

Fall 2003 Courses

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Anthropology

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FACULTY

Sociology

Assoc. Professor **JAMES G. ENNIS, CHAIR**

jennis@tufts.edu

Ph.D., Sociology

Harvard University

Social psychology; research methods; social movements

Assoc. Professor **PAULA AYMER**

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Ph.D., Sociology

Northeastern University

Race and ethnic relations; immigration;
women and work; family; religion

Professor **JOHN E. CONKLIN**

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Ph.D., Sociology

Harvard University

Criminology; deviance;
sociology of law; sexual behavior

Professor **PAUL JOSEPH**

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Ph.D., Sociology

University of California, Berkeley

Sociology of war and peace; political sociology

Professor **SUSAN A. OSTRANDER**

susan.ostrander@tufts.edu

Ph.D., Sociology

Case Western Reserve University

Gender; feminist theory; nonprofit organizations;
social inequalities; field research methods;
social action/public service

Assoc. Professor **ROSEMARY C.R. TAYLOR**

rtaylor@tufts.edu

Ph.D., Sociology

University of California-Santa Barbara

Political sociology; social policy;

medical sociology; organizations

Visiting Lecturer **MATTHEW GREGORY**

gregorb@bc.edu

Ph.D. candidate, Sociology

Boston College

Sociology of war and peace; political sociology

FACULTY

Anthropology

Assoc. Professor **STEPHEN M. BAILEY**

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Ph.D., Anthropology

University of Michigan

Biological and nutritional anthropology;
the Americas; Southeast Asia; and China

Assoc. Professor **DAVID M. GUSS**

david.guss@tufts.edu

Ph.D., Anthropology

University of California at Los Angeles

Symbolic and aesthetic anthropology; theory;
cultural performance; myth and ritual;
popular culture; Latin America

Assoc. Professor **DEBORAH PACINI HERNANDEZ**

dpacini@rcn.com

Ph.D., Anthropology

Cornell University

Comparative Latino studies; racial & ethnic identity;
popular music; community

Assoc. Professor **ROSALIND SHAW**

rosalind.shaw@tufts.edu

Ph.D., Anthropology

University of London

Social memory; ritual & religion; gender; West Africa

Visiting Lecturer **HILLARY CRANE**

hillary.crane@tufts.edu

Ph.D., Anthropology

Brown University

Gender; religion; medical anthropology; ethnicity;
Feminist Anthropology; East and Southeast Asia;
Asian immigrants and refugees in America

Visiting Lecturer **LAUREN SULLIVAN**

Lauren.Sullivan@umb.edu

Ph.D., Anthropology

University of Texas at Austin

Introduction to Archaeology; Mesoamerican archaeology;
Mayan archaeology; the rise & fall of complex societies;
prehistory of the American Southwest

Sociology

Sociology 001: Introduction to Sociology

Matthew Gregory

Time Block: E – Monday and Wednesday 10:25-11:15

Introduction to sociological perspectives and concepts for observing and analyzing interaction in large and small groups. How societies maintain social control, set up stratification systems based on race, class and gender, and regulate daily life through institutions such as families and education.

NOTE: Students must also register for recitation.

Sociology 030: Sex & Gender in Society

Susan Ostrander

Time Block: D+ - Tuesday and Thursday 10:25-11:40

Writing Workshop: TBA

Gender categories – men, women – define who we are on the personal and interpersonal levels. Gender is a principle used to organize society. Gender intersects with other important categories, such as race and class. Families, the world of work, sexual intimacies, politics, religion, popular culture — all are socially organized according to gender. The major aim of this course is to understand how and why gendered social arrangements take the form they do and empower students to think and act more knowledgeably for self and society around gender issues. The course focuses largely on the United States, though some attention is given to gender in other parts of the world. We will emphasize new thinking in the sociology of gender. While culturally-defined expectations or “roles” are part of what we mean by gender, gender also encompasses social relations of power, division of labor, and inequalities of resources. While men may benefit from gender arrangements on a societal level, many men pay a very high cost on a personal level. Classes are conducted as part-lecture, part-discussion, with frequent small-

