THE ANTHROPOLOGY MAJOR

Ten courses distributed as follows:

1. One Gateway (introductory) sociocultural anthropology course (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. Seven additional Anthropology courses, at least one of which must be an area-focused course numbered below 160 (gateway or mid-level), and two of which must be upper-level seminars (160-189).

We strongly recommend taking Anthropology 130 in the junior year.

A maximum of two courses cross-listed in other Tufts departments may be counted toward the Anthropology major.

Students must achieve a grade of C- or better for a course to count for credit toward the major.

The department encourages majors to explore the possibility of undertaking a senior thesis.

DECLARING A MAJOR

Any full-time faculty member of the department can be your advisor. Try to meet with as many of the faculty members as possible to talk about your own goals and expectations. Select an advisor who seems most attuned to your interests. Pick up and fill out the blue “Declaration of Major” form from the department and have your new Anthropology advisor sign it. Take the signed blue form to our Staff Assistant to photocopy for our files. Deliver the signed blue form to the Student Services Desk in Dowling Hall. You have now officially declared a major and henceforth relevant documents (transcripts, pre-registration packets, etc.) will come to your new advisor.

DOUBLE MAJORS

The same blue form should be used to declare a second major. Your folder will have to go to your advisors in both departments so have the department make an additional copy for the second department.
ANTH 17  Latino Music, Migration and Identity  F+  TR  12:00-1:15 PM  CLST: AMER 194-03
Deborah Pacini-Hernandez

ANTH 20  Global Cities  K+  MW  4:30-5:45 PM
Cathy Stanton

ANTH 25  Anthropology and Armed Conflict  J+  TR  3:00-4:15 PM  CLST: PJS 25
Rosalind Shaw

ANTH 39-05  The Global Factory: Labor & Industrial Capitalism  H+  TR  1:30-2:45 PM
Alex Blanchette

ANTH 42  Extreme Environments: Human Adaptability to Novel Habitats  E+  MW  10:30-11:45 AM
Stephen Bailey

ANTH 128  Mesoamerican Archaeology  M+  MW  6:00-7:15 PM  CLST: ARCH 128
Lauren Sullivan

ANTH 132  Myth, Ritual and Symbol  G+  MW  1:30-2:45 PM  CLST: REL 134
David Guss

ANTH 144*  Popular Cultures of the Middle East  I+  MW  3:00-4:15 PM  CLST: ILVS 144
TBD

ANTH 148  Medical Anthropology  L+  TR  4:30-5:45 PM
Anna Jaysane-Darr

ANTH 149-23  New Food Activism  5+  M  1:20-4:20 PM
Cathy Stanton

ANTH 149-24  Ethnographic Methods  12+  W  6:00-9:00 PM
Cathy Stanton

ANTH 150  Human Evolution  1  T  9:00-11:30 AM
Stephen Bailey

ANTH 163  Latinos in the Cinematic Imagination  CLST: AMER 180-02
Deborah Pacini-Hernandez  7  W  1:30-4:00 PM

ANTH 165  After Violence: Truth, Justice & Social Repair  CLST: PJS 165
Rosalind Shaw  3  R  9:00-11:30 AM

ANTH 185-15  Biopolitics: Life, Death and Power  11+  T  6:00-9:00 PM
Alex Blanchette

ANTH 99  Internship
ANTH 191  Directed Reading
ANTH 197  Directed Research
ANTH 198  Apprenticeship
ANTH 199  Senior Honors Thesis

*starred courses count towards the Anthropology area course requirement
David Guss | Professor | Chair
david.guss@tufts.edu | Eaton Hall Room 305
Urban and aesthetic anthropology, theory, cultural performance, myth and ritual, popular culture, placemaking, Latin America

Stephen Bailey | Associate Professor
stephen.bailey@tufts.edu | Eaton Hall Room 307
Biological and nutritional anthropology, growth and body composition, methodology, Latin America, China, Southwestern U.S.

Amahl Bishara | Assistant Professor *on leave Spring 2014*
amahl.bishara@tufts.edu | Eaton Hall Room 304
Media, human rights, the state, knowledge production, Middle East, politics of place and mobility, expressive practices

Alex Blanchette | Assistant Professor
alex.blanchette@tufts.edu | Eaton Hall Room 311A
Ecology, labor, green capitalism; posthumanist theory, biotechnology, animals; modernity, alienation, determination; food politics; industrial agriculture, U.S.

