

# ANTHROPOLOGY

## SPRING 2005

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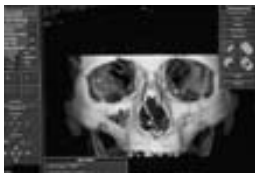
# ANTHROPOLOGY COURSES

## SPRING 2005

### **Anth. 020: Physical Anthropology**

*Stephen Bailey*

Time Block: K+ – Monday & Wednesday 4:00-5:15



Human biological diversity surrounds us: We vary in size, shape and color; in the ways that our bodies respond to heat, cold, food, and workload; and in our fundamental genetic makeup. Physical Anthropology introduces the student to these problems of biological diversity in living and prehistoric populations. Basic evolutionary principles are applied to explain the origins, mechanisms and trends of this human diversity. Topics include the human and primate fossil record, the interplay of biology and culture, adaptation to environmental stress, the evolutionary significance of infectious disease, including AIDS, smallpox, cholera, and malaria; basic Mendelian and population genetics, primate behavior, human growth, and the evolutionary meaning of complex behaviors.

Requirements: Three examinations and one fieldwork assignment.

Physical Anthropology fulfills one of the science distribution requirements.

### **Anthropology 126: Food, Nutrition, and Culture**

*Stephen Bailey*

Time Block: 11 – Tuesday 7:00-10:00



Interplay of the act of eating with its biological and cultural correlates. Topics include subsistence strategies, sex differentials in food intake, and the nutritional impact of modernization; hunger and malnutrition in the developing world; historical and symbolic attributes of food, including taboo, valences, and national cuisine; and the relation of normal and abnormal eating behavior to gender and cultural norms of attractiveness.

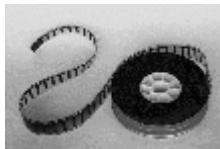
NOTE: Students must also register for the WW section

**Prerequisites:** one lower-level anthropology course or consent.

### **Anthropology 135: Visual Anthropology**

*Kevin Taylor Anderson*

Time Block: EX – Wednesday 5:30-8:15



Visual Anthropology examines the history of representation of a wide range of cultures. Beginning with late 19th century World's Fairs and photography, the majority of the course examines ethnographic, documentary, and fiction films as modes of visual study and representation, as well as their status and value as cultural artifacts.

**Prerequisites:** One lower-level anthropology course or consent.

### **Anthropology 148: Medical Anthropology**

*Hillary Crane*

Time Block: E+ Monday & Wednesday 10:30-11:45



This course introduces students to the cultural basis of illness and curing. The course is concerned both with how non-Western societies perceive and treat illness, and also with how knowledge of non-Western practices can be used to critique and inform the management of our own health problems. The course addresses the meanings of sickness, the nature of relationships between patients and healers, and

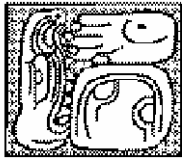
the effects of culture on health. Ethnographic examples will be drawn from a variety of societies and cultures.

**Prerequisite:** Sophomore standing or consent

### **Anth. 149A: Mesoamerican Archeology**

*Lauren Sullivan*

Time Block: L+ – Monday & Wednesday 5:30-6:45



An introduction to the archaeology of pre-Columbian Mesoamerican cultures of Belize, Guatemala, Honduras, and Mexico. The focus is on the origins of village life, the development of social complexity, and the emergence of states. Cultures to be studied include the Olmec, the Maya, the Zapotec, the Mixtec, and the Aztec. The rich cultural heritage left behind in the form of artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices will be

used to examine Mesoamerican daily life, economy, social and political organization and world view that has survived in many areas to the present day.

NOTE: Cross-listed as Arch 51

**Prerequisite:** Anthropology 30 or consent.

### **Anthropology 149B: Anthropology of Religion**

*Rosalind Shaw*

Time Block: D+ Tuesday & Thursday 10:30-11:45



Goals:

1. Understand the intersection of power, history, and religion.
2. Learn to apply concepts from the Anthropology of Religion to current events.

What shapes different religious experiences in different societies? In this course, we will take a broad view of religion, encompassing those ideas, experiences, and activities that involve realities and powers beyond the reach of the ordinary senses. We begin with theories of religion, examine “religious” ideas and practices among peoples who do not use Western concepts of “religion” or “belief,” and interrogate how power is entailed in religious experience and action. Finally, we explore how—through such processes as syncretism, “fundamentalism,” and religious diasporas--religion is involved in the construction and contestation of individual, racial, national, and global identities. Our topics will include religion and colonialism in Africa, Hindu nationalism and its media incarnations, Muslim diasporas in North America and Europe, and virtual religion on the web

**Prerequisites:** Sophomore standing

**Cross listed w/ CR 192**

### **Anth 149C: The Anthropology of Tourism**

*Cathy Stanton*

Time Block: E+ Monday & Wednesday 10:30- 11:45



The study of tourism, now the world’s largest industry, can tell us a great deal about social and economic change, relationships among different and often unequal groups of people, the creation of national and local identities, and the shaping of contemporary public space. This course approaches the subject of tourism in a particularly “hands on” way. Students will become familiar with the basic ethnographic research tools used by cultural anthropologists, and will use these tools to design and carry out independent fieldwork projects at sites on Boston’s

Freedom Trail. Readings will focus on methodology (including participant-observation, fieldnotes, and interviewing), theoretical approaches to tourism, and the roles played by tourist productions in postindustrial, postmodern societies.