group structured-discussion activities centered around the day's readings. There will be a take-home midterm and final exam; and two short writing assignments in reaction to readings. Sociology 30WW is a voluntary optional Writing Workshop section of Sociology 30. It will provide students who choose it an opportunity to discuss and write in a small (15 or less) group setting with more individual attention from the instructor and a chance to get to know other students. This section will allow for more intellectual engagement with the major ideas in the material, re-writing of response papers, using writing to learn to express ideas, and more writing about the reading to increase understanding of the material.

Required books may include:

Margaret Andersen Thinking About Women: Sociological Perspectives on Sex and Gender, Allyn & Bacon, 2000.

Theodore F. Cohen (ed.) Men and Masculinity, Wadsworth, 2001.

Estelle Disch (ed.) Reconstructing Gender: A Multicultural Anthology, 2nd ed. Mayfield, 2001.

NOTE: This course will count towards the interdisciplinary minor in Women's Studies

Sociology 040: Introduction to Mass Media

TBA

Time Block: C – Tuesday and Wednesday 9:25-10:15

A general introduction to the social significance of mass media. Explores different channels of communication and how form affects content. Considers the following topics: how media reproduce our values, what effects violence and sexual imagery have on viewers, economics of media production, political regulation, inequality and the representation of minorities in the media, impact of globalization on media.



NOTE: Students must also register for recitation.

Sociology 099: Internships in Sociology

Department Members

This course consists of a semester's work in an institutional setting which may be, for example, a government social welfare agency, hospital, or a community organization or action program of some type. Students may make their own arrangements for placement or may receive help from the department, but all placements must be approved by the instructor before the internship is begun. The course grade is based on an evaluation of the student's work made by the supervisor under whom the work is performed in the field, on at least one substantial tutorial with the instructor, and on a term paper submitted and graded by the instructor.

Prerequisite: Sociology 001 or 010, plus one course in sociology related to internship area.

Sociology 101: Quantitative Research Methods.

James Ennis

Time Block: E+ - Monday and Wednesday 10:25-11:40

This is the first course in data analysis for sociology and related disciplines, ideally taken during the sophomore year. It introduces basic tools for thinking quantitatively. Some central concerns include:

- Asking answerable questions
- Identifying information sources and collecting data
- Describing phenomena and relationships between them
- Assessing your confidence in an interpretation
- Generating new insights from the above

It presumes your curiosity and skepticism about the received wisdoms of society and social science. You will learn by doing, experiencing the pleasures and pains of research from the inside. You will consider several research styles, and will use a microcomputer statistical package for conceptual exploration and data analysis.

Course Requirements include:

- Weekly homework exercises
- Informed participation in class discussion
- Midterm or more frequent quizzes
- Final exam or project

Prerequisite: One social science course; recommended for sophomores.

Sociology 112: Crime and Delinquency

John Conklin

Time Block: D – Monday 9:25-10:15, Tuesday & Thursday 10:25-11:15



Sociological findings and perspectives on crime and the processing of criminal offenders. Problems of definition and statistical assessment, public reaction to crime, theories of causation, and treatment programs. Examination of white-collar crime, organized crime, and professional theft. This course will primarily be a lecture course, with questions and comments from students being encouraged in class. There will also be several films. Grades are based on three multiple-choice examinations, two short papers, and a series of data analysis exercises.

Tentative Readings:

Conklin, John	<u>Criminology, 8th Edition</u>
Conklin, John	<u>New Perspectives in Criminology</u>
Conklin, John	<u>Why Crime Rates Fell</u>
Hickey, Eric	<u>Serial Murderers and Their Victims, 3rd ed.</u>
Messner & Stark	<u>Criminology: An Introduction Using Explorit,</u> <u>5th ed.</u>
Schwartz & DeKeserdy	<u>Sexual Assault on the College Campus</u>

Prerequisite: Sophomore standing or consent.