Deborah Pacini Hernandez | Professor
deborah.pacini@tufts.edu | Eaton Hall Room 309
Comparative Latino studies, racial and ethnic identity, popular music, globalization, transnationalism, Latino community studies

Sarah Pinto | Associate Professor *on leave 2013-2014*
sarah.pinto@tufts.edu | Eaton Hall Room 308
Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.

Rosalind Shaw | Associate Professor
rosalind.shaw@tufts.edu | Eaton Hall Room 311B
Transnational justice, the anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

Cathy Stanton | Senior Lecturer
cathy.stanton@tufts.edu | Eaton Hall Room 308
Tourism, museums, myth and ritual, cultural performance, culture-led redevelopment, mobilities, farm history/heritage

Lauren Sullivan | Lecturer
lauren.sullivan@umb.edu | Eaton Hall Room 303
Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Peleoindians of North America, human evolution, cultural anthropology, ceramic analysis
This course focuses on the relationship between US Latino musical practices and the formation of Latino social and cultural identities in the context of continuing immigration from Latin America in conjunction with an increasing globalization of culture. Departing from the notion that music is a social activity rather than a thing (i.e. a verb rather than a noun), students will explore how Latino ways of music making have been shaped by their historical, social, cultural and spatial contexts over time and across space. In comparing the development and cultural significance of a range of genres such as mambo, salsa, merengue, bachata, corrido, conjunto, cumbia, banda and reggaeton, students will address various issues such how changing concepts of racial and ethnic identity are articulated musically, the politics of representation, the roles of women, gender and sexuality in musical production, how immigration and economic globalization have affected the circulation of music, and how the music industry employs ethnicity to market their products. Assignments and classroom discussions include audio-visual materials. No prerequisites and no formal knowledge of music or Spanish required. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Hispanic Culture and Diasporas option.

As the world continues to become more urbanized, cities take on increasingly important roles as nodes in global flows of people, capital, and images. Using theory and case studies from anthropology and other disciplines, this course will examine how shared identities are shaped, contested, memorialized, and erased in urban spaces, and how those spaces relate to their “natural” contexts. The course will introduce students to some of the ways that social scientists have thought about issues of urban place-making, social cohesion and conflict, and mobility. We will focus on the tensions between planned and lived urban space, on the intersection of “the global” and “the local” in urban experience, and on ethnography as a set of methods for investigating the embodied and inherently political realities of life in cities. This course counts toward the Social Sciences distribution requirement.
This course merges the anthropology of labor and economy by examining the factory as a complex figure in contemporary society: a place of work and identity, a zone for the creation of value, and a metaphor for social life. The course arches from early industrial philosophy and mass-production, to anthropologists’ attempts before WWII to reform the factory, to the globalization of the factory and its effects on diverse communities, and to the factory’s translation into arenas such as service work or food production. By reading ethnographies and cultural histories of the factory, we will also think about how industrialization has influenced society beyond the factory gates, promising to “modernize” the conduct of everyday life. As such, we aim to understand the factory as an ideological form in addition to an economic space, while arguing against the commonly-held notion that the globalization of the factory renders work life and culture homogenous the world over. Instead, we will unpack some of the factory’s dominant archetypes – “clock time”, “standardization”, “wage labor”, “management”, “machine” – as they differ in application and understanding across history, regions, cultures, and spheres of production. A significant analytic focus of the course will be the question of what it means to live in a “post-industrial” United States, one where actual industrial work has largely disappeared while the cultural rhythms, pedagogies, and expectations of an industrial society have arguably only intensified in our everyday lives. Along the way, students can expect an ethnographically-inflected introduction to work and labor studies, capitalism, and globalization in over a dozen locales ranging from Malaysia to the Soviet Union. This course counts toward the Social Sciences distribution requirement.
ANTH 42  Extreme Environments: Human Adaptability to Novel Habitats
Stephen Bailey  E+  MW 10:30-11:45 AM

Extreme Environments considers how environments vastly different from the African parklands in which we became human impact us biologically and culturally. Our early evolutionary solutions to heat, aridity, and solar radiation will serve as a baseline. We will add humans’ biological, cultural, and technological adaptations to four environments once or currently viewed as at the extremes of our ability to occupy: the arctic, the high mountains, cities, and space. In each case, we will detail our biological adaptations, both short and long term, to these specific environments. Then we will turn our attention to the interplay of those adaptations with complex cultural responses. These range from educational, mass media, and literary negotiation of the unfamiliar environments, through learned social behaviors such as optimizing energy expenditures for procuring limited resources, to technological solutions as basic as clothing or as complex as space suits. These various cultural and technological responses serve to mediate and buffer our biological adaptations, but may also introduce new stresses. This course counts toward the Natural Sciences distribution requirement.

