

Summer Session II
July 5th-August 11, 2017

Mo, We 6:00PM - 9:30PM
Tisch Library, Room 314

ANTH 10-01

Thomas Abowd

Introduction to Anthropology: Racial Politics and Popular Culture

What is culture? What is popular culture? Can the anthropological study of other peoples and places tell us anything about our own cultural context? This course will take us around the world and down the block from the slums of revolutionary Nicaragua in the 1980s, to African-American neighborhoods in Illinois and Boston whose residents deal with racism and poverty, to the policed Mexican-US border, to the mass protests of the "Arab Spring." In this course we will examine issues of social identity, difference, and power and will seek to outline how Anthropologists deal with these concerns. Students will acquire important insights into how various peoples and cultures make sense of their lives and the global forces that shape them. Issues covered include Hollywood, film and visual culture, race and racism, colonialism and imperialism, gender inequality, violence, and revolution.

