

ALTERNATIVE COSMOPOLITANISMS:

TRANSNATIONAL SOLIDARITIES FROM THE MARGINS



SYMPOSIUM, TUFTS UNIVERSITY
APRIL 7-8, 2017

KEYNOTE SPEAKER: DR. YARON SHEMER, UNC-CHAPEL HILL

Friday, April 7, 2017

Laminan Lounge, Olin Center 106, 180 Packard Ave, Medford MA 02155

12:30 Light Lunch

1:00 Introductory Remarks

1:15 "Post"-Soviet Connections

Margaret Litvin, BU. *Shifting Solidarities: Three Egyptian Writers Visit the USSR*

Tatiana Chudakova, Tufts. *Sufi Mystics and Wandering Lamas: Magical Geographies and the Cosmopolitics of Post-Socialist Healing*

2:45 Break

3:00 Keynote Speech, Olin 007

Yaron Shemer, University of North Carolina-Chapel Hill. *The Limits of the Cosmopolitan Discourse: The Case of the Jew in Egyptian Cinema*

4:15 Reception

Laminan Lounge, Olin Center

6:00 Dinner at Henrietta's Table

The Charles Hotel, 1 Bennett St, Cambridge, MA 02138

Saturday, April 8, 2017

Center for the Humanities at Tufts, 48 Professors Row, Medford MA

9:00 Breakfast

9:15 The Forms and Limits of Literary Cosmopolitanisms

Mona Kareem, Binghamton University. *From Cosmopolitanism to Internationalism: The Karkuk Guys*

Levi Thompson, UCLA. *Cosmopolitanism at the Margins: Transnationalism and Modernist Poetry in Iraq and Iran*

Mona El-Khoury, Tufts. *Alternative Imperialism: Cosmopolitanisms in Dominique Eddé's Kamal Jann*

10:30 Break

10:45 Performing Alternative Cosmopolitanisms

Ana Ezeq, Williams. *Palestinian and Mayan Hip-Hop: The Lyrical Front of Indigenous Modernity*

Anna Cruz, Tufts. *The Mediterranean as Practice: Using Medieval Histories for Modern Acts of Resistance and Solidarity*

Parisa Vaziri, UC Irvine. *Arb'ain and Bakhsu's Nohe: Violence and Ambivalence in Indian Ocean World Slavery*

12:00 Lunch

1:00 Cinematic Intersectionalities

Somy Kim, Northeastern/Tufts. *Unmarked Bodies: Public Invisibility in Danielle Arbid's The Battlefields*

Kamran Rastegar, Tufts. *Traumatic Cosmopolitanism: Elia Suleiman's Aesthetics of Dispossession*

Alexandra Chreiteh (Shraytekh), Tufts. *Elusive Selfhoods, Performative Kitch, and Irreducible Others in Hannah Azoulay Hasfari's Orange People*

2:15 Break

2:30 Closing Remarks

3:30 Femme Ghosts

Poetry Reading by Mona Kareem

4:30 Closing Reception

Sponsored By:

Dean of the School of Arts and Sciences, Arts, Sciences & Engineering Diversity Fund, Department of International Literary and Cultural Studies, The Charles Smith Endowment Fund, The Arabic Program (ILCS), The Fares Center for Eastern Mediterranean Studies, Center for the Humanities at Tufts, The Department of Anthropology, International Literary and Visual Studies

Art by Neshwa Tavokolian