anthropology

spring 2019 course guide
THE ANTHROPOLOGY MAJOR

Eleven courses, including:

1. One Gateway (introductory) sociocultural anthropology course (ANTH 10-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. ANTH 161 - Fieldwork Lab
5. Seven additional anthropology courses, at least one of which must be a “critical geographies” course (course adopting a regional focus), and two of which must be upper-level seminars (Anthropology 162-189).

We recommend taking the theory course (Anthropology 130) in the junior year and the ethnographic methods course (Anthropology 161) prior to the senior year. The department encourages majors to explore the possibility of undertaking an internship (Anthropology 99) or independent study (Anthropology 191-199).

A minimum of 50% of courses counted toward the anthropology major must be completed at the Tufts University home campus or in Tufts University sponsored programs abroad. A maximum of two courses cross-listed in other Tufts departments may be counted toward the anthropology major. Students must achieve a grade of C- or better for a course to count for credit toward the major.

Students who matriculated at Tufts before September 2018 may choose to complete the Anthropology major using our old requirements:

Ten courses, including:

1. One Gateway (introductory) sociocultural anthropology course (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. One area-focused course numbered below 160 (gateway or mid-level)
5. Two upper-level seminars (ANTH 160-189)
6. Four additional courses in anthropology
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<th>Course Code</th>
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<tr>
<td>ANTH 20</td>
<td>Global Cities</td>
<td>Cathy Stanton</td>
<td>K+</td>
<td>MW 4:30-5:45 PM</td>
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<tr>
<td>ANTH 32</td>
<td>Introduction to the Anthropology of Science and Technology</td>
<td>Nick Seaver</td>
<td>I+</td>
<td>MW 3:00-4:15 PM</td>
<td>CL: STS 32</td>
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<tr>
<td>ANTH 39-01</td>
<td>Anthropology of Performance, from Ritual to Protest</td>
<td>Stephanie Khoury</td>
<td>H+</td>
<td>TR 1:30-2:45 PM</td>
<td>CL: CST 94-01</td>
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| ANTH 44     | Primate Social Behavior                                                       | Lara Durgavich               | D+   | TR 10:30-11:45 AM           | Lab A: ARR, F, 9:00-10:15 AM  
|             |                                                                               |                               |      | Lab B: F+, F, 12:00-1:15 PM |
| ANTH 128    | Mesoamerican Archaeology                                                      | Lauren Sullivan               | M+   | MW 6:00-7:15 PM             | CL: ARCH 128         |
| ANTH 133    | Anthropology of Journalism                                                    | Amahl Bishara                | E+   | MW 10:30-11:45 AM           | CL: FMS 56           |
| ANTH 140    | Food Justice: Fair Food Activism and Social Movements                         | Alex Blanchette              | R+   | MW 9:00-10:15 AM            | CL: AMER 194-05, ENV 146, UEP 50 |
| ANTH 149-03 | Media Fallout: The Powers and Perils of Communication                         | Emilio Spadola               | F+   | TR 12:00-1:15 PM            | CL: FMS 194-01       |
| ANTH 149-04*| Medicine, Bodies, and Minds in South Asia                                     | Sarah Pinto                  | G+   | MW 1:30-2:45 PM             | CL: CST 194-02, WGSS 185-09 |
| ANTH 149-40*| Culture, Power, Islam: Global Religion in the Age of Nation-States            | Emilio Spadola               | J+   | TR 3:00-4:15 PM             | CL: CST 194-04, REL 194-06    |
| ANTH 185-01 | Evolutionary Medicine                                                         | Lara Durgavich               | 5+   | M 1:20-4:20 PM              |                      |
| ANTH 185-02 | Anthropology of Race and Racism                                               | Sarah Luna                   | 8    | R 1:30-4:00 PM              | CL: CST 194-01, WGSS 185-08 |
| ANTH 185-03 | Pollution and Perseverance                                                    | Alex Blanchette              | 6    | T 1:30-4:00 PM              | CL: AMER 194-06      |
| ANTH 185-20 | How to Pay Attention                                                          | Nick Seaver                   | 1    | T 9:00-11:30 AM             |                      |
| ANTH 199    | Internship                                                                    | ANTH 191                     | Directed Reading             |
| ANTH 199    | Apprenticeship                                                                | ANTH 199                     | Senior Honors Thesis          |

Crosslisted Courses in other departments or programs:

