anthropology at tufts

THE ANTHROPOLOGY MAJOR

Ten courses, including:
1. One Gateway (introductory) sociocultural anthropology course (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. One area-focused course numbered below 160 (gateway or mid-level)
5. Two upper-level seminars (ANTH 160-189)
6. Four additional courses in anthropology

We strongly recommend taking the theory course (Anthropology 130) in the junior year. The department encourages majors to explore the possibility of undertaking a senior thesis.

A minimum of 50% of courses counted towards the Anthropology major must be completed at the Tufts University home campus or in Tufts University-sponsored programs abroad. A maximum of two courses cross-listed in other Tufts departments may be counted toward the Anthropology major. Students must achieve a grade of C- or better for a course to count for credit toward the major.

REQUIREMENTS FOR STUDENTS WHO MATRICULATE AT TUFTS AFTER SEPTEMBER 2018

Eleven courses, including:
1. One Gateway (introductory) sociocultural anthropology course (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. ANTH 161 - Fieldwork Lab
5. One “critical geographies” course (adopting a regional focus) numbered below 160 (gateway or mid-level)
6. Two upper-level seminars (ANTH 162-189)
7. Four additional courses in anthropology

We recommend taking the theory course (Anthropology 130) in the junior year and the ethnographic methods course (Anthropology 161) prior to the senior year. The department encourages majors to explore the possibility of undertaking an internship (Anthropology 99) or independent study (Anthropology 191-199).

A minimum of 50% of courses counted toward the anthropology major must be completed at the Tufts University home campus or in Tufts University sponsored programs abroad. A maximum of two courses cross-listed in other Tufts departments may be counted toward the anthropology major. Students must achieve a grade of C- or better for a course to count for credit toward the major.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 20</td>
<td>Global Cities</td>
<td>Cathy Stanton</td>
<td>K+</td>
<td>MW 4:30-5:45 PM</td>
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<tr>
<td>ANTH 32</td>
<td>Introduction to the Anthropology of Science and Technology</td>
<td>Nick Seaver</td>
<td>I+</td>
<td>MW 3:00-4:15 PM</td>
<td>CLST: STS 32</td>
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<tr>
<td>ANTH 44</td>
<td>Primate Social Behavior + Lab</td>
<td>TBD</td>
<td>J+</td>
<td>TR 3:00-4:15 PM</td>
<td>CLST: BIO 44</td>
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<tr>
<td>ANTH 128</td>
<td>Mesoamerican Archaeology</td>
<td>Lauren Sullivan</td>
<td>M+</td>
<td>MW 6:00-7:15 PM</td>
<td>CLST: ARCH 128</td>
</tr>
<tr>
<td>ANTH 130</td>
<td>Anthropological Thought</td>
<td>Sarah Pinto</td>
<td>F+</td>
<td>TR 12:00-1:15 PM</td>
<td></td>
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<tr>
<td>ANTH 137</td>
<td>Language and Culture</td>
<td>Tatiana Chudakova</td>
<td>D+</td>
<td>TR 10:30-11:45 AM</td>
<td>CLST: LING 137</td>
</tr>
<tr>
<td>ANTH 149-13*</td>
<td>Indigenous &amp; Frontline Communities and Environmental Change</td>
<td>Noor Johnson</td>
<td>E+</td>
<td>MW 10:30-11:45 AM</td>
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<td>ANTH 149-40*</td>
<td>Culture, Power, Islam: Global Religion in the Age of Nation-States</td>
<td>Emilio Spadola</td>
<td>H+</td>
<td>TR 1:30-2:45 PM</td>
<td>CLST: REL 194-06</td>
</tr>
<tr>
<td>ANTH 159</td>
<td>Practicing in Food Systems</td>
<td>Cathy Stanton</td>
<td>5</td>
<td>M 1:30-4:00 PM</td>
<td>CLST: ENV 190</td>
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<tr>
<td>ANTH 185-15</td>
<td>Biopolitics: Life, Knowledge, Power</td>
<td>Tatiana Chudakova</td>
<td>7</td>
<td>W 1:30-4:00 PM</td>
<td></td>
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<tr>
<td>ANTH 185-20</td>
<td>How to Pay Attention</td>
<td>Nick Seaver</td>
<td>1</td>
<td>T 9:00-11:30 AM</td>
<td></td>
</tr>
<tr>
<td>ANTH 185-23</td>
<td>Media Fallout: The Powers and Perils of Communication</td>
<td>Emilio Spadola</td>
<td>5</td>
<td>M 1:30-4:00 PM</td>
<td></td>
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**Co-listed with Anthropology:**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>AMER 10-01*</td>
<td>Human Rights in the U.S.*</td>
<td>Thomas Abowd</td>
<td>E+</td>
<td>MW 10:30-11:45 AM</td>
<td>CLST: ANTH 149-41*</td>
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<td>AMER 180-01</td>
<td>The Middle East in the American Imagination</td>
<td>Thomas Abowd</td>
<td>I+</td>
<td>MW 3:00-4:15 PM</td>
<td>CLST: ANTH 149-46</td>
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<tr>
<td>AMER 180-02*</td>
<td>Indigenous Ethnography*</td>
<td>Jami Powell</td>
<td>H+</td>
<td>TR 1:30-2:45 PM</td>
<td>CLST: ANTH 149-45*</td>
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<tr>
<td>AAST 94-01</td>
<td>Deconstructing the “Coolie”</td>
<td>Rupa Pillai</td>
<td>G+</td>
<td>MW 1:30-2:45 PM</td>
<td>CLST: ANTH 149-47</td>
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<tr>
<td>CST 94-01*</td>
<td>Gender and Sexuality in the Middle East*</td>
<td>Thomas Abowd</td>
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<td>T 6:30-9:00 PM</td>
<td>CLST: ANTH 149-36*</td>
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<tr>
<td>ENV 155</td>
<td>Environment, Communication and Culture</td>
<td>Ninian Stein</td>
<td>G+</td>
<td>MW 1:30-2:45 PM</td>
<td>CLST: ANTH 155</td>
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<td>FAH 198-05</td>
<td>What is African Art?</td>
<td>Peter Probst</td>
<td>8</td>
<td>R 1:30-4:00 PM</td>
<td>CLST: ANTH 149-44</td>
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</tbody>
</table>

