



# Anthropology at Tufts



Fall 2006 Courses

## Welcome!

### *Please note:*

1. In Fall 06, Anthropology is offering a new course (Anth 140: “After Violence: Truth, Justice, and Social Repair”), a new cross-listed course (Anth 149-9, “Cognition of Society and Culture”), and several returning favorites.
2. We have introduced a change in our Major requirements: students who declare an Anthropology Major **from March 2006** are no longer required to take a Sociology course. This reduces the number of required courses from 11 to 10.
3. “Growing Up Latino” (Anth 149) will count as an area course, and will be the only such course offered in the Fall. We will offer two area courses in the Spring.

**We are members of the Greater Boston Anthropology Consortium (GBAC)**, a partnership through which you can enroll in anthropology classes at Brandeis and Wellesley. The **GBAC Student Conference** took place at Wellesley on March 10, 2006, with excellent presentations by **Arielle Aaronson, Vera Belitsky, Sarah Bettigole, and Mara Judd**. Check out the conference website: <http://www.brandeis.edu/departments/anthro/gbac/index.html>. And come to Brandeis for the 2006 **GBAC Distinguished Lecture by Michael D. Jackson**, Distinguished Visiting Professor of World Religions, Harvard Divinity School, on Thursday, April 27 at 4:00 pm.

**We have a Public Anthropology initiative**, in which we take Anthropology out of the classroom and into the community. In Public Anthropology courses, you carry out publicly engaged anthropological research both for and among local and global communities. In Fall 06, we will offer our first international public anthropology class, “**After Violence: Truth, Justice, and Social Repair**” (Anth 140), in which student research and web-based discussions will directly contribute to processes of transitional justice in Liberia, Uganda, and Burma. We hope this course will be a platform for a small number of summer internships in Africa and Asia. **Urban Borderlands: Learning in and from the Community** (Anth 183) returns in the Fall, in which students conduct field research or internships among the Latino community in Somerville. See the exciting work Urban Borderlands students have carried out so far on this website: <http://ase.tufts.edu/socanth/faculty/pacini/students/ub2.htm>

**Please consider joining the student Anthropology Collective.** Its goals are to:

- Open doors to student-student and student-faculty communication
- Act as a forum for presentation of research/fieldwork experiences
- Act as a centralized resource for internship/job opportunities
- Initiate network building with Anthropology alumni
- Facilitate interactions between upperclassmen and prospective majors in order to inform their academic choices
- Host speakers/guest lecturers to address issues in Anthropological thought.

This year, the Collective is headed by **Molly Whittington**, and the Steering Committee consists of **Arielle Aaronson, Jim Fraser, and Alicia Harvie**. Watch out for Anth Collective events on this website:

<http://ase.tufts.edu/socanth/Anth/collective/index.html>

Please feel welcome to visit us in our office hours to discuss any of our courses,  
Rosalind Shaw, Chair of Anthropology

**Cover photo:** Closing ceremony of the Sierra Leone Truth and Reconciliation Commission’s Moyamba District Hearings, June 2003. Photograph by Rosalind Shaw.

# Anthropology ~ Fall 2006 Courses

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132	Myth, Ritual, and Symbol	Guss
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148	Medical Anthropology	Pinto
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149-09	Cognition of Society and Culture	Jackendoff
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# Faculty

## Chair:

Assoc Professor Rosalind Shaw                      617-627-2465                      130 Eaton Hall  
Ph.D., University of London (SOAS)

Interests: *Transitional justice; the anthropology of mass violence; local and transnational practices of redress and social repair; child and youth combatants; social memory; the Atlantic slave trade; ritual and religion; West Africa; Sierra Leone.*

[rosalind.shaw@tufts.edu](mailto:rosalind.shaw@tufts.edu)

Assoc Professor Stephen Bailey                      617-627-2462                      126 Eaton Hall  
Ph.D., University of Michigan

Interests: *Biological and nutritional anthropology; growth and body composition; methodology; Latin America, China, Southwest US*

[stephen.bailey@tufts.edu](mailto:stephen.bailey@tufts.edu)

Assoc Professor David Guss                              617-627-2509                      129 Eaton Hall  
Ph.D., University of California at Los Angeles

Interests: *Urban and aesthetic anthropology; theory; cultural performance; myth and ritual; popular culture; Latin America*

[david.guss@tufts.edu](mailto:david.guss@tufts.edu)