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<tr>
<td>ANTH 149-50</td>
<td>Music and Trance</td>
<td>Rich Jankowsky</td>
<td>T</td>
<td>ARR 4:30-7:00 PM</td>
<td>CLST: MUS 183</td>
</tr>
<tr>
<td>ANTH 149-51*</td>
<td>(Re-)Inventing Africa: Religion, Race, and Colonialism</td>
<td>Elana Jeffeson-Tatum</td>
<td>T+</td>
<td>TR 9:00-10:15 AM</td>
<td>CLST: REL 10-02</td>
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<tr>
<td>ANTH 149-52</td>
<td>Why We Do the Things We Do: Evolutionary Perspectives on Human Development</td>
<td>Martha Pott</td>
<td>I+</td>
<td>MW 3:00-4:15 AM</td>
<td>CLST: CSHD 143-06</td>
</tr>
<tr>
<td>ANTH 155</td>
<td>Environment, Communication and Culture</td>
<td>Ninian Stein</td>
<td>7 W</td>
<td>1:30-4:00 PM</td>
<td>CLST: ENV 190</td>
</tr>
<tr>
<td>ANTH 159</td>
<td>Practicing in Food Systems</td>
<td>Cathy Stanton</td>
<td>7 W</td>
<td>1:30-4:00 PM</td>
<td>CLST: ENV 190</td>
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*starred courses count towards the Anthropology critical geographies (area) course requirement
Amahl Bishara | Associate Professor  
amahl.bishara@tufts.edu | Eaton Hall Room 305  
Media, human rights, the state, journalism, democracy, the politics of place, knowledge production, expressivity, the Middle East

Alex Blanchette | Assistant Professor  
alex.blanchette@tufts.edu | Eaton Hall Room 309  
Ecology, labor, green capitalism; biotechnology, animals; modernity, alienation, determination; food politics; industrial agriculture, United States

Tatiana Chudakova | Assistant Professor  *on leave*  
tatiana.chudakova@tufts.edu | Eaton Hall Room 311B  
Medical anthropology, science and technology, environment, ethnicity and indigeneity, nationalism, post-socialism; Russia; North Asia.

Sarah Luna | Kathryn McCarthy Assistant Professor in Women’s Studies  
sarah.luna@tufts.edu | Eaton Hall Room 304  
Gender and sexuality studies, migration, sexual labor, mission work, Mexico/U.S. border

Zarin Machanda | Assistant Professor  *on leave*  
zarin.machanda@tufts.edu | Eaton Hall Room 308  
Biological anthropology, primatology, chimpanzee behavioral ecology, primate life history and development, the evolution of social relationships, the ecology of male-female relationships

Sarah Pinto | Professor | Chair  
sarah.pinto@tufts.edu | Eaton Hall Room 307  
Medical anthropology, gender, psychiatry, kinship, history of medicine, global feminisms, India.

Nick Seaver | Assistant Professor  
nick.seaver@tufts.edu | Eaton Hall Room 311A  
Computing and algorithms, sound and music, knowledge and attention, taste and classification, media technologies, science and technology studies

Rosalind Shaw | Associate Professor  *on leave*  
rosalind.shaw@tufts.edu  
Violence, memory, and futurity; the anthropology of post-conflict; children and youth; transitional justice; West Africa; Sierra Leone

Emilio Spadola | Visiting Associate Professor  
emilio.spadola@tufts.edu | Eaton Hall Room 311A  
Anthropology of religion, media and communication studies, security and governmentality, North Africa and the Muslim world

Cathy Stanton | Senior Lecturer  
cathy.stanton@tufts.edu | Eaton Hall Room 303  
Tourism, museums, myth and ritual, cultural performance, culture-led redevelopment, mobilities, farm history/heritage

Lauren Sullivan | Lecturer  
lauren.sullivan@umb.edu | Eaton Hall Room 303  
Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Paleoindians of North America, human evolution, cultural anthropology, ceramic analysis, Belize
ANTH 20  Global Cities
Cathy Stanton      K+, MW, 4:30-5:45 PM

As the world continues to become more urbanized, cities take on increasingly important roles as nodes in global flows of people, capital, and images. Using theory and case studies from anthropology and other disciplines, this course examines how shared identities are shaped, contested, memorialized, and erased in urban spaces, and how those spaces relate to their “natural” contexts. The course introduces students to some of the ways that social scientists have thought about issues of urban place-making, social cohesion and conflict, and mobility. We will focus on the tensions between planned and lived urban space, on the co-construction of “the global” and “the local” in urban experience, and on ethnography as a set of methods for investigating the embodied and inherently political realities of life in cities. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.