*starred courses count towards the Anthropology area course requirement*
Amahl Bishara | Associate Professor *on leave*

amahl.bishara@tufts.edu | Eaton Hall Room 305
Media, human rights, the state, knowledge production, politics of place and mobility, expressive practices, Middle East

Alex Blanchette | Assistant Professor *on leave*

alex.blanchette@tufts.edu | Eaton Hall Room 309
Ecology, labor, green capitalism; posthumanist theory, biotechnology, animals; modernity, alienation, determination; food politics; industrial agriculture, U.S.

Tatiana Chudakova | Assistant Professor

tatiana.chudakova@tufts.edu | Eaton Hall Room 311B
Medical anthropology, science and technology, environment, ethnicity and indigeneity, nationalism, post-socialism, Russia, North Asia.

Zarin Machanda | Assistant Professor *on leave*

zarin.machanda@tufts.edu | Eaton Hall Room 308
Biological anthropology, primatology, chimpanzee behavioral ecology, primate life history and development, the evolution of social relationships, the ecology of male-female relationships

Sarah Pinto | Professor | Chair

sarah.pinto@tufts.edu | Eaton Hall Room 307
Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.

Nick Seaver | Assistant Professor

nick.seaver@tufts.edu | Eaton Hall Room 311A
Computing and algorithms, sound and music, knowledge and attention, taste and classification, media technologies, science and technology studies

Rosalind Shaw | Associate Professor *on leave*

rosalind.shaw@tufts.edu
Transnational justice, anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

Emilio Spadola | Visiting Associate Professor

emilio.spadola@tufts.edu | Eaton Hall Room 304
Anthropology of religion, media and communication studies, security and governmentality, North Africa and the Muslim world

Cathy Stanton | Senior Lecturer

cathy.stanton@tufts.edu | Eaton Hall Room 303
Tourism, museums, myth and ritual, cultural performance, culture-led redevelopment, mobilities, farm history/heritage

Lauren Sullivan | Lecturer

lauren.sullivan@umb.edu | Eaton Hall Room 303
Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Paleoindians of North America, human evolution, cultural anthropology, ceramic analysis, Belize

Emeritus Faculty

Stephen Bailey | Associate Professor

David Guss | Professor

Deborah Pacini Hernandez | Professor
As the world continues to become more urbanized, cities take on increasingly important roles as nodes in global flows of people, capital, and images. Using theory and case studies from anthropology and other disciplines, this course examines how shared identities are shaped, contested, memorialized, and erased in urban spaces, and how those spaces relate to their “natural” contexts. The course introduces students to some of the ways that social scientists have thought about issues of urban place-making, social cohesion and conflict, and mobility. We will focus on the tensions between planned and lived urban space, on the co-construction of “the global” and “the local” in urban experience, and on ethnography as a set of methods for investigating the embodied and inherently political realities of life in cities. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.

