

Tufts University



AFRICA
IN THE NEW WORLD

Interdisciplinary Minor

Spring 2012

Course Listing



Africa in the New World Interdisciplinary Minor Spring 2012

*The Africa in the New World (ANW) Interdisciplinary Minor encourages students to explore Africa, the African Diaspora in the Americas, and global Africa through a range of perspectives. Particular emphasis is given to three intellectual currents: **Diaspora studies**; **Identity construction**; and **Globalization**. ANW sponsors an annual Africa-Diaspora lecture series as well as a Winter Break study tour to showcase these themes.*

REQUIREMENTS

To fulfill the ANW Minor, students must choose five courses from at least three departments or programs of the university, bringing to bear the knowledge and perspectives of various disciplines on a single subject. In addition to the five courses, a student is required to complete an appropriate project, such as a thesis, field-based research, or some form of creative work, which integrates the knowledge and methodologies of the disciplines involved and must include a written analysis. The integrative project will be given one-half or one course credit under ANW 90-95 designations and will receive a letter grade. Students interested in a Major concentration may propose an ANW Plan of Study in African Studies, African-American Studies, or African Diaspora Studies.

PLEASE NOTE

Courses not exclusively concerned with Africa in the New World material are listed with an asterisk (*). Students who wish to count these courses for the ANW minor must consult with the course instructor first, and must agree to focus independent work on appropriate ANW topics

Courses cannot count for both the ANW Interdisciplinary Minor and the African/African American Culture option.

For information, consult: ANW Director Professor Paula Aymer, Eaton 118 ♦ Phone: 617-627-2469 ♦ Email: Paula.Aymer@tufts.edu

Website: www.ase.tufts.edu/anw

Tufts in Ghana

The Tufts-in-Ghana program, which takes place in the fall semester, links Tufts to the University of Ghana (Legon), located just outside the booming metropolis of the capital, Accra.

Administration: Resident Director: Kweku Bilson, B.A. University of Ghana; M.A., Ph.D., Moscow State University.

Prerequisites

The Tufts-in-Ghana program is open to undergraduate juniors and seniors who meet the requirements listed [here](#). Students from all academic majors, including mathematics and the sciences, are encouraged to apply. Preference will be given to students who can demonstrate that a semester in Ghana will benefit their overall undergraduate program and/or to students who have taken courses related to Africa.

More Information: http://uss.tufts.edu/studyabroad/programsTufts/ghana/ghana_index.asp

Study Opportunities in East Africa

Accredited independent study abroad is available through SIT programs to Kenya and Tanzania, or matriculation at the University of Dar Es Salaam, in Tanzania. The Institute of Swahili and Foreign Languages in Zanzibar, TZ is an excellent option for language study only.

