

Tufts University



AFRICA
IN THE NEW WORLD

Interdisciplinary Minor

Fall 2010

Course Listing



Africa in the New World Interdisciplinary Minor Fall 2010

*The Africa in the New World (ANW) Interdisciplinary Minor encourages students to explore Africa, the African Diaspora in the Americas, and global Africa through a range of perspectives. Particular emphasis is given to three intellectual currents: **Diaspora studies**; **Identity construction**; and **Globalization**. ANW sponsors an annual Africa-Diaspora lecture series as well as a Winter Break study tour to showcase these themes.*

REQUIREMENTS

To fulfill the ANW Minor, students must choose five courses from at least three departments or programs of the university, bringing to bear the knowledge and perspectives of various disciplines on a single subject. In addition to the five courses, a student is required to complete an appropriate project, such as a thesis, field-based research, or some form of creative work, which integrates the knowledge and methodologies of the disciplines involved and must include a written analysis. The integrative project will be given one-half or one course credit under ANW 90-95 designations and will receive a letter grade. Students interested in a Major concentration may propose an ANW Plan of Study in African Studies, African-American Studies, or African Diaspora Studies.

PLEASE NOTE

Courses **cannot** count for both the ANW Interdisciplinary Minor and the African/African American Culture option.

For information, consult: **ANW Director** Professor Daniel Brown, Olin 329 ♦ Phone: 617-627-2370 ♦ Email: Daniel.Brown@tufts.edu

Website: www.ase.tufts.edu/anw

Tufts in Ghana

The Tufts-in-Ghana program, which takes place in the fall semester, links Tufts to the University of Ghana (Legon), located just outside the booming metropolis of the capital, Accra.

Administration: *Resident Director:* Kweku Bilson, B.A. University of Ghana; M.A., Ph.D., Moscow State University.

Prerequisites

The Tufts-in-Ghana program is open to undergraduate juniors and seniors who meet the requirements listed [here](#). Students from all academic majors, including mathematics and the sciences, are encouraged to apply. Preference will be given to students who can demonstrate that a semester in Ghana will benefit their overall undergraduate program and/or to students who have taken courses related to Africa.

More Information: http://uss.tufts.edu/studyabroad/programsTufts/ghana/ghana_index.asp

Study Opportunities in East Africa

Accredited independent study abroad is available through SIT programs to Kenya and Tanzania, or matriculation at the University of Dar Es Salaam, in Tanzania.

The Institute of Kiswahili and Foreign Languages, Zanzibar, is an excellent option for language study only.