ANTH 32  Introduction to the Anthropology of Science and Technology
Nick Seaver        I+, MW, 3:00-4:15 PM      CL: STS 32

This course introduces students to the sociocultural study of science and technology. Popular understandings of science and technology suggest that they work independently from their social and cultural contexts; this course surveys work demonstrating the various ways that this is untrue. Texts will be drawn from across the history of anthropology and from science and technology studies. We will cover major theories about the relationship between science, technology, society and culture such as technological determinism and social construction. We will investigate how facts are made and how sociocultural contexts shape technologies, from Papuan eel traps to music recommender systems. Potential topics include the relationship between magic, technology, science, and religion; how Western science has and has not recognized “other knowledges” from around the world; cyborg feminism; the rituals of laboratory science; genetics and new kinship studies; and the social life of algorithms. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.
Anthropology of Performance, from Ritual to Protest
Stephanie Khoury  H+, TR, 1:30-2:45 PM  CL: CST  94-01

Performance and performativity are important tools for understanding the ways people represent themselves and form identities. This course explores the ways performances are part of everyday social interactions, support the transmission of knowledge and ideas, allow for the expression of trauma and the process of healing, induce social changes and actions, and establish or oppose political authority. In asking how performance is part of social practice, we will address key concepts and ideas in anthropology, particularly those concerning power, ritual, race and ethnicity, gender, identity, culture, and social movements. Course materials will include canonical texts, contemporary ethnography, selected situations, and creative arts. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.

Primate Social Behavior
Lara Durgavich  D+, TR, 10:30-11:45 AM  CL: BIO 44
Lab 44LA  ARR, F, 9:00-10:15 AM
Lab 44LB  F+, F, 12:00-1:15 PM
Lecture + 1 required Lab component (5 SHUs)

Come and meet your closest living relatives. This course is an introduction to the social lives of primates. Drawing on experimental and observational studies, this course will teach students how to read and understand scientific literature and how to engage with the scientific method. We will cover the ecological, physiological, and developmental bases of primate social behavior, with special attention to the evolution of social interactions among individuals of different age, sex, relatedness, and status. Topics include competition and cooperation, dominance and territoriality, sex and mating, parenting, cognition and conservation. This class will also include a weekly lab where students will learn primatological methods. No pre-requisites required. This course counts toward the Anthropology biological/archeology gateway requirement and the Natural Sciences distribution requirement.
This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest findings and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/how these great societies declined. The readings and assignments in this course are designed to introduce you to building an argument and conducting scientific analysis in archaeology, understanding diverse cultures, critical thinking, as well as collaborating with one another to evaluate different approaches to Mesoamerican archaeology. This course counts toward the Social Sciences or Arts distribution requirement, the World Civilization requirement, and the Native American Culture and Hispanic Cultures & Diasporas culture options.

This course introduces students to anthropological approaches to the study of journalism across cultural and political systems and across various scales. How is participation in discussions of public import regulated? How is truth publicly established within a community or a society? What are the roles of different forms of media—such as photographs, writing, radio, social media exchanges—in journalism? What is the relationship between the state and modes of knowledge production? What role do various emotions and satirical styles have in advancing discussions of issues of public concern? We study theoretical approaches to the public and ethnographies of community news, foreign correspondence, and photojournalism. With a global perspective, we will consider how certain liberal democratic norms for journalism have propagated across contexts, as well as how geopolitical hierarchies are replicated within the field of journalism. This course counts toward the Social Sciences distribution requirement.
ANTH 140  Food Justice: Fair Food Activism and Social Movements
Alex Blanchette    R+, MW, 9:00-10:15 AM    CL: AMER 194-05, ENV 146, UEP 50

Examines food justice as a concept and practice, both historically and in the present. Topics include but are not limited to: migration and farmworker organizing; health and inequitable food distribution; finance capitalism, farm lending, and institutional racism; plantations and the underacknowledged contributions of dispossessed peoples to agricultural development and food culture; cultural appropriation; indigenous land theft and reclamation; food sovereignty and political autonomy; agrochemicals, toxicity, and environmental violence; and the politics of cheap food. What constitutes “justice” is an open question in this class — not a pre-defined ideal — and we will ask what it means to apply varied and culturally-specific notions of justice to non-human subjects such as landscapes, seeds, and animals. Readings drawn from anthropology and human geography center on the United States and Mexico, but materials are not limited to those locales. This course counts toward the Social Sciences distribution requirement.