Website: www.ase.tufts.edu/anw



Africa in the New World Interdisciplinary Minor Spring 2012 Course Schedule

Course #	Title	Block:	Instructor
ANW 90	Africa in the New World Interdisciplinary Project 0.5 credit	ARR	Aymer
ANW 91	Africa in the New World Interdisciplinary Project 1.0 credit	ARR	Aymer
ANW 95	Africa in the New World Interdisciplinary Thesis 1.0 credit	ARR	Aymer
AMER 12	Race in America	Thur 4:30-7:15	Wu
ANTH 117	Children and Youth in Postcolonial Africa	G+ MW	Shaw
CH 99*	Comm. Health: Issues in Global Health	Multi sections	staff
CH 182*	Comm. Health Education	F+ R	Irwin
DNC 69	West African Dance Community	K+	Coles
DR 48	African American Theatre & Film	F+ TR	Ndounou
DR80	Practicum in Acting	ARR	Thomas
DR81	Practicum in Production	ARR	staff
EC 35*	Economic Development	G+ MW	Tan
EC 60*	International Economics	F+ TR	Tang
EC 62	Economics of International Migration	E+ MW	Hardman
EC 161	International Trade	I+ MW	Fusillo
EC 162	International Finance	K+ MW	Fey
EC191-02*	Cities in the Developing World	K+ MW	Hardman
ED 1*	School and Society	D + TR	Cohen
ED 161*	Sociology of School	Mon 4:30-7:15	Vaught
ED167/AMER 186	Seminar: Issues in Urban Education	6+ T	Vaught
ED 249*	Issues in Multicultural theory, Research, and Practice in Schools	8+ R	Pinto
ENG 20	Black World Literature	E+ MW	Sharpe
ENG 37	20 th Century African American Literature	D+ TR	Clytus
ENG 84	Black Comedy	Multi sections	Litvak
FAH 70/170	Contemporary Arts of Africa	G+ MW	Probst
FAH 270	Seminar in African Art: Making African Art History	6 T	Probst
HIST 29	US Foreign Relations since 1900	I+ MW	Ekblad
HIST 35	African American History Post Civil Rights	E+ MW	Joseph
HIST 110	Race, Class, Power in South Africa	D+ TR	Penvenne
HIST 160	France and Africa	E+ MW	Foster
HST 191	Black Panther Party (Research Seminar)	5 M	Joseph
MUS 42	History of Jazz	G+ MW	Ullman
MUS 72	Gospel Choir	Mult Sections	Mult. Sections
MUS 77	Tufts Jazz Orchestra	Mult Sections	Mult. Sections
MUS 78	Jazz Improv Ens.	Mult Sections	Mult. Sections
MUS 91/MUS91	African Music Ensemble, Kiniwe	I+ MW	Agbeli
MUS 130	Jazz Arranging and Composition	J+ TR	Smith
MUS 172	Studies in West African Music	J+ TR	Locke
MUS 185	Studies in Women and Music: Black Divas	1 T	Pennington
PHIL 141**	Global Justice	D+ TR	McPherson
PS 130	Seminar: African Political Economy	6+ T	Robinson
PS 180	Regionalism in Africa	G+ MW	Robinson
SOC 20	Family and Intimate Relationships	K+ MW	Aymer
SOC 130*	Wealth, Poverty & Inequality	G+ MW	Ostrander
SOC 186/CH 186*	Seminar: International Health Policy	Tues 3-5:30pm	Taylor
SWA 2	Elementary Swahili II	F+ TR	Brown
SWA 94-01	Independent Study: Swahili	ARR	Brown

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ANW 90 **Africa in the New World Interdisciplinary Project (0.5 credit)**
Aymer
Block ARR

The project required of students electing the interdisciplinary minor option. One-half credit course. Note: Permission of Instructor.

ANW 91 **Africa in the New World Interdisciplinary Project (1.0 credit)**
Aymer
Block ARR

The project required of students electing the interdisciplinary minor option. One-half credit course. Note: Permission of Instructor.

ANW 95 **Africa in the New World Interdisciplinary Thesis (1.0 credit)**
Aymer
Block ARR

The project required of students electing the interdisciplinary minor with the thesis option. One course credit.
Note: Permission of Instructor.

AMER 12* **Race in America***
Wu
Thurs, 4:30-7:15 PM

In 1903, the famous African American scholar and activist W.E.B. DuBois said, "The problem of the 20th century is the problem of the color line." Many people today believe that race will continue to be "the" issue of the 21st century. In this course, we will examine the meanings of race in modern America, analyze the root causes and consequences of racist ideologies, and discuss current and future activist approaches to the issues raised by racist theories and practices. Our study will be multicultural in focus, with attention being given to Asian American, Native American, African American, European American, and Latino/a perspectives. Questions we will ask will include: How is race defined in the USA? Who defines it? How is it experienced? Who experiences it? What is its role in our lives as individuals, members of groups and of society at large? The course will be interdisciplinary, emphasizing in particular social science and arts/humanities approaches; and active student participation will be an important component. Pre-reqs: none (High Demand-Please email instructor to register)

ANTH 117 **Children and Youth in Postcolonial Africa**
Rosalind Shaw
G+ MW

"The children of this land are old." (Wole Soyinka) Africa is the youngest continent in the world: most of its population is under 18. Yet despite being a demographic majority, young people in Africa are often regarded—and regard themselves—as a marginalized "minority." In this mid-level course, we examine the changing lives of children and youth in postcolonial Africa, approaching young people as cultural, political, and economic innovators. Topics include gendered challenges of becoming adult in contemporary Africa; globalization and transformations in sexuality; memory and cultural production; children and youth in war zones; young people's responses to the UN/NGO regime; and children's rights and citizenship in postcolonial states. We will explore these through ethnographies, novels, films, and music. This course counts towards the Social Sciences distribution requirement.