Africa in the New World Interdisciplinary Minor

Fall 2010 Course Schedule

Course #	Title	Block:	Instructor
ANW 0090	Africa in the New World Interdisciplinary Project 0.5 credit	ARR	TBA
ANW 0091	Africa in the New World Interdisciplinary Project 1.0 credit	ARR	TBA
ANW 0095	Africa in the New World Interdisciplinary Thesis 1.0 credit	ARR	TBA
AMER 0012	Race in America	W 4:30-7:15	Wu
ANTH 27*	Human Rights in Cultural Context	E+ mw	Bishara
ANTH 126*	Food, Nutrition, and Culture	E+ mw	Bailey
CD182 /UEP 182*	Social Policies for Children and Families/Jacobs	6T 1:30-4	Jacobs
CH 99 *	Social Movements in Public Health	G+W 1:30-2:45	Irwin
CH 106 *	Health, Ethics and Policy	J+ tr	Spielberg
CH 190*	Social Capital and Mental Health	Thurs. 9-11:30	Almedon
EC 30*	Environmental Economics	D+ tr	Staff
EC 35-1*	Economic Development	E+ mw	Dapice
EC 35-2*	Economic Development	F+ tr	McMillan
EC 36*	Macro Analysis for Development	I+ mw	Tan
EC 60*	International Economics	F+ tr	Spolaore
EC 91*	Economics of Public Health	E+mw	Hardman
EC 127*	Urban Economics	K+mw	Hardman
EC 161*	International Trade	H+ tr	Brown
EC 162*	International Finance	D+ tr	Tang
EC 165*	Labor Global Supply	J+tr	Brown
ED 162	Class, Race and Gender in the History of U.S. Education	4:30-7:15 PM	Worrell
ENG 0045	Non-Western Women Writers	G+ mw	Roy
ENG 91-02	Slavery's Optic Glass	12+ w	Clytus
ENG 191-01	Seminar: Black Feminist Theories	0 m	Sharpe
FAH 6	Royal Arts of Africa	I+ mw	Probst
FAH 70	Contemporary Arts of Africa	H+ tr	Probst
HIST 83-09	Special Topics: North America: Civil Rights Movement	D+ tr	Joseph
HIST 91-01	Research Seminar: Africa: African History	7 w	Penvenne
HIST 93	Foundation Seminar: North America: Black Power	6+ T	Joseph
HIST 110	Race, Class, Power in Southern Africa	D+,tr	Penvenne
HIST 123 *	Industrial America and Urban Society	F+ rf	Leupp
HIST 160*	France and Africa (since the 18 th century)	J+, TR 3:00-4:15	Foster
HIST 191	Research Seminar in African History	7 w	Penvenne
MUS 39	History of African American Music	I+ mw	Pennington
MUS 41	History of Blues	G+ mw	Ullman
MUS 48-01	Music of Africa	T 10:30-11:45	Locke
MUS72-01/MUS 72N	Gospel Choir / Gospel Choir (No credit)	Fri. 3:30-5:30	Coleman
MUS 78/MUS 78N	Jazz Improvisation Ensemble (0.5 credit) / (No credit)	Mult. Sections	See Music Dept
MUS 91-01	African Music Ensemble (Kiniwe)	L+ t	Locke
MUS 128-01	Elements of Jazz Improvisation	F+ tr	Smith
MUS 192-01	Studies in Jazz	0, m	Pennington
PS 121 *	Seminar: Political Culture in Comparative Perspective	10 M 6:30-9 PM	Cruz
PS 129	African Politics	G+ mw	Robinson
PS 188-23	Ethnicity and U.S. African Politics	6+t	Robinson
PSY 136*	Stereotypes, Prejudice & Discrimination	7 w	Maddox
SOC 010	American Society	I+ mw	Ennis
SOC 110*	Racial & Ethnic Minorities	J+ tr	Aymer
SOC 113*	Urban Sociology	K+ mw	Centner
SOC 120*	Sociology of War & Peace	G+ mw	Joseph
SWA 1	Elementary Swahili	F+ tr	Brown
SWA 3	Intermediate Swahili	D+ tr	Brown

Courses listed with an asterisk (*) are not exclusively concerned with Africa in the New World material. Students who wish to count these courses for the ANW minor must consult with the course instructor first, and must agree to focus independent work on appropriate ANW topics. Students interested in pursuing a minor in ANW should contact Professor Daniel Brown at Daniel.brown@tufts.edu For more information about the ANW program please visit: www.ase.tufts.edu/anw.

ANW 0090 Africa in the New World Interdisciplinary Project (0.5 credit)

TBA

Block ARR

The project required of students electing the interdisciplinary minor option. One-half credit course. Note: Permission of Instructor.

ANW 0091 Africa in the New World Interdisciplinary Project (1.0 credit)

TBA

Block ARR

The project required of students electing the interdisciplinary minor option. One-half credit course. Note: Permission of Instructor.

ANW 0095 Africa in the New World Interdisciplinary Project (1.0 credit)

TBA

Block ARR

The project required of students electing the interdisciplinary minor with the thesis option. One course credit.

Note: Permission of Instructor.

AMER 0012-01 Race in America

Wu

W 4:30-7:15 PM

In 1903, the famous African American scholar and activist W.E.B. DuBois said, "The problem of the 20th century is the problem of the color line." Many people today believe that race will continue to be "the" issue of the 21st century. In this course, we will examine the meanings of race in modern America, analyze the root causes and consequences of racist ideologies, and discuss current and future activist approaches to the issues raised by racist theories and practices. Our study will be multicultural in focus, with attention being given to Asian American, Native American, African American, European American, and Latino/a perspectives. Questions we will ask will include: How is race defined in the USA? Who defines it? How is it experienced? Who experiences it? What is its role in our lives as individuals, members of groups and of society at large? The course will be interdisciplinary, emphasizing in particular social science and arts/humanities approaches; and active student participation will be an important component.