Assoc Professor Deborah Pacini Hernandez      617-627-2463                      128 Eaton Hall  
Ph.D., Cornell University

Interests: *Comparative Latino Studies; racial and ethnic identity; popular music; globalization; transnationalism; Latino community studies*

[deborah.pacini@tufts.edu](mailto:deborah.pacini@tufts.edu)

Assistant Professor Sarah Pinto                      617-627-5842                      125a Eaton Hall  
Ph.D., Princeton University

Interests: *Medical anthropology; gender; reproduction; social and feminist theory; caste; political subjectivity; India, US*

[sarah.pinto@tufts.edu](mailto:sarah.pinto@tufts.edu)

Lecturer Erick Castellanos                              617-627-2463                      128 Eaton Hall  
PhD, Brown University

Interests: *Migrant assimilation and marginalization, national identity, nationalism, ethnicity; international migration, anthropological demography; politics, symbols, culture and international relations; food and identity; Latinos in the United States; Italy, Europe, the United States, and Latin America.*

[ecastellanos@gmail.com](mailto:ecastellanos@gmail.com)



# Anthropology ~ Fall 2006 Courses

## **Anth. 10: Introduction to Sociocultural Anthropology**

*Cathy Stanton*

Time Block: D – Tuesday & Thursday 10:30-11:20

This class introduces the anthropological understanding of “culture” as a system of shared knowledge on which human societies are based. Topics include language, gender and kinship, economic production, belief systems and symbolic expression, race and ethnicity, and applied anthropology. The course will emphasize processes of culture contact and cultural change, and will offer a set of ideas for approaching both familiar and unfamiliar cultures.

**Note:** Students must also register for recitation.



## **Anth. 30: Prehistoric Archaeology**

*Lauren Sullivan*

Time Block: M+ - Monday & Wednesday 6:00-7:15



Survey of human culture from the earliest Paleolithic hunters and gatherers to the formation of states and the beginning of recorded history. Course provides an introduction to archaeological methods, a worldwide overview of prehistoric life ways, and a more detailed analysis of cultural development in the New World.

**Note:** cross-listed as ARCH 30

## **Anth. 130: The History of Anthropological Thought**

*Sarah Pinto*

Time Block: F+ - Tuesday & Thursday 12:00-1:15



An exploration into the history of anthropological thought from its origins in 19th century France, Britain, and the United States to the present. Evolutionist, historical-particularist, functionalist, structuralist, materialist, and symbolic approaches will all be discussed.



**Prerequisite:** Anthropology major or consent.

## **Anth. 132: Myth, Ritual, and Symbol**

*David Guss*

Time Block: F+ - Tuesday & Thursday 12:00 – 1:15

This course will consider the various ways in which anthropologists have analyzed the subject of myth, ritual, and symbol from the earliest days of the discipline to the present. In addition to discussing such approaches as the historic-geographic, functionalist, and structuralist, we will also consider the important contributions of psychologists such as Jung, Freud, and Roheim. As such, the focus will be on the manner in which myth, ritual, and symbol serve to not only organize society, but also to integrate the individual. After discussing such themes as myth and landscape, dreams, shamanism, fairy tales, and

initiation, the course will focus on current approaches to this subject as found in the work of such symbolic and interpretive anthropologists as Clifford Geertz, Victor Turner, and Arjun Appadurai. Final sessions will focus on such questions as authenticity, ethnographic representation, hybridity, cultural performance, and the symbolic construction of the body.

**Prerequisites:** Sophomore standing, or consent

### **Anth. 140: After Violence: Truth, Justice, and Social Repair**

*Rosalind Shaw*

Time Block: I+ - Monday & Wednesday 3:00-4:15

After violent civil conflict, genocide, state-sponsored terror, and political repression, how do people live together? How do they rebuild their lives, social relationships, and communities? How do new regimes deal with past human rights abuses, establish accountability, promote justice and redress, and prevent new cycles of violence? How is the international community involved in these issues? We will explore a range of approaches that have been used in “transitional” situations: truth



commissions, tribunals, reparations, alternative forms such as gacaca in Rwanda, and local practices of redress and reconciliation. As an Anthropology class, we will focus on the ways in which “global” transitional justice mechanisms work in “local” historical encounters, how concepts of truth, justice, and reconciliation may be recast in these encounters, and on critical perspectives from the ground up.