Sociology 121: Sociology of Law

John Conklin

Time Block: H+ - Tuesday and Thursday 1:30-2:45

Law as an agency of social control and its relation to other social institutions. Legal enactments and decisions seen in sociological perspective. Social functions of courts, judges, and the legal profession. The potential contribution of social research to understanding, formulating and implementing the law.

The first half of the course will focus on general perspectives of the law, including the social sources of the law and the impact of the law on behavior. The second half of the course will emphasize aspects of the legal system including the police, lawyers, legal aid, and the courts. This course will combine lectures with class discussion of legal controversies around certain social issues. There will be four book essays, three brief "reaction papers" following films, and two student paper presentations to the class.



Tentative Readings:

Abel, Richard	<u>Lawyers: A Critical Reader</u>
Harr, Jonathan	<u>A Civil Action</u>
Kassin, Saul & L. Wrightsman	<u>The American Jury</u>
Katsh, Ethan M. & W. Rose	<u>Taking Sides: Clashing Views of</u>
<u>Controversial</u>	<u>Legal Issues.</u> 10th ed.
Kennedy, Randall	<u>Race, Crime, and the Law</u>

Prerequisites: Sophomore standing or consent.

Sociology 135: Social Movements

Matt Gregory

Time Block: F+ - Tuesday and Thursday 11:50-1:05

Social circumstances under which organized efforts by powerless groups of people to affect history are attempted, motivations for such efforts, processes by which such efforts are implemented and controlled, and the impact such efforts have on society. Major sociological perspectives on social movements. Selected use of films to illustrate major themes.

Prerequisite: One PJS/Soc Introductory course.

NOTE: This course is cross-listed with PJS 135.

Sociology 141: Sociology of Medicine

TBA

Time Block: K+ - Monday and Wednesday 4:00-5:15

Socio-political contexts within which health, illness, and medical care are defined. Training and role development of health workers. Benefits and liabilities of becoming a patient. Social control implication of increasing medical intervention. Analysis of medical interactions in the examining room. Economic and organizational structure of the health-care delivery system.

Prerequisite: Sophomore standing

Sociology 143: Sociology of Religion: Fundamentalist Religious Movements in Third World Countries

Paula Aymer

Time Block: J+ - Tuesday and Thursday 4:00-5:15

The course examines religion as a cross-cultural social phenomenon. Mainstream and marginalized religious organizations in the United States and the Americas will be studied. A major focus will be how globalization in the late twentieth century, the availability of electronic media and other methods of communication, and efficient means of transportation, have all helped to support the aggressive missionary outreach of US-based Protestant evangelical into "the American Basin." How new immigrant religious communities organize and interpret life for believers in the United States, and the role of social class, gender, and politics in the practice of religious faith in the Americas, will be highlighted in the course.

Prerequisite: Sociology 001

Sociology 149B: Health Issue in the Developing World

TBA

Time Block: J+ - Tuesday and Thursday 4:00-5:15

An introductory level course focusing on issues of health and wellness in the developing world. Course will examine the social, biological, political, and economic determinants of health and seek to understand how healthier communities can be created.

NOTE: Cross-listed as CH99

Sociology 185: Seminar in Mass Media

TBA

Time Block: K+ - Monday and Wednesday 4:00-5:15



Advanced seminar in media studies. Covers the emergence and impact of “new media” (digital music, photo, and video, WWW, email) on society. Focus on the role of new media in the production and destruction of communities. How valid are public concerns about isolation and atomization due to new media? What is the next step in the future of new media? What part have the media played in our constructions of “futuristic” visions of society?

