List ENV 30

**EC35-1\* Economic Development**

Professor Dapice

E+ mw

35 Economic Development. Problems in the growth of underdeveloped economies. Emphasis on quantitative models of economic growth at low levels of income and on the testing of various hypotheses proposed to explain underdevelopment. Consequences of market structures, population growth, externalities, institutions, and political factors for economic development. Prerequisites: Economics 1 and 2, or 5.

**EC 36\* Macro Analysis for Development**

Professor McMillan

Block F+ tr

Macroeconomic Analysis for Development. Macroeconomic policies for developing countries and implications for growth and development. Orthodoxy, heterodoxy, shock therapy, and gradualism. Seignorage, fiscal policy, and debt sustainability. Exchange rate management and capital flows. Political economy and political reform strategies. Country studies and cross-national statistical studies from developing and transitional economies. Prerequisites: Economics 1 and 2, or 5.

**EC 60\* International Economics**

Professor Spolaore

Block F+ tr

60 International Economics. Analysis of the economic effects of trade among nations. Determination and stabilization of exchange rates; regulation of commerce through various commercial policies; the United States balance of payments; the impact of international trade on price, incomes, and employment in the participating nations; international agencies and agreements affecting world trade. Custom unions and common markets, world liquidity problems. Not open to students who have taken or are currently taking Economics 161 or its equivalent. Prerequisites: Economics 1 and 2, or 5.

**EC 127\* Urban Economics**

Professor Hardman

Block K+ mw

Development of modern urban areas and the application of economic analysis to the problems of location, transportation, housing, racial discrimination, public services, and finances. Prerequisites: Economics 11.

**EC 127WW Urban Economics: Optional Writing Workshop**

Professor Hardman

Block I W 3:00 p.m.

Writing Workshop. pass/fail only

**EC 161\* International Trade**

Professor D. Brown

Block H+ tr

Historical development of the theory of international specialization and exchange. Subsequent topics include trade and imperfect competition, trade policy, and economic warfare. International factor movements, international trading system, and policy tools of trade intervention and their welfare implications. Prerequisite: Economics 11.

**FAH 004 Introduction to African Arts**

Professor Probst

Block T/Th 4:30 to 5:45

Survey of the diverse arts of Africa from antiquity to the present. Each class is devoted to a single civilization, emphasizing the ways the visual arts function with respect to larger cultural issues. Within this context, students consider the relationship of art to religion, cosmology, gender, identity, and political power, as well as the representation of the "other." Offered in alternate years.

**FAH 292 From Primitivism to Postmodernism: An Introduction to the Study of African Art**

Professor Probst

Wed. 1:30 to 4:00

In the course of the last century hardly any other subject has undergone such dramatic changes than the study of African art. While at the beginning of the 20th century the field was still conceived as the study of primitive "Negro Art" manifested in totalizing "tribal styles", today the discipline appears deeply intertwined in a whole new set of post-modern configurations in which many artists reject the very label "African" as a correct signifier for their work. Given these circumstances, the aim of the seminar is to understand and analyze the different turns the study of African art has undergone so as to critically locate African art in the global curriculum of art history and anthropology.

**HST 95 African Americans in U.S. History**

Professor TBA

Block J+ tr

The history of Africans and persons of African descent from the beginnings of the slave trade up through the Civil War. Special attention is given to the emergence of slavery in colonial and antebellum America; the development of African-American cultural values and social institutions; the development of forms of resistance to and calls for the abolition of slavery; and the development of free black communities.

**HST 150 Race, Class, and Power in Southern Africa**

Professor Penvenne

Block D+ tr

Continuity and change in Southern African history from the mineral revolution of the late nineteenth century to the present. Themes include regional struggles for land, labor, and political authority within the developing regional economy; strategies to shape the migrant labor system; patterns of urbanization and dispossession; political articulation and recent dismantling of racial segregation and apartheid in the region's core; interrelated experiences of war, exile, refugee status; commitments to political reconciliation; and the issue of economic redistribution.

**HST 185.02 Seeking Gendered Perspectives: Research Seminar on Southern Africa**

Professor Penvenne

Block 7+ w

This research seminar opens with a range of texts that illustrate how gendered perspectives demand a deep re-assessment of what we thought we knew about the past in Southern Africa. We will move beyond revealing the andro-centricity and Euro-centricity of much of the published literature, to undertake a re-evaluation of location and process when such positions are de-centered and gendered perspectives are taken seriously. While we review and critique a shared set of texts, each student will define a research question and relevant source base that he or she will then pursue for the rest of the semester. We will write and present our research in stages, draft by draft and piece by piece. Each student will complete an in-depth research paper, present it to the seminar group and critique a colleague's presentation of her or his research. The course will be taught as a Writing Workshop.

**MUS 5 Elements of Jazz Improvisation**

Professor Smith

Block H+ tr

The fundamental musical language of jazz, including scales, modes, chords, and the primary vocabulary of rhythm and melody. Examination of characteristic jazz patterns in rhythm, melody, harmony, and form. Consideration of various styles of jazz improvisation including blues, swing, bebop, and Afro-Cuban. Pedagogy combines study of theory, history, and meaning of

improvisation with practice-based learning. Prerequisite: ability to play a musical instrument (including voice), and consent. One course credit.

**MUS 11 African American Music**

Professor Strand

Block F+ tr

Emphasis on the development of Black Art and Church music (including Spirituals and Gospel) as well as popular idioms such as ragtime and jazz. No prerequisite. One course credit.

**MUS 12 Blues**

Professor Ullman

Block G+ mw

Blues as a people's music. Origins, development, and regional styles; down-home blues, classic blues and urban blues; vocal and instrumental traditions and innovations. Emphasis on such major figures as Bessie Smith, Robert Johnson, Muddy Waters, and B.B. King. No prerequisite. One course credit.