ANTH 27* Human Rights in Cultural Context

Bishara

E+ MW 10:30-11:45 AM

This gateway course examines anthropological debates about human rights. It introduces key anthropological methods, like participant-observation, reflexivity, and cultural critique, and anthropological theories on topics like culture, the state, indigenous peoples, and globalization. We will analyze controversies about cultural relativism and universalism, approaches to both violent conflicts and the structural violence of poverty, and the relationship between anthropology and human rights. We also study ethnographies of human rights work that elucidate how advocates strive to produce reliable knowledge and circulate it to authorities and the public in reports, documentaries, and other media.

ANTH 126-01* Food, Nutrition, and Culture

Bailey

E+ MW 10:30-11:45 AM

Interplay of the act of eating with its biological and cultural correlates. Topics include subsistence strategies, sex differentials in food intake, and the nutritional impact of modernization; hunger and malnutrition in the developing world; historical and symbolic attributes of food, including taboo, valences, and national cuisine; and the relation of normal and abnormal eating behavior to gender and cultural norms of attractiveness. Prerequisite: one previous anthropology course or instructor's permission.

CD182 /UEP 182* Social Policies for Children and Families/Jacobs

Jacobs

6T 1:30-4

Intersection of child development and social policy. Case studies of processes through which social problems are defined, policies formulated and implemented. Models for analyzing existing and proposed policies and for interpreting program evaluation results. Topics may include child abuse and neglect, family leave, maternal and child public-health policy, child care, early-childhood education. Special attention to policies affecting disadvantaged and minority populations. Prerequisites: CD 1 or Psych 1 and senior or grad standing

CH 99* Social Movements in Public Health

Irwin

G+W 1:30-2:45

Population health is shaped by intersecting systems of medical, legal, governmental, scientific, and corporate authority and control. In this course we explore the wide range of forms that health social movements take as collective efforts to alter these systems and redress the unequal distribution of resources that enable or constrain health vulnerabilities and capabilities. These include the access to and provision of health services, forms of legitimate knowledge, the prioritization, politicization and translation of science into policies and practices, and related forms of social justice. We will consider the types of goals, resources, strategies and tactics that have been deployed by a number of health movements. This semester we will especially focus on women's health movements, the Community Health Center movement, HIV/AIDS-related movements, and alliances with the environmental movement.

Prerequisites: CH majors

CH 106* Health, Ethics and Policy

Spielberg

Time Block: J+TR 3-4:15

This course begins with an overview of public health history, mission, and law as well as an introduction to relevant ethical theories. We will examine subjects including: the government influence of health behaviors through health education, taxation, and regulation; disease surveillance including HIV and tuberculosis testing and reporting; and financing health care services. These specific areas will be explored with a focus on their ethical dimensions, e.g. paternalism, the common good, respect for autonomy, beneficence, privacy/confidentiality, and justice (distributive and participatory). Our primary focus will be the United States with special attention given to local and/or current issues. Prerequisites: Sophomore standing or consent

CH 190* Social Capital and Mental Health

Almedon

Thurs. 9:00-11:30

This course is designed to engage both graduate and upper-level undergraduate students in interdisciplinary analyses of existing and emerging evidence of the links between social capital and health, particularly mental well being. Authoritative materials from the disciplines of epidemiology, psychiatry, anthropology/sociology as well as health policy and humanitarian assistance are examined with the aim of identifying measures of social capital and health status internationally. Prerequisites: 2 CH courses, BIO 2 recommended

EC 30* Environmental Economics

Staff

D+ T R 10:30 AM

An examination of the uses and limitations of economic analysis in dealing with many of the environmental concerns of our society. Public policies concerning the environment will be evaluated as to their ability to meet certain economic criteria. Prerequisite: Economics 5. Prereq: Ec 5; C-List ENV 30

EC 35-1* Economic Development Dapice E+ mw

EC 35-2* Economic Development McMillan F+ tr

Problems in the growth of underdeveloped economies. Emphasis on quantitative models of economic growth at low levels of income and on the testing of various hypotheses proposed to explain underdevelopment. Consequences of market structures, population growth, externalities, institutions, and political factors for economic development. Prerequisites: Economics 5.