Prerequisites: Soc 40, juniors or seniors only

Sociology 188A Seminar: Non profits, states, and markets

Susan Ostrander

Time Block: 6 – Tuesday 1:30-4:00

Collaboration among nonprofits, government, and commercial for-profit enterprises is increasingly seen as an effective way to meet public need, address public concerns and solve critical social

problems, and increase civil engagement. Debates rage about the relative value of nonprofits, states, and markets. What is nonprofit organization and activity? What is its relationship to democracy, civil society, and civic participation? Why do nonprofit organizations exist, how are they governed, and what is their impact?

Nongovernmental nonprofits (or NGO's) are a focus of citizen action public policy advocacy, service delivery, and a host of other activities. All of us use the services of nonprofit education and health and human service agencies; act in local, state, and national organizations to improve our communities and society; contribute time and money to groups that do community service, community development, and community organizing; and attend events at arts and cultural organizations. A growing number of people are employed in nonprofits. Nonprofits are essential to democracy, civil society, and civic action.

This course is intended for people who are considering future careers in nonprofits; or who simply want to increase their knowledge about nonprofits to be more fully informed volunteers, donors, and clientele of charitable and other nonprofits.

Readings are largely research and concept based. While this is not a "how-to" or nonprofit management course, we consider how knowledge informs practice, and practitioner knowledge is valued.

All aspects of nonprofit activity are considered, including public-private partnerships and cross-sectoral collaborations; fundraising and governance; board-staff relations; the use of volunteers; and evaluating impact and effectiveness.

This is an upper division seminar so student participation is central. There will be several guest speakers. The main assignment is a long-term paper – perhaps an organizational case study, or an in-depth look at one of the main issues based on the kind of reading assigned for the course.

Prerequisite: Two or more courses in Sociology, plus Senior Undergraduate or Graduate Student status. Must have volunteered or worked in a nonprofit .

NOTE: This course is cross-listed with UEP 273

Sociology 188B Seminar: Children of Immigrants and Immigrant Children

Paula Aymer

Time Block: 5 - Monday 1:30-4:30

Millions of children have accompanied parents and relatives into exile and settlement in host countries throughout the world. Researchers are just beginning to examine the issues of parenting, childhood, transnationalism, and identity that immigrant children face. The course will focus on refugee and immigrant communities in the United States and East Africa to highlight the unique parenting patterns that are evident cross culturally, and issues of childhood and adolescence that affect children who arrive as part of



immigrant families or rejoin immigrant parents through family reunification policies. Attitudes of citizens in receiving countries, institutional processes that help or hinder assimilation, and policies that encourage or discourage settlement of immigrant children in host countries will be studied.

Prerequisite: Junior standing, Sociology 001, or consent.

Sociology 198: Directed Research

Department Members

Open to properly qualified advanced students through consultation with a member of the faculty. Credit as arranged.

Prerequisite: Permission of instructor

Sociology 199: Senior Thesis

Department Members

If you are a sociology major who has been on the dean's list, you may be eligible to do an honors thesis in sociology. Please discuss this with your advisor, after you have read the section on "Thesis Honors" in the Tufts bulletin

Anthropology

Anthropology 10: Introduction to Sociocultural Anthropology

Hillary Crane

Time Block: H – Tuesday and Thursday 1:30-2:20

Cross cultural analysis of the varieties of human experience in social life. Topics include belief systems and symbolic forms, politics, warfare and social control, family and kinship, subsistence, economic production, and cultural critique. This course emphasizes problems inherent in understanding unfamiliar cultures in their own terms.



Note: Students must also register for recitation.

Anthropology 30: Prehistoric Archaeology

Lauren Sullivan

Time Block: L+ - Monday and Wednesday 5:25-6:40

Survey of human culture from the earliest Paleolithic hunters and gatherers to the formation of states and the beginning of recorded history. Course provides an introduction to archaeological methods, a worldwide overview of prehistoric life ways, and a more detailed analysis of cultural development in the New World.



Cross-listed as ARCH 030

Anthropology 116: Introduction to Latino Cultures

Deborah Pacini Hernandez

Time Block: F+ - Tuesday and Thursday 11:50-1:05

This course surveys the social and cultural histories of the various Latino communities currently residing in the United States. Students will analyze a variety of important issues affecting US Latinos, such as immigration, bilingual education, citizenship and political participation, race, class, gender, ethnicity and representations in the media.