This course introduces students to the sociocultural study of science and technology. Popular understandings of science and technology suggest that they work independently from their social and cultural contexts; this course surveys work demonstrating the various ways that this is untrue. Texts will be drawn from across the history of anthropology and from science and technology studies. We will cover major theories about the relationship between science, technology, society and culture such as technological determinism and social construction. We will investigate how facts are made and how sociocultural contexts shape technologies, from Papuan eel traps to music recommender systems. Potential topics include the relationship between magic, technology, science, and religion; how Western science has and has not recognized “other knowledges” from around the world; cyborg feminism; the rituals of laboratory science; genetics and new kinship studies; and the social life of algorithms. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.
ANTH 44  Primate Social Behavior + Lab
TBD  J+  TR  3:00-4:15 PM  CLST: BIO 44
Lecture + 1 required Lab component (1.5 credits)
Lab A  ARR  F  9:00-10:15 AM
Lab B  F+  F  12:00-1:15 PM

Come and meet your closest living relatives. This course is an introduction to the social lives of primates. Drawing on experimental and observational studies, this course will teach students how to read and understand scientific literature and how to engage with the scientific method. We will cover the ecological, physiological, and developmental bases of primate social behavior, with special attention to the evolution of social interactions among individuals of different age, sex, relatedness, and status. Topics include competition and cooperation, dominance and territoriality, sex and mating, parenting, cognition and conservation. This class will also include a weekly lab where students will learn primatological methods. No pre-requisites required. This course counts toward the Anthropology biological anth/archeology gateway requirement and the Natural Sciences distribution requirement.

ANTH 128  Mesoamerican Archaeology
Lauren Sullivan  M+  MW  6:00-7:15 PM  CLST: ARCH 128

This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest finds and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/how these great societies declined. This course counts toward the Social Sciences or Arts distribution requirement, the World Civilization requirement, and the Native American Culture and Hispanic Cultures & Diasporas culture options.
This history of anthropology is the archeology of our contemporary ways of thinking - our pressing social critiques, and concepts like “culture,” “society,” “gender,” and “race.” This course examines the history of anthropological theorizing, focusing on the ways anthropology has long cultivated languages of dissent and methods of critical analysis. It examines both our field’s deployment of racialized categories in its earliest days and its early 20th century development of rejections of and resistances to colonialism, racism, and the naturalization of gender ideologies. It asks what critical possibilities emerge in anthropology’s singular method of understanding: ethnography. Throughout the course, we will follow several lines of thinking: the development of the culture concept, concepts of structure (and post-structural thinking), theories of power, and the emergence of “the subject” as a term of critique. All the while, we will attend to questions of race, class, gender, and sexuality as they figure in anthropological theorizing and in the professional discipline, with an eye for the ways anthropological thought, as a genealogy of our own imaginaries, has given us tools for thinking critically and with a feel for dissent. This course counts toward the Social Sciences distribution requirement.

ANTH 137  Language and Culture
Tatiana Chudakova  D+ TR  10:30-11:45 AM  CLST: LING 137

This is a survey course designed to introduce you to some principles of linguistic anthropology. We use language daily: whether in conversations, in reading and writing, or in the ways in which we construct our identities and narrate ourselves to others. In this course, we explore language anthropologically, which is to say, we ask how language and communication work in sociocultural contexts, and how we “do things with words.” To this end, we explore how language is interwoven with thought, action, culture, and power. We will develop an understanding of the role language plays in mediating socially significant practices at different scales, such as the formation of personhood, identity, and subjectivity; the articulation of power and hierarchy; the operation of social institutions (professional disciplines, political collectivities, nation-states etc); and the circulation of media objects. Our more general aim is to develop an anthropological approach to analyzing how language mediates sociopolitical processes. The course also introduces you to some basic methods of analysis used in linguistic anthropology. This course counts toward the Social Sciences distribution requirement.
Muslim politics and cultures are distinct from Euro-American politics and societies, but not absolutely so. This course will prompt us to explore the specific challenges of governance and community, spirituality and security faced by many Muslim states and societies in an unequal globalized world of interdependent nation-states, markets, and media. Where possible we will aim to draw connections with themes and problems facing Euro-American societies and collectivities (including our campus community). In doing so we will think creatively and critically regarding a fundamental problem facing nation-states everywhere today: how to manage and live with difference as a fundamental fact of social and cultural life. This course counts toward the Social Sciences distribution requirement and the anthropology major area course requirement.
ANTH 185-15  Biopolitics: Life, Knowledge, Power
Tatiana Chudakova 7 W 1:30-4:00 PM