**MUS 28 Music of Africa**

Professor Locke

Block D+ tr

African music is more than drumming! This course begins with a survey of music on the African continent: types of musical instruments, varieties of musical genres, and similarities and differences among Africa's geographic regions. Materials will include: two books, *The Garland Handbook of Africa Music* (Ruth Stone, editor), and *Africa and Africans* (Paul Bohannon and Philip Curtin), and video and audio recordings from the Tufts libraries. Music traditions in Africa are sophisticated and dynamic! The course moves on to an in-depth study of the music-culture of the West African savanna kingdoms where musicians are praise singers, storytellers, and essential in the functioning of powerful kingdoms (e.g. Mali and Dagbon). Materials will include: the new book *Mande Music* by Eric Charry and field video and audio recordings made in Africa by Professor Locke. African musical rhythm is exciting but not a mystery: it can be learned! The class will study the rhythm of the percussion and vocal music of the Ewe people of West Africa. Materials will be hands-on musical activities in class and selected readings. African music creates community and promotes healing energy! The class will consider the music-cultures of the Apygmies of Central Africa and the Abushmen of Southern Africa. Materials will include the much-loved book *The Forest People* by Colin Turnbull. Requirements: three unit tests, one 5-page essay. No prerequisites; no previous musical experience expected. Fulfills various requirements, including World Civilizations. One course credit.

**MUS 64-01 Gospel Choir**

Professor Patterson

Block Fri. 3:30-5:30

The Gospel Choir is a student ensemble that performs works by traditional and contemporary gospel composers. Audition is required. One-half course credit.

**MUS 65 African Music Ensemble (Kiniwe)**

Professor Locke

L+ tr

Traditional percussion ensemble music and vocal music from West Africa. Performs on- and off-campus with Kiniwe Dancers (West African Dance class). Requires a two-semester commitment so that the ensemble can become good on this unfamiliar music. Fall semester emphasizes highly polyrhythmic music of the Ewe people. Prior musical experience is helpful but anyone with a good sense of rhythm and physical coordination may try out. Class membership is determined by auditions held during the first two days of class. One-half course credit; letter grade.

**MUS 69-01 Jazz Big Band** One-half course credit

**MUS 69-NC Jazz Big Band. No credit.**

Professor Smith

Block T/TH 4:30-6:30 pm

Jazz improvisation, instrumental and ensemble skills are developed through instrumental performance of classic jazz compositions and recent works. The elements of jazz, including swing rhythms, blues and other traditional song forms, and jazz melody and harmony, are introduced. One-half course credit.

**MUS 70-01 Jazz Improvisation Ensemble**

**MUS 70-NC Jazz Improvisation Ensemble No credit**

Professor Okoshi

Monday, 6:45-9:45 pm

**MUS 70-02 Jazz Improvisation Ensemble**

Professor Aruda

Wed. 6:45-9:45 pm

Jazz improvisation, instrumental and ensemble skills are developed through instrumental performance of classic jazz compositions and recent works. The elements of jazz, including swing rhythms, blues and other traditional song forms, and jazz melody and harmony, are introduced. One-half course credit. Okoshi (Monday credit and non-credit sections), Aruda (Wednesday section).

**MUS III Jazz Composition & Arranging.**

Professor Smith

Block F+TR

Techniques of arranging jazz and popular compositions for ensembles of various sizes and types. Intensive work on student compositions. Prerequisite: Music 48 or consent.

**PS 129 African Politics**

Professor Robinson

Block E+ mw

Analysis of political developments in contemporary Africa, with emphasis on the interaction between politics and culture. Relates Africa's historical, economic, social, and gender dynamics to general theories of politics and governance. Prereq: Sophomore Standing or above

**PS 188-01 Politics and Global Africa**

Professor Robinson

Block I+ mw

### Description

**SOC110 Racial and Ethnic Minorities**

Professor TBA

Block K+ mw

Sociological perspectives on majority-minority relations. Racial myths and realities. Nature and consequences of prejudice, discrimination, and racism. Patterns of accommodation and conflict; impact of social, economic, and legal change. Historical and recent patterns of immigration. Special focus on the history and current situation of white-black relations, the civil rights and black-power movements, and recent public policy debates and enactments.

**SOC 113          Urban Sociology**

Professor Centner

Block M+ mw

Historical development and social structure of cities. Urbanization as a major social trend. Sociological perspectives on the nature and organization of life in cities. Role of urban planning and grassroots participation. Case studies in community analysis. Selected problems of the modern American city. Research or fieldwork in various urban settings.

Prerequisite: Sociology 1 or 10

**SOC 188          AIDS: Social Origins, Global Consequences**

Professor Taylor

Block Tuesday 3-5.30pm

In this seminar we will explore the emergence, meaning and effects of the AIDS pandemic at different historical moments and in different continents and nations. We will use the formidable challenges it poses to global health initiatives, to security and to economic survival in many regions as a prism through which to study the capacity of societies to mobilize and apply collective resources. Prerequisites: Juniors only, High Demand.

**SWA 001          Elementary Swahili**

Professor Brown

Block IF tr

Essentials of Swahili grammar, vocabulary, syntax, and usage. Emphasis on active command of basic spoken and written Swahili. One additional weekly practice session in small groups with a T.A. to improve speaking and listening facilities and expand class material.

**SWA 003          Intermediate Swahili**

Professor Brown

Block D+ tr

Readings in Swahili prose and poetry. Review of basic grammar and syntax. One additional weekly practice session in small groups to improve speaking facility and expand class material.

**SWA 93 Swahili Independent Study**

Professor Brown

Block ARR

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