EC 36* Macro Analysis for Development

Tan

I+ mw

36 Macroeconomic Analysis for Development. Macroeconomic policies for developing countries and implications for growth and development. Orthodoxy, heterodoxy, shock therapy, and gradualism. Seignorage, fiscal policy, and debt sustainability. Exchange rate management and capital flows. Political economy and political reform strategies. Country studies and cross-national statistical studies from developing and transitional economies. Prerequisites: Economics 5.

EC 60* International Economics

Spolaore

F+ tr

Analysis of the economic effects of trade among nations. Determination and stabilization of exchange rates; regulation of commerce through various commercial policies; the United States balance of payments; the impact of international trade on price, incomes, and employment in the participating nations; international agencies and agreements affecting world trade. Custom unions and common markets, world liquidity problems. Not open to students who have taken or are currently taking Economics 161 or its equivalent. Prerequisites: Economics 5. Regist. for an Ec 60 recitation

EC 91* Economics of Public Health

Hardman

E+mw

This course will apply and extend the theoretical and empirical tools that you have learned in other economics courses. It is an introduction to the use of economics as a tool for understanding policy questions and evaluating policy alternatives. Markets and public policies both give incentives to economic agents – individuals and firms. The course starts with a review of the way economists look at markets and their interaction with the public sector. For example, governments play an important role in assigning and enforcing property rights, and the assignment of property rights is an essential prerequisite for well-operating markets. This year for the first time, the UN estimates that more than half the world's population is now living in cities. We will explore policy issues associated with urban growth, health and the environment and how economics can help understand and address them. How are the tools of economics used (and useful) in identifying and addressing policy problems that follow from urbanization and economic growth (such as pollution and congestion on urban roads)? What models and tools have economists developed to understand and to help solve those problems? One example of a tool is cost-benefit analysis and project evaluation. Another is the implementation of user charges that may vary with consumers' ability to pay as well as their willingness to pay. It's also important to consider the criteria used in evaluating policy and projects: how do we measure both efficiency and equity, for example? Some of the most serious public health issues around the globe are associated with lack of clean water and of adequate sanitation. What can economics and economists contribute? What signals do households in the US and in cities in the rest of the world get from water prices and charges for sanitation? Why do some regions of the US such as the Texas colonias (semi-legal housing) and parts of rural West Virginia, still lack adequate infrastructure? What impact do communities and neighborhoods have on the education, health and employment of their residents and in particular does it matter if those neighborhoods are segregated by income or by race? How do cities or nations pay for investments in infrastructure like water, sanitation, roads and highways? How can we evaluate proposals for such investment? Economists have developed methods for evaluating and estimating costs and benefits. The course will provide an introduction to cost-benefit analysis and more generally, to the project evaluation techniques developed and used by economists. How do market and non-market economies deal with uncertainty and risk? What role does access to information play in markets with uncertainty? In particular, what can economics tell us about the value of and market for insurance against risks including health insurance? How does an insurance based system deal with risk from the point of view of providers and consumers as compared to a single-payer system? Health care is an important facet of public policy in which uncertainty and therefore insurance is an important topic. That insurance can be primarily private (as in the US) or public (as in most of Western Europe). The course will explore the economics of health insurance and the issues of uncertainty (for providers as well as for consumers) associated with health care.

EC 127* Urban Economics

Hardman

K+mw

Development of modern urban areas and the application of economic analysis to the problems of location, transportation, housing, racial discrimination, public services, and finances. Prerequisites: Economics 11.

EC 161* **International Trade**
Brown
H+ tr

Historical development of the theory of international specialization and exchange. Subsequent topics include trade and imperfect competition, trade policy, and economic warfare. International factor movements, international trading system, and policy tools of trade intervention and their welfare implications. Prerequisite: Economics 11.

