Memory, Family, and Reflection: Palestinians in Lebanon

Thursday, October 10, 2019 @ 5:30 pm
Sophia Gordon Multipurpose Room, 15 Talbot Ave

5:30 pm | Film Screening + Q&A

So Dear So Lovely (2018) 16mm | 24 min

Service taxi driver Abu Hosam, a Palestinian with a varied past, a doubtful future and a majestic present, drives the streets of Beirut and the map of memory, speaking his mind with wild energy and wit. So dear, so lovely is a song of grief and exuberance.

Terrace of the Sea (2010) | 54 mins

Filmed in an unofficial Palestinian Bedouin camp established in 1948 on a stretch of beach north of Tyre, in South Lebanon, Terrace of the Sea uses a collection of family photographs taken over three generations as a prism through which to reflect on memory, loss and history.

7:30 pm | Reception

Introduction to the Palestinian Oral History Archive (POHA)

Cosponsored by: Department of Anthropology; Department of Studies in Race, Colonialism, and Diaspora; Center for the Humanities at Tufts; Center for the Study of Race and Democracy, and Middle Eastern Studies Program