Anthropology 118: Culture and Power in Africa

Rosalind Shaw

Time Block: E+ - Monday and Wednesday 10:25-11:40

Instead of viewing culture in Africa as a static, “traditional” way of life that is “corrupted” by Westernization, we will explore people’s creativity as cultural actors. Both in the past and today, people in African rural and urban communities alike reshape their cultural ideas and practices with new historical circumstances. In conditions of unequal power such as the slave trade, colonialism, labor migration, postcolonial domination, and globalization, African cultural practices do not simply wither away or become “deformed.” Through the dynamic production of culture, people address processes of modernity and often seek to reshape them in new forms of religion, new forms of ethnic, cultural, cultural, and gendered identity, new legal practices, and new syntheses of art, music, and drama. In this course, we will explore this production of culture through studies in West, East, and Southern Africa.



Prerequisite: Sophomore standing or consent.

Anthropology 123: Special Area Discourse: Asia and Asian Americans

Hillary Crane

Time Block: M+ - Tuesday and Thursday 5:25-6:40

This course will examine the Asian American experience by looking at both the cultures and specific historical circumstances from which Asians emigrated and the process of enculturation (and resistance to enculturation), as well as the experience of second and third generation Asian Americans. The course will begin with an investigation of the various cultures of East Asia, exploring both the differences and the commonalities of traditions and cultures found across this region. We will then move on to the history of Chinese, Korean, and Japanese migration to the United States in the 19th and 20th centuries and the experiences of the descendants of the original migrants. The second section of the course will focus on Southeast Asia and the Southeast Asian refugee experience of the last few decades. The last section of the course will look at issues and controversies of the contemporary Asian American experience. Over the course of the semester, we will cover such topics as orientalism, migration, stereotypes in film, and educational expectations. We will also repeatedly address the question of a unified Asian ethnicity and what it means to be Asian and Asian American. Readings will include both fictional and non-fictional approaches to the Asian and Asian American experience.



Students must also register for recitation.

Anthropology 130: The History of Anthropological Thought

TBA

Time Block: J+ - Tuesday and Thursday 4:00-5:15

An exploration into the history of anthropological thought from its origins in 19th century France, Britain, and the United States to the present. Evolutionist, historical-particularist, functionalist, structuralist, materialist, and symbolic approaches will all be discussed.

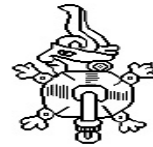
Prerequisite: Anthropology major or consent.

Anthropology 132: Myth, Ritual, and Symbol

David Guss

Time Block: F+ - Tuesday and Thursday 11:50-1:05

This course will consider the various ways in which anthropologists have analyzed the subject of myth, ritual and symbol from the earliest days of the discipline to the present. In addition to discussing such approaches as the historicgeographic, functionalist, and structuralist, we will also consider the important contributions of psychologists such as Jung, Freud, and Roheim. As such, the focus will be on the manner in which myth, ritual, and symbol serve to not only organize society, but also to integrate the individual. After discussing such themes as myth and landscape, dreams, shamanism, and initiation, the course will focus on more contemporary approaches to this subject as found in the work of such symbolic and interpretive anthropologists as Clifford Geertz, Roy Wagner, and James Clifford. Final sessions will focus on such questions as performance, ethnographic representation, authenticity, and hybridization.



Readings include:

Jung, Carl Man and His Symbols

Lincoln, Bruce Discourse and the Construction of Society

Turner, Victor The Ritual Process

Requirements: Mid-term exam and final research paper

Prerequisite: Anthropology 010, sophomore standing or consent.