ANTH 149-03  Media Fallout: The Powers and Perils of Communication
Emilio Spadola    F+, TR, 12:00-1:15 PM    CL: FMS 194-01

Recommendation: one course in Anthropology or Film and Media Studies

A half-century ago, Marshall McLuhan wrote that, just like Cold War efforts to control nuclear fallout, “so we will one day try to control media fallout.” McLuhan was right. This course in “mediarology” explores media (ritual, mass, digital, mobile, etc.) as endemic forces reshaping societies and psyches across the planet. Topical units this semester will examine mass media as modernity’s defining element; religions and/as media; and changes in media, power, and public protest. We will also pose more speculative questions, including whether media are a type of drug (or the converse), and how technical media and spirit mediums overlap. This course counts toward the Social Sciences distribution requirement.
What is Islam? What forms of desires and rationality, ritual and belief, motivate well over 1.5 billion Muslims in their spiritual, social, and political lives today? In this course, designed for Muslim and non-Muslim students alike, we explore the major anthropological theories of Islam, religion, and politics that deeply influence Islamic studies across the humanities and social sciences. Students will leave the course confident and capable of discussing contemporary Muslim politics, and of discerning key assumptions underlying many non-Muslims’ discussions of Islam today. This course counts toward the Anthropology Critical Geographies requirement and the Social Sciences distribution requirement.

This course examines cultures of medicine, illness, and healing in South Asia. We will take a comparative approach to understandings of body and mind, covering biomedicine, indigenous medical systems, religious healing, and local concepts of affliction and bodily experience. We will explore Ayurveda, Unnani-Tibb, and local practices and models, as well as the way South Asia has long been a hub of global flows of medical knowledge, including homeopathy, psychoanalysis, and biomedicine. This course will challenge the naturalness and universality of western visions of the body, reminding us by ethnographic study that bodies, minds, and human experiences of illness and wellness are diverse and contingent on history, culture, and social context. This course counts toward the Anthropology Critical Geographies requirement and the Social Sciences distribution requirement.
This course applies a Darwinian perspective to explore the ultimate causes of human disease and uses the tenets of evolutionary theory to explain variability in the health of individuals and populations. In addition, we will examine the role that environmental conditions, economic factors, and sociocultural practices play in shaping modern patterns of human health and disease. Topics will include human-pathogen coevolution, diet and nutrition, reproductive health, mental illness, and senescence. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.

This upper-division seminar examines race and racism primarily from the perspectives of anthropologists who interrogate how race and racism shapes people’s everyday lives. We will focus especially upon intersections between the ways that race becomes socially meaningful and 1) gender and sexuality 2) violence 3) linguistic forms and 4) social space. We will look at how gender and racial ideologies become relevant to larger political, economic, and social projects and examine how they become differentially manifest in particular local contexts in places such as the United States, Brazil, Papua New Guinea, Kenya, and Thailand. Topics addressed will include: anthropology’s relationship to racism, the meanings attached to whiteness in different contexts throughout the world, and the eroticization of perceived racial difference. We will also examine interdisciplinary work, including that of artists who interrogate some of these questions through their visual and performance practices. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.
Every square inch of the planet is marked by permanent and ineradicable pollution, including every cell in the human body. But environmental injury is not evenly distributed across bodies and landscapes. This course is an advanced seminar in the anthropology of environmental justice. It examines recent critiques of how ecological activism can risk generating new forms of stigma, and literatures that seek to remake the terms of advocacy and justice in the face of ineradicable harm. How does one equitably advocate for transformation amidst locales that cannot be returned to a prior state, however real or imagined? How does life still go on in worlds of intense yet permanent pollution? How might permanent pollution remake the terms of activism itself? Readings are drawn primarily from anthropology, indigenous studies, and geographies of waste and toxicity. The course also allows students to interrogate the research, claims-making, and publication process itself. The professor is developing an article on Chicago’s Bubbly Creek, one of the most polluted American rivers, and each week we will collectively critique drafts of this work with the aim refining a contribution to this body of thought. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.

This class is an advanced seminar in the anthropology of attention. What is attention? Is it only one thing? What external factors does it depend on, and how does it contribute to broader social and cultural formations? To investigate these questions, we will be reading broadly across disciplinary literatures on attention, ranging from philosophy to psychology to media studies to anthropology. We will support this reading with a series of attentional experiments, in and out of class. Topics include paying attention in and to environments, the senses, ethnographic theory, the attention economy, distraction, focus, situational awareness, machine perception, attention deficit disorder, and information overload. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.