EC 162* **International Finance**
Tang
D+ tr

Macroeconomic and monetary aspects of international economics. Topics include foreign exchange markets, income and price determination under flexible and fixed exchange rates, theories of the exchange rate and of the balance of payments, stabilization policy in the international economy, international capital movements, and the institutional arrangements of the international monetary system. Not open to students who have taken or are currently taking Economics 169 or its equivalent. Prerequisite: Economics 12.

EC 165* **Labor Global Supply**
Brown
J+tr

At the turn of the 21st century the growth of international trade has raised concerns about working conditions in factories and plantations producing for consumers in North America and Europe. Consumers have become increasingly aware of the sometimes demanding and dangerous working conditions and the plight of child workers. Workers' organizations complain of their goods competing against those of workers denied the rights of free association and collective bargaining. This course examines the realities of work in global supply chains and the role that markets and market failure play in determining working conditions. Consumer, policymaker, and labor concerns including the establishment and coordination of international labor standards, corporate codes of conduct, enforcement in the World Trade Organization and International Labor Organization, monitoring of working conditions, and other remedies are analyzed. Intended as intermediate level course. Prerequisites: Economics 13 and 16.

ED 162* **Class, Race and Gender in the History of U.S. Education**
Worrell
4:30-7:15 PM

History of education in the United States as a struggle over access and control. Relation to class reproduction, social mobility, the maintenance of and resistance to racial boundaries and gender issues, emphasizing the struggles of disempowered groups to gain access to schooling in the nineteenth and twentieth centuries.

ENG 0045 **Non-Western Women Writers**
Roy
G+ mw

An introduction to post-World War II women authors from the non-West, a problematic term used here as a starting point for discussion about the impact of colonization and the effects of decolonization on the social and political construction of women as a category. Writers include Ama Ata Aidoo, Bessie Head, Buchi Emecheta, Mahasweta Debi, Anita Desai, and Nawal al-Saadawi.

ENG 0091-02 **Slavery's Optic Glass**
Clytus
12+ w

This course considers the epistemological impact of slavery on nineteenth-century American literature. Surveying a broad range of texts, beginning with the poetry of Phillis Wheatley and concluding with D.W. Griffith's *Birth of a Nation*, we will examine how the "peculiar institution" not only helped to initiate and revitalize various American literary genres, but also how its aesthetic and cultural influence extended well beyond the Civil War. Of particular interest will be those stakes involved in continuing to define an African American (literary) consciousness through "black" racial identity

ENG 0191-01 Seminar: Black Feminist Theories

Sharpe

0 m

Black Feminist Theories will trace black feminisms and proto feminisms from the mid nineteenth-century to the present—with the focus largely on the last 40 years. We will attend to the links between race, place, history, blackness, sexuality, and gender. Focusing on black women's political struggles in the Americas (largely the US, but also perhaps the Caribbean and Canada), we will consider: The significance of (transatlantic) slavery to contemporary black experiences. The ways that black women have been subject to and resisted racism, sexism, homophobia, and economic oppression. The transnational and "intersectional" dimensions of black feminism. And the ways that black expressive cultures—visual art, literature, poetry, film, etc.—challenge dominant constructions of black femininity and black masculinity. Readings, viewings, and listenings may include: Anna Julia Cooper, Harriet Jacobs, Barbara Smith, Audre Lorde, Angela Davis, Nina Simone, P. Gabrielle Foreman, Abby Lincoln, Michelle Cliff, Chisholm '72: *Unbought & Unbossed*, and Dionne Brand among other writers, artists, and theorists. This course fulfills the post-1860 requirement.

FAH 6 Royal Arts of Africa

Probst

I+ mw

Key themes in royal African art. Critical examination of what these arts reveal about the nature of kingship. Diverse ways African rulers have employed art and architecture to define individual and state identity in the context of key traditions from various parts of the African continent.

FAH 70 Contemporary Arts of Africa

Probst

H+ tr

Examination of African art since the end of colonialism. Consideration of sculpture, painting, performance, film, and architecture. Emphasis on the changing meanings of art within different African contexts. Exploration of the tension between the tribal and the (post) modern with respect to the advent of national cultures and outside factors. May be taken at 100 level.