Anthropology 150: Human Evolution

Stephen Bailey

Time Block: G+ - Monday and Wednesday 1:30-2:45

Detailed examination of the human evolutionary record from Australopithecus through contemporary populations. Emphasis on the analysis of functional morphology. Particular problems are stressed, including the interplay of early social organization,

ecological systems, and bipedalism; origins of modern human populations; and the impact of technology on cognitive evolution.

Prerequisite: Anthropology 020 or consent.

Anthropology 182 WW: Human Physique

Stephen Bailey

Time Block: 11 – Tuesday 6:45-9:45

Writing Workshop: Wednesday 4:00-4:50

Our bodies are adaptive landscapes formed by genes, environment, and culture. Physique is studied in the context of biological growth from conception to adulthood with an emphasis on childhood and adolescence. Topics include prenatal determinants of shape and size; impact of malnutrition and disease on children's growth; sex differences in body composition and shape; the interplay between cultural and biological constructions of physique; and selective models of attractiveness.

Prerequisite: Anthropology 020, consent or graduate standing.

Anthropology 183: Urban Borderlands: Learning in and from the Community

Deborah Pacini Hernandez

Time Block: Wednesday 4:00-6:40

This course integrates academic learning and experiential learning in a community-based research project documenting the history of Cambridge's Latino community, in conjunction with the Cambridge-based multi-service agency Concilio Hispano. Because there are few if any written sources on the history of this community, students' research entails conducting in-depth interviews with community leaders and residents. Tufts students working in teams will be paired with Latino/a students participating in Cambridge Rindge and Latin High School's youth leadership program, AHORA. In this way, students will familiarize themselves in a personal, experiential way with the impact of immigration from Latin America on US cities, and

conversely, how Latino immigrants are adapting to life in urban areas.

In this seminar, students will learn methodological techniques for documenting and interpreting community history- how to prepare for, conduct and transcribe in-depth interviews, and how to analyze, interpret and contextualize these materials. They will also explore complementary research strategies such as using photographs and archival materials to enhance materials collected in the in-depth interviews, and how to prepare the materials (tapes, transcripts, photographs and other materials) for deposit in Tufts' Archives. Their final reports, based on the memories and employing the voices of those whose life stories actually constitute the history of Latinos in Cambridge, are presented to the community at the end of the semester and distributed to relevant organizations and individuals. These reports make a valuable contribution to Cambridge's Latino community, because a marginalized community that knows its history can better develop a strong sense of place; and a sense of belonging and contributing to that place empowers a community to secure its rights in the present as well as to meet future challenges.

Pre-requisites and requirements: This course is designed primarily for juniors and seniors; preference will be given to anthropology and sociology majors. Students must contact Professor Pacini Hernandez for permission to take the course (deborah.pacini@tufts.edu). Knowledge of Spanish is preferred but not necessary; a desire and commitment to working directly with and in the Latino community, on the other hand, is essential. Students must also be willing to travel regularly to Cambridge to conduct the field research, and to meet with high school student co-researchers.

Anthropology 184: Festivals and Politics in Latin America

David M. Guss

Time Block: 6 – Tuesday 2:00-4:30

This course will explore the various expressions and functions of festive behavior throughout Latin America, considering public performance, within a religiously sanctioned context, as a principal

mode of articulation for differing ethnic and political groups in emerging non-Western nations. Issues of cultural reproduction, hegemony, resistance, inversion, gender, and ethnicity will all be discussed as part of the multi-faceted and contested reality incorporated within festive expression. Attention will also be paid to the aesthetic dimensions of public performance as festivals are transformed from regional acts of religious devotion to ones of nationally staged events. And finally, the course will focus, throughout all of these discussions, on issues of authenticity, tradition, and invention. Such manifestations as San Jerónimo and Qoyllur Rit'i in Peru, Umbanda and Carnival in Brazil, the Gran Poder in Bolivia, Rumba in Cuba, and Corpus Christi in San Juan celebrations throughout the continent will be investigated.



