

REENACTMENT AND THE MEMORY OF WAR

October roundtable



Tuesday
October 25, 2005
4:30-6:00 pm

Free Admission

Rabb Room

Lincoln-Filene Center

Medford Campus

All Welcome

Tufts University

Department of Anthropology

Reenactment as a way of commemorating war raises many questions. Why do people choose to reenact wars? Does reenactment glorify the memory of war or transform it? How are gender, nationhood, race, and other kinds of identity negotiated through this kind of cultural performance? Come join reenactors and scholars to discuss these questions and others.

Participants:

Mark Auslander, Anthropology Department, Brandeis University

Greg Hurley, 5th Regiment of Foot American Revolutionary War & World War II reenactment unit

David Naumec, 14th Connecticut Volunteer Infantry Civil War reenactment unit

Ellen Schattschneider, Anthropology Department, Brandeis University

Benny White, 54th Massachusetts Volunteer Infantry Civil War reenactment unit

Cathy Stanton, Anthropology Department, Tufts University, moderator

Presented in conjunction with the exhibit "Forever Free: Abraham Lincoln's Journey to Emancipation" at Tisch Library from October 12 to December 2, 2005.

**View a mini encampment
beforehand
outside Tisch Library**

**Reception with Southern
BBQ will follow
6:00-7:00 pm**

Sponsored by Tufts University Anthropology Department, in partnership with GBAC (Greater Boston Anthropology Consortium / Brandeis, Tufts, Wellesley), with assistance from the Office of the Dean of the School of Arts and Sciences, Department of Drama and Dance, Peace and Justice Studies Program, American Studies Program, and the Africana Center.