HIST 83-09 Special Topics: North America: Civil Rights Movement

Joseph

D+ tr

This course examines the social, political, economic, and cultural transformations that impacted America during the modern civil rights era.

HIST 91 Seminar: Africa: African History

Penvenne

7+ w

Please see History department website for course description

HIST 93 Foundation Seminar: North America: Black Power

Joseph

6+ tr

A study of the Black Power Movement's promotion of racial pride, self-determination, and revolution in American society and abroad. This course examines the Black Power Movement in American society from 1955-1975. Black Power scandalized much of the

nation in the 1960s and became associated with a new racial and political militancy that seemed to turn its back on Martin Luther King's philosophy of non violence. This seminar explores the movement's relationship with civil rights leaders and organizations and pays particular attention to the role of figures such as Malcolm X, Stokely Carmichael, and groups such as the Black Panthers. We will also examine the movement's impact on feminism, the New Left, the Great Society, and local, regional, and national struggles for social and political justice.

HIST 110 **Race, Class, Power in Southern Africa**
Penvenne
D+ tr

Continuity and change in Southern African history from the mineral revolution of the late nineteenth century to the present. Themes include regional struggles for land, labor, and political authority within the developing regional economy; strategies to shape the migrant labor system; patterns of urbanization and dispossession; political articulation and recent dismantling of racial segregation and apartheid in the region's core; interrelated experiences of war, exile, refugee status; commitments to political reconciliation; and the issue of economic redistribution.

HIST 123* **Industrial America and Urban Society**
Leupp
F+ rf

The social, cultural, and political systems development of modern U.S. cities from the nineteenth century to the early twentieth century. Focus on industrialization, labor, family life, the built environment, popular culture, personal identity, and civic democracy.

HIST 160 **France and Africa (since the 18th century)**
Foster
J+, TR 3:00-4:15

This course examines the encounters between France and Africa from the eighteenth century to the present. Topics and themes include slavery, Napoleon's expedition to Egypt, the nature of French colonial rule in North, West, and Equatorial Africa, African responses to French rule, competing conceptions of a French "civilizing mission" in Africa, the role of non-state actors such as French missionaries in colonial Africa, decolonization, relations between France and its former African colonies, and the experience of African immigrants and their descendants in contemporary France. Some prior knowledge of French or African history is helpful, but not required.

HIST 191 **Research Seminar in African History**
Penvenne
7 w

Please see History department website for course description

MUS 39 **History of African American Music**
Pennington
I+ mw

Emphasis on the development of Black Art and Church music (including Spirituals and Gospel) as well as popular idioms such as ragtime and jazz. No prerequisite.

MUS 41 **History of Blues**
Ullman
G+ mw

Blues as a people's music. Origins, development, and regional styles; down-home blues, classic blues and urban blues; vocal and instrumental traditions and innovations. Emphasis on such major figures as Bessie Smith, Robert Johnson, Muddy Waters, and B.B. King. No prerequisite. One course credit. Ullman.

MUS 48-01 Music of Africa

Locke

T 10:30-11:45

Musical systems, musical instruments, music in its historical, social, and cultural context. Topics from the musical traditions of the Shona, Biaka/Mbuti, Ewe, and Dagomba.

MUS72-01: Gospel Choir

The Gospel Choir is a student ensemble that performs works by traditional and contemporary gospel composers. Audition is required. Coleman.

MUS78-01	Jazz Improvisation Ensemble (0.5 credit)	Ahlstrand	Mon. 6:45-9:45 PM
MUS 78-N	Jazz Improvisation Ensemble (No credit)	Ahlstrand	Mon. 6:45-9:45 PM
MUS78-02	Jazz Improvisation Ensemble	Aruda	Wed. 6:45-9:45 PM
MUS 78-N2	Jazz Improvisation Ensemble (No credit)	Aruda	Wed. 6:45-9:45 PM
Music 78-03	Jazz Improvisation Ensemble	Smith	Tues. 6:45-9:00pm
MUS 78-N3	Jazz Improvisation Ensemble (No credit)	Smith	Tues. 6:45-9:00pm

Jazz improvisation, instrumental and ensemble skills are developed through instrumental performance of classic jazz compositions and recent works. The elements of jazz, including swing rhythms, blues and other traditional song forms, and jazz melody and harmony, are introduced. One-half course credit. Ahlstrand.