Required Texts:

Arguedas, Jose Maria Yawar Fiesta
Guillermoprieto, Alma. Samba
Mendoza, Zoila Shaping Society Through Dance
Nationalizing Blackness: Afro-cubismo and Artistic Revolution in Havana
Course packet.

Prerequisites: Junior standing and one sociocultural anthropology course, or consent.

Anthropology 191: Directed Reading in Anthropology

Department Members

Prerequisite: Consent. Credit to be arranged.

Anthropology 197: Directed Research in Anthropology

Department Members

Areas for directed research may include physical anthropology, social anthropology, and archaeology. Credit to be arranged.

Prerequisite: Consent

Anthropology 198: Apprenticeship in Anthropological Research

Department Members

An intensive application of research techniques to projects currently underway with direct supervision. Credit to be arranged.

Prerequisite: Consent

Anthropology 199: Senior Honors Thesis

Department Members

If you are an anthropology major who has been on the dean's list you may be eligible to do an honors thesis in anthropology. Please discuss this with your advisor, after you have read the section on "Thesis Honors" in the Tufts Bulletin.

Prerequisite: Consent

Major in Sociology

OLD REQUIREMENTS

Eleven courses required

- 1 introductory course (Sociology 001) or (Sociology 010).
- 1 course in quantitative or qualitative research methods (Sociology 101)
or (Sociology 102) or (Sociology 105).
- 1 Anthropology Course
- 5 additional courses in Sociology (including at least 1 seminar 180 or above).
- 2 courses in related field of study (selected in consultation with advisor).

NEW REQUIREMENTS

Eleven courses in the department (of which at least six must be taken at Tufts' Medford / Somerville campus), including:

- 1 introductory overview of the discipline (Sociology 001),
- 1 course in quantitative methods (Sociology 101),
- 1 course in sociological theory (Sociology 103),
- 1 qualitative methods (Sociology 102 or 105),
- 1 anthropology course receiving social science distribution credit (not including Anthropology 20, 124, 150, 182),
- and 6 additional courses in sociology, including at least 1 seminar numbered 180 or above.

SUMMARY OF CHANGES

The number of courses in the major remains the same.

Both a quantitative and a qualitative methods course are required, where previously it was either/or.

The required anthropology course is restricted.

The previous requirement of two courses in related fields is abolished.

One additional elective course in sociology is added.

New specification that at least six of the courses must be taken at Tufts Medford / Somerville campus.

Students are bound by the requirements in force, ie. printed in the bulletin, when they matriculate. Hence freshmen (class of 2006) and those who come after them must follow the new Soc requirements, and all students, who matriculated earlier, regardless of when they declared or will declare a major, may choose between the two sets of requirements.

Major in Anthropology

REQUIREMENTS

Anthropology 010 (Introduction to Sociocultural Anthropology), 020 (Physical Anthropology), 030 (Prehistoric Archeology), and 130 (History of Anthropological Thought)

Five additional anthropology courses; one must be an area course (110-123); two must be seminars (160 or higher)

One sociology course

One course directly related to major from another field, (to be selected in consultation with advisor)

Anthropological Thought (130) should be taken by junior year.

Majors are encouraged to select a senior thesis, particularly if they hope to be eligible for magna or summa cum laude.

Declaring a Major

Any full-time faculty member of the department can be your advisor. Try to meet with as many of the faculty members as possible to talk about your own goals and expectations. Select an advisor who seems most attuned to your interests. Fill out the blue "Declaration of Major" form; get it signed by your new advisor; initialed by the department staff assistant; and deliver the form to the dean of colleges office on the first floor of Ballou Hall. Make sure you get your folder from your previous advisor and deliver it to the department. You have now officially declared a major and henceforth relevant documents (transcripts, pre-registration packets, etc.) will come to your new advisor.

Double Majors

The same blue form should be used to declare a second major. Your folder will have to go to your advisors in both departments so have the department make an additional copy for the second department.

Declaring a Minor

The Sociology Department offers a minor program. The sign-up sheets are located in the department office, Eaton Hall, room 115.