Students who have previously taken ANTH 149-38 Biopolitics may not register for this course

This course introduces the concept of “biopolitics” as a central paradigm of modern political power. Originally developed by Michel Foucault, the term “biopolitics” sought to capture a transformation in the arrangements of the modern state such that life itself, defined as biological existence, became central to projects of governance. Foucault’s famous definition of this new arrangement of power – who is made to live, and who is left to die (Foucault 1976:180) – has been expanded in the social sciences to include a range of critical questions. How is biological vitality disciplined and controlled? What sort of life is worth living, individually and collectively? What beings are made to survive at all costs, who can be abandoned to die, and who can be killed with impunity? What sorts of interventions are naturalized to the point of becoming invisible, or taken up as morally virtuous personal projects? What does it mean that we relate to ourselves – and to other living things – as bearers of biological life? In this course, we explore what new configurations of knowledge, power, and value come together to discipline, manage, optimize, and enhance biological existence. Our readings begin with core texts on biopolitics – Foucault, Agamben, Esposito, Deleuze, and Rose – and then branch out to examine how this concept has informed recent trends in anthropology. With an eye to the ways in which biopolitics plays out in our own everyday life, we consider the following themes: biotechnology, bioethics, security and the management of risk, biocapitalism, necropolitics, logics of social abandonment and disposability, political rights, and projects of biological and social enhancement. This course counts towards the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.

ANTH 159  Practicing in Food Systems
Cathy Stanton 5 M 1:30-4:00 PM  CLST: ENV 190

This project-based course is designed to give students experience integrating their academic learning about food and nutrition with active participation in a real-world setting. Readings, discussion, and field activity will be balanced between the specific content focus of the group project and general issues arising from planning and carrying out interdisciplinary team projects, including developing productive relationships with communities, clients, and stakeholders and addressing ethical concerns in collaborative and public research. In Spring 2018 we will develop a model for tracking the flows of “rescued” food from supermarkets and dining halls to Somerville food pantries, and explore the synergies and gaps within this mode of emergency food provision. The course serves as the capstone practicum for the Food Systems and Nutrition minor and also counts toward the Food Systems, Nutrition and Environment track in the Environmental Studies major as well as the Anthropology major. Students in these programs will receive preference in enrollment.
This class is an advanced seminar in the anthropology of attention. What is attention? Is it only one thing? What external factors does it depend on, and how does it contribute to broader social and cultural formations? To investigate these questions, we will be reading broadly across disciplinary literatures on attention, ranging from philosophy to psychology to media studies to anthropology. We will support this reading with a series of attentional experiments, in and out of class. Topics include paying attention in and to environments, the senses, ethnographic theory, the attention economy, distraction, focus, situational awareness, machine perception, attention deficit disorder, and information overload. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.
ANTH 185-23 Media Fallout: The Powers and Perils of Communication
Emilio Spadola 5 M 1:30-4:00 PM

Writing at the height of nuclear panic a half-century ago, media theorist Marshall McLuhan wrote that, just as people were hoping in vain to control lethal radioactive fallout, “so we will one day try to control media fallout.” McLuhan was right: that day has come. This course explores the sheer force of communicative and technological media seeping through the planet. Looking historically at the emergence of modern mass media, and ethnographically at contemporary digitally-mediated subjects and cultures, we will explore how these often invisible forces of communication—for good or ill—are reshaping societies and psyches. Topical units this semester will explore technological ghosts and ghostliness, new forms of political power and protest, and changing norms of religious performance in public life. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.

ANTH 99 Internship
ANTH 191 Directed Reading
ANTH 197 Directed Research
ANTH 198 Apprenticeship
ANTH 199 Senior Honors Thesis

Prerequisites: Permission of Instructor
Please register in Eaton 302. See website for more details.
department of anthropology

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