**Prerequisites:** Anth 010 or sophomore standing

### **Anth 149D Imperial Knowledges: Science, Race and Biomedicine**

*Shruti Kapila*

Block: E+ Monday and Wednesday 10:30-11:45

A course about the relationship between scientific knowledge, modern identity and cultural difference. From star-gazing (astronomy) to psychoanalysis through biomedicine and anthropology, the power and effect of knowledge in making and unmaking racial difference will be explored.

***Cross listed w/ History 42***

### **Anth. 150: Human Evolution**

*Stephen Bailey*

Time Block: G+ Monday & Wednesday 1:30-2:45

Detailed examination of the human evolutionary record from Australopithecus through contemporary populations. Emphasis on the analysis of functional morphology. Particular problems are stressed, including the interplay of early social organization, ecological systems, and bipedalism; origins of modern human populations; and the impact of technology on cognitive evolution.

**Prerequisites:** Anthropology 020 or consent.

### **Anth. 160: Linguistic Anthropology**

**Hillary Waterman**

Time Block: 5 - Mondays 1:30-3:55

This course is designed to provide students with limited previous experience in technical or theoretical linguistics with an overview of theory and practice in the field. Stressing the ways that language and culture shape each other in the social dynamics of interpersonal communication, we will investigate numerous twentieth-century linguistic theories. The topics and issues we will address include socio-linguistics, structuralist and semiotic approaches, and discourse analysis. Particular attention may include gender, ethnicity, bilingualism, and language acquisition, oral narrative and testimony, the organization of informal speech communication, and the impact of language on other aspects of anthropology. Special focus on Spanish language, Latin America and United States, and Latino/Hispanic issues. Students are encouraged to formulate a fieldwork-based project about language use.

### **Anth. 185A: Place, Race, and Memory: The West Medford Afro-American Remembrance Project**

*Rosalind Shaw*

Time Block: 8-Thursday 1:30-3:55



#### **Goals:**

1. To contribute to the goals of the West Medford Afro-American Remembrance Project;
2. To research and document the achievements of African American pioneers from West Medford;
3. To put Anthropological concepts of social memory into practice.

West Medford, a stone's throw from Tufts, is one of the oldest African American communities in the country. In this Public Anthropology seminar, we will learn about the memory of place, race, culture, and social transformation in West Medford by documenting those memories. We have been invited to participate in a community initiative called the West Medford Afro-American

Remembrance Project, the aim of which is to document the lives and achievements of those who were pioneers in this community—such as the first African American firefighter, the first African American school president, the first African American business owners. Working with members of the project committee, and by conducting archival research and oral-historical interviews, we will participate in the collection of biographies and photographs of the people who made West Medford both before and during the Civil Rights era. This collection will become part of a public exhibit at the Medford Historical Society Museum.

**Prerequisites:**

- Junior standing
- One sociocultural anthropology course, or one history course, or consent.

**Anthropology 185B: Transnational Communities: Cross-Disciplinary Approaches to New Immigrants in the US**

*Aymer/ Pacini*

Time Block: 7 Wednesday 1:30-4:00



This cross-disciplinary course will explore new patterns of transnational migration and identity formation among Latinos and Anglophone Caribbean immigrants in ethnically and racially diverse urban settings such as New York, Miami and Boston. Topics to be examined may include: new concepts of citizenship and nation belonging, new forms of family structure, new models of articulation with existing racial categories and hierarchies, and the

transformation of cultural expressions such as religion and popular music. Readings will be drawn from both the disciplines of both anthropology and sociology.

**Prerequisites:** Sophomore standing or consent

***Crosslisted w/ Soc 188b***

**Anthropology 185C Music, Blackness, Caribbean Latinos**

*Pacini/Rivera*

Time block: 10- Monday 7:00-10:00



Blackness and latinidad (Latinness) are too often imagined as discreet categories that do not intersect. This course explores the ways in which they do intersect using Caribbean Latino history, identities and musical expressions as examples (from "traditional" Afro-Caribbean music like Dominican palos, Puerto Rican bomba and Cuban rumba, to more recent genres like salsa, rock, hip hop and reggaetón). This course explores the similarities and differences

among Spanish Caribbean Latino groups, and also the cultural convergences between Spanish Caribbean Latinos, African Americans and non-Latino Caribbeans. The assigned readings, films and recordings examine the historical and social contexts from which these musical forms have emerged (both in the Caribbean and in the United States), highlighting the intricate relationship between music, race, ethnicity, national identities, migration, gender and commercialization.

**Prerequisites:** sophomore standing

***Crosslisted w/ Soc 188c***

**Anthropology 185D Gender & Sexuality in East Asia**

*Hillary Crane*

Time Block: 5 – Monday 1:30-3:55



This course will explore what it means to be women and men in Chinese, Korean, and Japanese cultures. By examining archetypes such as the Geisha and the Samurai in Japan, alternative gender and sexuality roles such as the Woman

Warrior and the “Cut-Sleeved” man of China, and various contemporary gender roles such as that of female shamans in Korea, we will investigate how gender roles are constructed and renegotiated in the various cultures of East Asia.

**Prerequisite:** Junior standing or Consent

**Anthropology 191: Directed Reading**

**Anthropology 197: Directed Research**

**Anthropology 198: Apprenticeship in Anthropological Research**

**Anthropology 199: Senior Honors Thesis**