MUS 91-01 African Music Ensemble (Kiniwe)

Locke

L+ tr

Traditional percussion ensemble music and vocal music from West Africa. Performs on- and off-campus with Kiniwe Dancers (West African Dance class). Requires a two-semester commitment so that the ensemble can become good on this unfamiliar music. Fall semester emphasizes highly polyrhythmic music of the Ewe people. Prior musical experience is helpful but anyone with a good sense of rhythm and physical coordination may try out. Class membership is determined by auditions held during the first two days of class. One-half course credit; letter grade. Locke.

MUS128-01 Elements of Jazz Improvisation

Smith

F+ tr

The fundamental musical language of jazz, including scales, modes, chords, and the primary vocabulary of rhythm and melody. Examination of characteristic jazz patterns in rhythm, melody, harmony, and form. Consideration of various styles of jazz improvisation including blues, swing, bebop, and Afro-Cuban. Pedagogy combines study of theory, history, and meaning of improvisation with practice-based learning. Prerequisite: ability to play a musical instrument (including voice), and consent. One course credit. Smith.

MUS 192-01 Studies in Jazz

Pennington

0, Mon 9-11:30

Catching the imagination of youth across the Atlantic, Jazz became a way to articulate ideas about modernity and racial, national, and political identities. This course examines Jazz and Cabaret in several major transatlantic cities including New York, London, Paris, Berlin, and Havana between the two world wars. Issues the course concerns itself with include what this music meant within different national contexts, how the meanings and musical sounds of Jazz changed as it circulated across countries, and the ways in which Jazz and Cabaret music was involved in the articulation of a new international cosmopolitan youth culture. Course work will include a combination of weekly reading, listening, and viewing with short write-ups, a 10-15 page research paper, and in class presentations. One course credit.

PS 121* **Seminar: Political Culture in Comparative Perspective**

Cruz

10 M 6:30-9:00 PM

How cultural meanings and practices shape political struggles and institutions. Survey of culturalist theories of political dynamics and structures, and assessment of theories against a range of empirical case studies from Asia, the Middle East, Western Europe, Latin America, and the United States.

PS 129 **African Politics**

Robinson

G+ mw

Analysis of political developments in contemporary Africa, with emphasis on the interaction between politics and culture. Relates Africa's historical, economic, social, and gender dynamics to general theories of politics and governance. Prerequisite: Sophomore Standing or above

PS188-23 **Ethnicity and U.S. African Politics**

Robinson

6+t

Focusing on US Africa policy, this course explores domestic sources of America's role in world affairs from 1850 to 2009. We trace the activism of African-American internationalists as their emphasis shifts from the defense of Black nationality to broader human rights advocacy around norms of racial equality, the rule of law, and economic justice. Scholars have argued that the foreign attachments of US ethnic lobbies may foster policy advocacy that runs counter to US national interests. Yet with few exceptions, sustained marginalization has muted the influence of African Americans on American policy toward Africa. Now, the historic Presidency of Barak Obama gives rise to new questions about the relationship between race, religion and US Africa policy.

PSY-136 **Stereotypes, Prejudics & Discrimination**

Maddox

7 w

History is replete with examples of differential beliefs about and treatment of others based on group membership. This is an advanced course in social psychology where we will examine a social psychological perspective on stereotypes, prejudice, and discrimination. In particular, this course emphasizes how a social cognition perspective in social psychology has informed our understanding of the formation, maintenance, and expression of stereotypes. In addition, we'll examine the implications that stereotypes, prejudice, and discrimination have for stigmatized individuals' thoughts, behavior, and outcomes. The goal of the course is to develop students' understanding of how stereotypes, prejudice, and discrimination operate in human relations. Prerequisites: Psychology 13 and 31, or permission of instructor.