CH 99*

Comm. Health: Issues in Global Health

staff

multi sections

Global health is the study of the biological, social, and environmental contributors to health and disease in populations around the world. This introduction to the study of global health will follow a public health approach to the health of populations. A major goal of the global public health structure is to identify modifiable risk factors with in populations that help explain the complex interactions between behavior, context, and genetics, and a disease outcome. We will examine the ways in which this approach offers opportunity for population-based interventions that improve the health status of individuals.

Lectures are designed to illuminate persistent and emerging global health issues within this context and examine potential strategies to address them. Topics to be presented throughout the semester include; health inequalities and the social context of disease, maternal and child health, the spread of infectious disease including HIV/AIDS, Malaria and TB, malnutrition and food security, environmental health, the structure of the health systems in the world, and the effects of globalization on health. There will a series of guest lectures by Tufts faculty who specialize in each of these areas of global health.

After completion of this course, students will be able to: identify common causes of morbidity and mortality by world region; describe the various causes of disease, such as infection, malnutrition, and genetics; explain the socioeconomic factors that contribute to health inequalities; identify the health needs of special population groups like women and children; identify infectious diseases of global importance, including HIV/AIDS, malaria, and TB, and describe their modes of transmission, methods for prevention, and other characteristics; explain the effects of poor nutrition on health and describe some of the major issues in global nutrition (like cultural aspects of eating, food security, and food safety); and explain how water, sanitation, air quality and other aspects of environmental health relate to human health. Student evaluation will be based on a midterm exam, a final comprehensive exam, several short (one page) writing assignments, and class participation.

CH 182*

Comm. Health Education

Irwin

F+ R

Theoretical principles and training practices in specific community health education skills: interpersonal communication, group facilitation, peer education, dramatic arts, design of workshops and training programs.

DNC69

West African Dance Community

Coles

K+

Dances of Senegal, Mali and Guinea involving domestic, agricultural, and hunting activities. The transcending of family identities in the development of community. Movements range from the highly aerobic to lilting to those with challenging coordinations of the body. Cultural context is a significant element of the course. All levels; no pre-requisite.

DR48

African American Theatre 7 Film

Ndounou

F+ TR

A broad historical survey of plays and films by African Americans. Comparison of cinematic and theatrical representations. Relation of African American aesthetics to broader American, European, and Pan-African forms. Historical evaluation and comparison of images created by African Americans and those established in the mainstream milieu. (May be taken at 100 level for graduate credit with consent.)

DR80

Practicum in Acting

Thomas

ARR

Rehearsal and performance of a role in a major departmental production, under the direction and instruction of a faculty member. Auditions are open to the Tufts community. Course registration occurs after casting, and all cast members are required to register with the exception of designated small roles. May be repeated for credit, but only two half-course credits of DR 80/DR 81 can be used to satisfy the requirements for the drama major or minor. Prerequisite: Consent. See below for production information.

DR81
staff
ARR

Practicum in Production

Significant participation in the design, technical, or management aspects of a production, with supervision and instruction by the appropriate faculty member. Specific projects, assignments and other work will be geared to the requirements of the particular production. All students with substantial responsibilities on a major production must register for this course. May be repeated for credit, but only two half-course credits of Drama 80/81 may be used to satisfy the requirements for the drama major or minor. Work done for pay may not be considered as coursework. Prerequisite: Consent. See below for production information.

"bein alive and bein a woman and bein colored is a metaphysical dilemma I havent conquered yet," - Ntozake Shange Some have called it a CELEBRATION others an INDICTMENT. most have called it a STUNNING, EXPLOSIVE and CONTROVERSIAL exploration of the identity of Black women in America. As a predecessor of contemporary spoken word and open mic poetry merging drama, music, and dance, For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf /is not simply a play or a choreopoem. It is a battle cry, a testimony and a confession. It is a timeless commemoration of sisterhood, storytelling and the power of the spirit to transcend adversity and triumph through inner strength and love. Traditionally performed by a cast of seven, /For Colored Girls/ has been praised by The New York Times as "a play that should be seen, savored and treasured." Re-envisioned stage revivals and a pending film adaptation of the work attests to its enduring popularity. As the winner of the Obie Award, Outer Circle Critics Award, Audelco Award and Tony, Grammy, and Emmy Award nominations in 1977, the play has since been performed by women of color around the world who identify with Shange's eloquent prose, unique style and dynamic language. /For Colored Girls/ is more than a show, it is an EXPERIENCE.