This is a Public Anthropology course: we will not only learn about these issues, but also become practically engaged in them. We will work, through the International Center for Transitional Justice, with Liberia’s Truth and Reconciliation Commission and Uganda’s Amnesty Commission, as well as with the Transitional Justice program of the Human Rights Education Institute of Burma (HREIB). Students will work in small teams, conducting research on topics relevant to these Commissions and programs. These topics may include how different nations have dealt with mass graves, how (implicitly “Christian”) truth commissions might fare in Islamic or Buddhist contexts, and the role of local practices of redress and reconciliation. We will engage in web-based discussions with activists and practitioners in Uganda, Liberia, Thailand, and Burma. After the course, there may be a small number of internships available in our partner organizations in these countries.



**Prerequisite:** 1 sociocultural anthropology course or consent.

### **Anth. 148: Medical Anthropology**

*Sarah Pinto*

Time Block: J+ - Tuesday & Thursday 3:00-4:15

This course introduces students to the cultural basis of illness and curing. The course is concerned both with how non-Western societies perceive and treat illness, and also with how knowledge of non-Western practices can be used to critique and inform the management of our own health problems. The course addresses the meanings of sickness,

the nature of relationships between patients and healers, and the effects of culture on health. Ethnographic examples will be drawn from a variety of societies and cultures.

**Prerequisite:** Sophomore standing or consent

### **Anth. 149-06: Growing Up Latino**

*Erick Castellanos*

Time Block: G+ - Monday & Wednesday 1:30 – 2:45

What's it like to grow up Latino/a in the United States around the turn of the millennium, a time when Latinos/as are the nation's largest and fastest growing minority? What are the consequences of speaking two languages and living between two cultures? How have US concepts of race influenced the formation of Latino/a identities? What does it mean to be Latino/a, anyway? This course will explore the social and cultural forces shaping how Latino/a youth define themselves within an increasingly multicultural society.



### **Anth. 149-09 Cognition of Society and Culture**

*Ray Jackendoff*

Time Block: 6 Tuesday 1:30-4:00

This seminar explores the knowledge (conscious or unconscious) necessary in order to behave appropriately in one's social/cultural context. To what extent is such knowledge learned from the culture, and to what extent might it be "hard-wired" into the species? What can we learn about human societies by studying animal societies? Are there cultural universals, or a restricted range of possibilities on which cultures can draw? What are the cognitive underpinnings of such culturally ubiquitous institutions as religion and moral codes? The seminar addresses these questions through literature in ethology, anthropology, and evolutionary psychology and through parallels with language (which is after all a social behavior).

There are no fixed prerequisites, as it is hoped that students from a wide variety of backgrounds will participate. Permission of the instructor is required.

**Note:** Cross-listed as PHIL 191-03

### **Anth. 150: Human Evolution**

*Stephen Bailey*

Time Block: F+ - Tuesday & Thursday 12:00-1:15



Detailed examination of the human evolutionary record from Australopithecus through contemporary populations. Emphasis on the analysis of functional morphology. Particular problems are stressed, including the interplay of early social organization, ecological systems, and bipedalism; origins of modern human populations; and the impact of technology on cognitive evolution.

**Prerequisite:** Anthropology 020 or consent.

### **Anth. 182: Human Physique**

*Stephen Bailey*

Time Block: 11+ – Tuesday 6:00-9:00

Our bodies are adaptive landscapes formed by genes, environment, and culture. Physique is studied in the context of biological growth from conception to adulthood with an emphasis on childhood and adolescence. Topics include prenatal determinants of shape and size; impact of malnutrition and disease on children's growth; sex differences in body composition and shape; the interplay between cultural and biological constructions of physique; and selective models of attractiveness.



**Anth. 182WW:** Optional writing workshop Monday K block 4:30-5:20

**Prerequisite:** Anthropology 020, consent or graduate standing.

### **Anth. 183: Urban Borderlands: Learning in and from the Community**

*Deborah Pacini Hernandez*

Time Block: Wednesday 4:30-6:50

This course integrates academic and experiential learning in a community-based research project documenting the history and development of Cambridge and Somerville's Latino communities. Students will conduct in-depth interviews with community leaders and residents, thereby familiarizing themselves in a personal, experiential way with the Latino communities surrounding the Tufts campus. Students may also select to identify an organization that serves Latinos and conduct participant-observation research via an internship, but will frame the activity analytically within the context of the research process and the goals of the broader research project documenting the Latino experience in Somerville/Cambridge. All students will learn how to design a research proposal, conduct and transcribe in-depth interviews, analyze, interpret and contextualize their findings (whether from interviews or participant-observation), and make their results available to the community in both print and digital formats. At the end of the semester all students will prepare their materials (reports, tapes, transcripts, photographs and other materials) for deposit in the Tufts' Digital Collections and Archives.