SOC010 **American Society**

Ennis

I+ mw

This course is about social differences and inequalities in contemporary U.S. society. Some of these differences are relatively fixed (age, gender, ethnicity), some changeable (e.g. education, occupation, class, religion, region), while others can be fleeting (e.g. tastes, attitudes). We'll explore which differences 'make a difference' for Americans' outlooks, experiences, and life chances. Such differences form a patterned system, i.e. a social structure. That structure has a lot to do with 'social problems' as well. I aim to have you think sociologically about American Society. This first involves understanding your own position(s) in American social structure, i.e. where you stand in the groups, and on the issues that matter. We'll explore how where you stand affects what you see and feel and choose. Grasping this pattern of social influence challenges you to think about the constraints on your choices, and your relative freedom within those constraints. Which Americans have a wider range of choice, or a narrower one? Why? Thinking sociologically necessarily involves making systematic comparisons. It requires transcending one's individual, personal outlook, by comparing how different groups shape and influence their members. To do so, you need systematic and detailed information, and that's what this course offers. It differs from others you may have taken in being exploratory and data-based. The data come from a number of nationally representative surveys. The exploration involves our formulating questions in conversation, and using the data to answer them. Having done this exploring, you'll be better able to understand patterns of change in the U.S., your place in them, the problems we face, and what can be done

about them. Although you will be using high quality, empirical data, this is not a methods course, and I presume no previous experience with statistics or computers.

SOC110* Racial & Ethnic Minorities

Aymer
J+ tr

Nativism, Inferior Races, Racism, Prejudice, Ethnicity, Minorities, Reparations, and Affirmative Action can be fighting words in a racialized society. Is there not only one kind of human being – homo sapiens? Are the terms race and ethnicity synonymous? This course will examine how concepts of race and ethnicity influence the methods used in the United States to structure socio-economic inequalities. Popular social change and reactionary movements in the United States organized to perpetuate or ameliorate racial and ethnic divisions will be compared with strategies being used by other countries to deal with racial and ethnic issues. Prerequisite: Sociology 001, 010, junior standing, or consent.

SOC 113* Urban Sociology

Centner
K+ mw

Historical development and social structure of cities. Urbanization as a major social trend. Sociological perspectives on the nature and organization of life in cities. Role of urban planning and grassroots participation. Case studies in community analysis. Selected problems of the modern American city. Research or fieldwork in various urban settings. **Prerequisite:** Sociology 1 or 10

SOC 120* Sociology of War & Peace

Joseph
G+ mw

Concepts and culture of war and peace. Globalization and the nature of post-Cold War armed conflicts. Child soldiers. The process of constructing enemy images. Recovery and reconciliation following violence. Feminist perspectives on war, military training, and peace. Impact of peace movements. Movements to ban land mines and abolish nuclear weapons. Pentagon politics and military intervention in Afghanistan and Iraq. Impact of media coverage of recent conflicts. Debate over the meaning of global security. Note: cross-listed as PJS 120. Prerequisite: One Sociology course or PJS 001, or junior standing, or consent.

SWA 1 Elementary Swahili I

Brown
F+ TR

Elementary Swahili I, essentials of Swahili grammar, vocabulary, syntax, and usage. Emphasis on active command of basic spoken and written Swahili. Exercises in pronunciation, grammar, conversation, reading, and writing supplemented by additional hour of conversation /lab drills.

SWA 3 Intermediate Swahili I

Brown
D+ TR

Formal review of Swahili grammar and syntax with emphasis on the more complex aspects. Discussion of short readings in Swahili prose and poetry. Students also write and discuss their own short essays about the readings. Prerequisite: Swahili 2 or equivalent.

Courses listed with an asterisk (*) are not exclusively concerned with Africa in the New World material. Students who wish to count these courses for the ANW minor must consult with the course instructor first, and must agree to focus independent work on appropriate ANW topics. Students interested in pursuing a minor in ANW should contact Professor Daniel Brown at Daniel.brown@tufts.edu. For more information about the ANW program please visit: www.ase.tufts.edu/anw