EC 35*
Tan
G+ MW

Economic Development

Problems in the growth of underdeveloped economies. Emphasis on quantitative models of economic growth at low levels of income and on the testing of various hypotheses proposed to explain underdevelopment. Consequences of market structures, population growth, externalities, institutions, and political factors for economic development. Prerequisites: Economics 5.

EC60*
Tang
F+ TR

International Economics

Analysis of the economic effects of trade among nations. Determination and stabilization of exchange rates; regulation of commerce through various commercial policies; the United States balance of payments; the impact of international trade on price, incomes, and employment in the participating nations; international agencies and agreements affecting world trade. Custom unions and common markets, world liquidity problems. Not open to students who have taken or are currently taking Economics 161 or its equivalent. Prerequisites: Economics 5.

EC62*
Hardman
E+ MW

Economics of International Migration

Exploration how economists tackle the questions: Who migrates? Who stays and who returns? Why? Which migrants send money home? What impact do those remittances have on economic development? How can economics help us understand refugee flows and illegal migration? Why do immigrants cluster in neighborhoods like Chinatown or the North End of Boston? Is migration a substitute for or a complement to international trade? The course first develops economic tools for understanding both individuals' decision to migrate across international borders and the resulting migrant flows. It then explores the economic impact and policy implications of migration for home (migrant sending) and host (migrant receiving) countries' economies. Prerequisite: Economics 5, or consent.

EC161 **International Trade**
Fusillo
I+ MW

Historical development of the theory of international specialization and exchange. Subsequent topics include trade and imperfect competition, trade policy, and economic warfare. International factor movements, international trading system, and policy tools of trade intervention and their welfare implications. **Prerequisites** EC 11.

This course meets the following distribution requirements:

Please note: If more than one distribution area is listed, the course can be used to satisfy ONE area only.

Social Sciences

EC162 **International Finance**
Fey
K+ MW

Macroeconomic and monetary aspects of international economics. Topics include foreign exchange markets, income and price determination under flexible and fixed exchange rates, theories of the exchange rate and of the balance of payments, stabilization policy in the international economy, international capital movements, and the institutional arrangements of the international monetary system. Not open to students who have taken or are currently taking EC 169 or its equivalent. **Prerequisites** EC 12

This course meets the following distribution requirements:

Please note: If more than one distribution area is listed, the course can be used to satisfy ONE area only.

Social Sciences

EC191-2* **Cities in the Developing World***
Hardman
K+ MW

More than half of the world's population lives in cities, as defined by the UN. City populations in Asia and Africa are growing rapidly, while urban growth in Latin America has slowed after several decades of rapid increases. The size of cities today is not just a function of national economies but also increasingly of cross-border flows of people, information and goods. Correspondingly, urban problems and the tools we develop to address them are closely linked to the operation of local, national and international markets. This course looks at cities in the third world as an economic phenomenon and explores their role as a locus of both economic productivity and policy problems. It sets out to equip students with knowledge of analytical tools, professional writing tasks and important policy instruments as well as to provide a familiarity with current research in the field.

ED 1* **School and Society**
Cohen
D+ TR

Role and purpose of schooling in the United States. Focus on the desegregation and re-segregation of schools in the last fifty years; proposals for school reform.

ED 161-01* **Sociology of School**
Vaught
Mon 4:30-7:15

Educational institutions as social systems and the various external and internal social forces that shape them. Representative ethnographic studies of schooling with an emphasis on ethnicity, class, and gender as organizing categories of student experience and school social organization.

ED 167/AMER 186-01 Seminar: Issues in Urban Education

Vaught
6+ T

This class will be organized around thematic investigations of the political policies and socioeconomic processes that contain and inform urban schooling. Students will explore a political economy of schooling related primarily to race and class, with opportunities to explore gender, language, and so on. Specifically, we will examine the ways in which policies and practices, such as the racialization of welfare and the legalization of Whiteness, inform school policies and practices, including funding, governance, and so on. Students will engage an interdisciplinary body of scholarship framed by Critical Race Theory.