ANTH 128  Mesoamerican Archaeology  CLST: ARCH 128
Lauren Sullivan  M+  MW 6:00-7:15 PM

Prerequisites: ANTH 50 Prehistoric Anthropology or permission of instructor

This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest finds and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/how these great societies declined. This course counts toward the Social Sciences or Arts distribution requirement, the World Civilization requirement, and the Native American Culture and Hispanic Cultures & Diasporas culture options.
ANTH 132  Myth, Ritual and Symbol
David Guss G+ MW 1:30-2:45 PM
Prerequisites: Sophomore standing

Myth, ritual, and symbol exist in all human societies and play key roles in helping people to comprehend, function within, and re-shape their worlds. This course will explore some of the specific ways in which myths, rituals, and symbols serve to organize societies, integrate individuals, facilitate change, and explain and maintain our connection to the world. Along the way, we will examine some of the ways in which anthropologists and others have explained myth, ritual, and symbol, including functionalist, historical-geographic, psychoanalytical, feminist, discursive, semiotic, and ecological approaches. Drawing on the work of Victor Turner and Carl Jung among others, we will investigate liminality, shamanism, initiation, dreams, fairy tales and performance. We will also ask how myths and rituals become located in bodies and landscapes, and, recognizing their generative power, how they can also challenge the status quo, negotiating and affecting change. This course counts towards the Social Sciences or Humanities distribution requirement and the World Civilization requirement.

ANTH 144  Popular Cultures of the Middle East
CLST: ILVS 144
TBD I+ MW 3:00-4:15 PM
Prerequisites: Sophomore standing

In this season of extraordinary change, what can we learn about society and politics in the Middle East -- especially the Arab world -- by examining popular culture? What do representations produced by people in the Middle East about themselves tell us about power, social difference, and culture? In this course, we will study film, television, and music that have played a role in consolidating, contesting, and complicating national identities and state power, and media such as Arab hip-hop that are the products of global circuits. We will study the role that popular culture has played in the Arab Spring and its aftermath. We will also consider the multiple meanings of the “popular” (al-sha’bi, in Arabic) in Middle Eastern popular culture, and whether and when news can be regarded as popular culture. In addition to providing an angle of study on some of the most vital elements of contemporary Middle Eastern societies, this course also introduces students to anthropological approaches to media and globalization over the course of the last century. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, the Middle Eastern Culture option, and the Anthropology area course requirement.

ANTH 148  Medical Anthropology
Anna Jaysane-Darr L+ TR 4:30-5:45 PM
Prerequisites: Sophomore standing

This course is an introduction to anthropological approaches to illness, health, healing and the body, and their relationships to culture and power. In this course we will ask how social and political forces impact -- and are themselves shaped by -- illness, disease and bodily experience. We will address such issues as cross-cultural models of the body, the experience of pain and the social qualities of suffering, the structure and symbols of healing in various cultural contexts, the culture of biomedicine, “on the ground” politics of health intervention, state interest in reproduction, and the dynamics of the clinical encounter. Throughout, we will be attuned to the ways concepts of race, gender, class, and ethnicity become meaningful in the politics of living, healing, and dying, and to the ways illness and wellness are shot through with moral concerns. This course counts towards the Social Sciences distribution requirement and the World Civilization requirement.
ANTH 149-23  New Food Activism
Cathy Stanton  5+  M  1:20-4:20 PM

This project-oriented course is an anthropological exploration of the multifaceted local and sustainable food movements working to create smaller-scale, lower-input food systems in many parts of the world. The course makes the argument that contemporary food activism can be strengthened by a deeper knowledge of its own lineage and the long history of attempts to reshape industrial and capitalist food production. Using histories of food production on and around the Tufts campus as our focus, we will begin to design landscape features and programming that can add critical complexity to food-related research and projects going on throughout the university. Students will work in teams to investigate particular sites and histories and propose strategies for bringing them into visibility and dialogue with present-day food activism. Readings, discussions, and guest speakers will focus on the varied historical roots of that activism in earlier utopian, agrarian, and reform projects; some of their internal complexities and contradictions; their relationship to a wider cluster of environmental, political, educational, place-making, and other movements; existing and emerging patterns of labor, exchange, and access to land; changing relationships between and within rural and urban food production; and an assessment of the potential or limitations of the new food activism for consequential critique and a transformative politics. This course counts toward the Social Sciences distribution requirement.