**Prerequisites and requirements:** This course is designed for juniors and seniors; preference will be given to anthropology majors and students pursuing a Latino Studies minor (for which this course serves as a capstone). Sophomores interested in taking this course must obtain permission from the professor prior to registration. Knowledge of Spanish is preferred but not necessary; a desire and commitment to working directly with and in the Latino community, on the other hand, is essential. Students must also be willing to travel off campus regularly for their field research or internship.

**Note:** Cross-listed as AMER 0083-01

### **Anthropology 184: Festivals and Politics in Latin America**

*David Guss*

Time Block: 6+ – Tuesday 1:20 – 4:20

This course will explore the various expressions and functions of festive behavior throughout Latin America, considering public performance within a religiously sanctioned context as a principal



mode of articulation for differing ethnic and political groups in emerging non- Western nations. Issues of cultural reproduction, hegemony, resistance, inversion, gender, and ethnicity will all be discussed as part of the multi-faceted and contested reality incorporated within festive expression. Attention will also be paid to the aesthetic dimensions of public performance as festivals are transformed from regional acts of religious devotion to ones of nationally staged events. And finally, the course will focus, throughout all of these discussions, on issues of authenticity, tradition, and invention. Such manifestations as Qoyllur Rit'i in Peru, Umbanda and Carnival in Brazil, the Gran Poder in Bolivia, Rumba in Cuba, and Corpus Christi and San Juan celebrations throughout the continent will be investigated.

**Required Texts:**

Alma Guillermoprieto, *Samba*

Robin Moore, *Nationalizing Blackness: Afrocubanismo and Artistic Revolution in Havana, 1920-1940*

José María Arguedas, *Yawar Fiesta*

**Prerequisite:** Junior standing or consent.

**Anth. 191: Directed Reading in Anthropology**

*Department Members*

**Prerequisite:** Consent. Credit to be arranged.

**Anth. 197: Directed Research in Anthropology**

*Department Members*

Areas for directed research may include physical anthropology, social anthropology, and archaeology. Credit to be arranged.

**Prerequisite:** Consent

**Anth. 198: Apprenticeship in Anthropological Research**

*Department Members*

An intensive application of research techniques to projects currently underway with direct supervision. Credit to be arranged.

**Prerequisite:** Consent

**Anth. 199: Senior Honors Thesis**

*Department Members*

If you are an anthropology major who has been on the dean's list you may be eligible to do an honors thesis in anthropology. Please discuss this with your advisor, after you have read the section on "Thesis Honors" in the Tufts Bulletin.

**Prerequisite:** Consent

## MAJOR IN ANTHROPOLOGY

### REQUIREMENTS

Anthropology 010 (Introduction to Sociocultural Anthropology)

Anthropology 020 (Physical Anthropology)

Anthropology 030 (Prehistoric Archeology), *and*

Anthropology 130 (History of Anthropological Thought)

Five additional anthropology courses; one must be an area course (110-123); two must be seminars (160 or higher)

One course directly related to major from another field, (to be selected in consultation with advisor)

Anthropological Thought (130) should be taken by junior year.

Majors are encouraged to select a senior thesis, particularly if they hope to be eligible for magna or summa cum laude.

### DECLARING A MAJOR

Any full-time faculty member of the department can be your advisor. Try to meet with as many of the faculty members as possible to talk about your own goals and expectations. Select an advisor who seems most attuned to your interests. Fill out the blue “Declaration of Major” form; get it signed by your new advisor; initialed by the department staff assistant; and deliver the form to the dean of colleges office on the first floor of Ballou Hall. Make sure you get your folder from your previous advisor and deliver it to the department. You have now officially declared a major and henceforth relevant documents (transcripts, pre-registration packets, etc.) will come to your new advisor.

### DOUBLE MAJORS

The same blue form should be used to declare a second major. Your folder will have to go to your advisors in both departments so have the department make an additional copy for the second department.



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