ED 249* Issues in Multicultural theory, Research, and Practice in Schools

Pinto
8+ R

Culture and ethnicity as psychological variables and as factors in human development. Focus on multicultural and cross-cultural considerations with emphasis on theory, research, and practice in mental health service.

ENG 20 Black World Literature

Sharpe
E+ mw

Fiction, poetry, and drama written principally in English by black writers from Africa, the Caribbean, and South America. Relation of modern black writing to African folk literature, classical Greek drama, European existentialism, and other contexts. Attention to specific geographical areas illustrating the transition from traditional tribal values and forms of expression to the attempted accommodations to colonialism and industrialism. All works are read in English.

ENG 37-01 20th Century African American Literature

Clytus
D+ **TR**

A treatment of works by fiction writers, poets, playwrights, theorists, and critics, including W.E.B. Dubois, Zora Neale Hurston, Richard Wright, Gwendolyn Brooks, Amiri Baraka, Robert Hayden, Maya Angelou, Adrienne Kennedy, Toni Morrison, Gayl Jones, and Rita Dove.

ENG 84 Black Comedy

Litvak
Multi Sections

Introductory course on relations between comedy and cruelty, laughter and shame, pleasure and fear, escapism and insult. Examples drawn mainly from film, but also from fiction, theater, and television. Primary focus not on race, but some attention to black comedy as comedy by African Americans.

FAH 70/170 Contemporary Arts of Africa

Probst
G+ MW

Examination of African art since the end of colonialism. Consideration of sculpture, painting, performance, film, and architecture. Emphasis on the changing meanings of art within different African contexts. Exploration of the tension between the tribal and the (post)modern with respect to the advent of national cultures and outside factors. (May be taken at 100 level with consent; see below.)

FAH 270 Seminar in African Art: Making African Art History

Probst
6 T

Please see department website for details.

HST 29 **US Foreign Relations since 1900**

Ekblad

I+ MW

The arrival of the United States as the most powerful nation-state on the North American continent by 1900 was the product of much international interaction. This course explores the foreign relations of the United States by viewing this emergence in a broader international and historical frame. The course's major topics explore the migratory, political, diplomatic and intellectual currents linking the United States to Europe, Africa, South America, and Asia. Particular focus is given to the influence of the international system--ranging from European conflict and revolution to the slave trade--on the evolution of the diplomacy as well as the domestic politics, commerce, and society of the United States.

HST 35 **African American History Post Civil Rights**

Joseph

E+ MW

The history of African Americans from the end of the Civil War to the present. Special attention is devoted to African-American social, political, and economic life during Reconstruction; late nineteenth and early twentieth-century protest efforts; the civil rights movement and concurrent manifestations of black Nationalism and self-determination.

HST 110 **Race, Class, Power in South Africa**

Penvenne

D+ TR

Continuity and change in Southern African history from the mineral revolution of the late nineteenth century to the present. Themes include regional struggles for land, labor, and political authority within the developing regional economy; strategies to shape the migrant labor system; patterns of urbanization and dispossession; political articulation and recent dismantling of racial segregation and apartheid in the region's core; interrelated experiences of war, exile, refugee status; commitments to political reconciliation; and the issue of economic redistribution.

HST 160 **France and Africa**

Foster

E+ MW

Encounters between France and Africa since the eighteenth century. Topics: slavery, African responses to French rule, competing conceptions of a French "civilizing mission," decolonization, relations between France and former African colonies, and the experience of African immigrants in contemporary France.

HST 191 **Black Panther Party**

Joseph

5 M

Please see departmental website for detailed course information.

MUS 42 **History of Jazz**

Ullman

G+ MW

Major figures and schools of this American music approached primarily through detailed study of recordings dating from about 1914 through the present. Artists include Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, and many others.

MUS 72 **Gospel Choir**
Mult. Sections

Selected repertory of choral works from the African American tradition of religious music. No prerequisite or previous musical experience necessary. One-half course credit.

MUS 77 **Tufts Jazz Orchestra**
Mult. Sections

Jazz instrumental and ensemble improvisation skills developed through performance of classical jazz compositions and recent works for big band. Elements of jazz, including rhythms, blues, and other traditional song forms; jazz melody and harmony. One-half course credit.

MUS 78 **Jazz Improv Ensemble**
Mult. Sections

Focus on a practical knowledge of jazz improvisation in small combo settings; includes blues and AABA structures, turnarounds, construction of chords, phrasing, scale and chord relationships, and rhythmic pulse. One-half course credit.