ANTH 149-24  Ethnographic Methods
Cathy Stanton  12+  W  6:00-9:00 PM

As a mode of qualitative research, ethnography aims to provide experience-rich data that can support complex, nuanced analyses of human situations. As it has been developed and refined within anthropology over the past century, it is also a way of thinking deeply about the politics of encounter, knowledge-production, and representation. This course will offer a hands-on introduction to ethnographic methods and their application to different goals and disciplinary settings. Students will design and carry out small-scale individual or team projects focusing on some aspect of nearby Davis Square, utilizing the signature ethnographic method of “participant-observation” as well as archival/documentary research and formal interviewing. Other topics and skills addressed through the class will include research design, spatial and textual analysis, finding a theoretical framework, ethnographic writing and other modes of representation, and issues arising from the balancing of scholarly, community, and (in the case of applied ethnography) client goals. This course counts toward the Social Sciences distribution requirement.
ANTH 150  Human Evolution
Stephen Bailey  T  9:00-11:30 AM
Prerequisites: One biological anthropology course or permission of instructor

Detailed examination of the human evolutionary record from Australopithecus through contemporary populations. Emphasis on theory and the analysis of functional morphology. Particular problems are stressed, including the interplay of early social organization, ecological systems, and bipedalism; origins of modern human populations; the impact of technology and language on cognitive evolution, and the coevolution of immune responses and pathogens. This course counts toward the Natural Sciences distribution requirement.

ANTH 163  Latinos in the Cinematic Imagination
Deborah Pacini-Hernandez  W  1:30-4:00 PM
Prerequisites: Junior Standing

Since the inception of the U.S. film industry, Latinos have been (mis)represented in Hollywood feature films intended primarily for non-Latino audiences. In the first part of this course, students will analyze images of Latinos constructed in Hollywood films, from the silent era to the present; subsequently students will analyze contemporary work (1980-present) by Latino directors, producers, screenwriters and actors, who have produced films about their own communities contesting the negative stereotypes typical of Hollywood films with more accurate and complex images of their histories and cultures. Weekly viewings of films by and about Latinos will introduce students to the most important historical and cultural milestones in Latino film making, demonstrating how film-makers of different ethnic/national backgrounds have used cinematic images to express their views on selected issues relevant to the Latino experience. This course counts toward the Social Sciences distribution requirement and the Hispanic Culture and Diasporas option.

ANTH 165  After Violence: Truth, Justice & Social Repair
Rosalind Shaw  R  9:00-11:30 AM
Prerequisites: Junior standing + one sociocultural anthropology course

Exploration of ways people and states deal with mass violence and approach issues of coexistence, justice, redress, and social reconstruction. Includes international and national justice mechanisms (truth commissions, tribunals, reparations, apologies), informal projects and practices, constructions of “the universal” and “the local.” Focus on the negotiation of memory in politically unequal encounters. This course counts toward the Social Sciences distribution requirement.
Biological existence -- who is forced to live, who is allowed to die, what must be killed, and what it means to live well -- has become a central terrain on which politics and power unfolds. As Michel Foucault put it, “For millennia, man remained what he was for Aristotle: a living animal with the additional capacity for a political existence; modern man is an animal whose politics places his existence as a living being in question.” Building off observations that modern power involves a reshaping of what it means to be human, and coheres not from an external force but instead in our very tactile experiences and aspirations as the bearers of a life, this advanced seminar traces an emerging field of anthropological inquiry that spans refugee migrations to the contemporary life sciences. What does it mean that we have come to value ourselves as biological creatures? And what fields of power and knowledge are emerging to control, manage, discipline, and resist the politicization of our vital selves and sensibilities? Course materials arch from foundational statements on the idea of biopolitics – using the writings of Foucault, Agamben, Esposito, and Rose – into anthropologists’ efforts to mobilize the concept in diverse fields of inquiry such as health care provisioning, biotechnology, biosecurity, the patenting of life, abortion, genocide, encampments, bio-art, and the idea of human nature. Assignments for this course will be collaborative, self-critical, and experimental in form, examining the biopolitical field as it informs our own everyday lives, values, and public discourse at Tufts University and beyond. This course counts toward the Social Sciences distribution requirement.
PLEASE WAIT HERE UNTIL YOU ARE USEFUL

THANK YOU