MUS 91 and MUS 91 **African Music Ensemble, Kiniwe**
Agbeli
I+ MW

Repertory of traditional instrumental and vocal music.

Two sections are being taught MUS91-02, for continuing students—MW 3-4:15, I+ , MUS91-03 for new students MW 6:30-7:45

MUS 130 **Jazz Arranging and Composition**
Smith
J+ TR

Techniques of arranging jazz and popular compositions for ensembles of various sizes and types. Intensive work on student compositions. **Prerequisites** MUS 104 or permission of instructor.

MUS 172 **Studies in West African Music**
Locke
J+ TR

Selected music cultures of West Africa studied in detail from an interdisciplinary perspective (history, anthropology, and music). Traditional and contemporary genres of music. Musical instruments, musical repertoires, musical systems, lives of musicians, musical meaning in the context of rapid cultural change and globalization. Comparison with other music cultures. Influence of West Africa on music of Europe and the Americas. Intended for advanced music majors and graduate students.
Prerequisites MUS 101 or permission of instructor.

MUS 185 **Studies in Women and Music: Black Divas**
Pennington
1 T

Selected topics concerning women in music. Intended for advanced music majors and graduate students. **Prerequisites** MUS 101 or permission of instructor.

PHIL 141* **Global Justice**
McPherson
D+ TR

(Cross-listed as Peace and Justice Studies 141.) A philosophical study of justice in a global context. Topics selected from the following: nationalism, identity and group rights, political resistance and revolution, the conduct of war, human rights and duties of aid, population control, and environmental justice. Theoretical discussions of cultural pluralism and the requirements of justice, universalism vs. relativism, and the limits of partiality.

PS 130 **Seminar: African Political Economy**
Robinson
6 + T

Theories of political economy with a focus on political liberalization and economic change. Issues include political reform, economic development, gender and sex roles, agricultural policy, debt, poverty, structural adjustment, and emerging African markets. Please see departmental website for specific details. **Prerequisites** Sophomore standing or permission of instructor.

PS180 **Regionalism in Africa**
Robinson
G+ MW

The intersection of domestic politics and international relations in Africa: examination of regional economic communities, regionally based solutions to problem-solving, and new regionalism in the post Cold War era. Particular attention given to state-building and national sovereignty as they impinge on regional projects. Theories of the state, regional integration theory, international regime theory, and constructivist international relations theory frame five themes: the construction of regional norms, transnational civil society, peace and security, trade and economic development, and the African human rights system.

SOC 20 **Family & Intimate Relationships**
Aymer
K+ MW

Understanding the contemporary American family, defined broadly as those with whom one shares resources and values and to whom one has a long-term commitment. Topics include historical and cross-cultural variations, dating and romantic love, cohabitation and marriage, parenting, family roles of men and women, divorce and family stability, and the future of the family.

Soc 130* **Wealth, Poverty & Inequality**
Ostrander
G+ MW

Socioeconomic class in U.S. with some global comparison. Intersections with race and gender. Social analysis of distribution of economic, social, political resources. Alternative visions and strategies for change. Opportunity for field placements in local community organizations. (Cross-listed as Peace and Justice Studies 130.)

SOC 186/CH 186* **Seminar: International Health Policy**
Taylor
Tues 3-5:30pm

Health-related dilemmas faced by nations in the postwar period. Strategies developed to deal with infectious diseases and comparison with those used to combat mortality and morbidity from chronic illnesses. Case studies may include such topics as heart disease, infant mortality, hazardous waste, and AIDS. Also analyzes the health-care system problems of access, quality, and cost. Focus on how resource allocation, political institutions, and cultural myths about health and illnesses affect policy construction. (C-list as CH186.)

SWA 2 **Elementary Swahili II**
Brown
F+ TR

Essentials of Swahili grammar, vocabulary, syntax, and usage. Emphasis on active command of basic spoken and written Swahili. One additional weekly practice session in small groups with a T.A. to improve speaking and listening and expand class material. Prerequisites: Swahili 1 or equivalent.

SWA 94 **Independent Study: Swahili**
BROWN
ARR

Readings in Swahili prose and poetry. Review of basic grammar and syntax. One additional weekly practice session in small groups to improve speaking facility and expand class material.

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