



TUFTS UNIVERSITY

DEPARTMENT OF

ANTHROPOLOGY

SPRING 2010 COURSE BOOKLET

SPRING 2010 COURSES

ANTH 15	Native Peoples and Indigenous Rights in South America* David Guss	G+ MW 1:30-2:45 PM
ANTH 17	Latino Popular Music, Migration and Identity Deborah Pacini Hernandez	K+ MW 4:30-5:45 PM
ANTH 20	Global Cities Cathy Stanton	J+ TR 3:00-4:15 PM
ANTH 25	Anthropology of War and Peacemaking Rosalind Shaw	D+ TR 10:30-11:45 AM
ANTH 40	Biological Anthropology TBA	L+ TR 4:30-5:45 PM
ANTH 99	Internship	
ANTH 128	Mesoamerican Archaeology Lauren Sullivan	M+ MW 6:00-7:15 PM
ANTH 148	Medical Anthropology Sarah Pinto	E MW 10:30-11:20 AM
ANTH 149-16	Popular Culture of the Middle East * Amahl Bishara	F+ TR 12:00-1:15 Pm
ANTH 149-17	Economic Anthropology in Action: The Very Social Business of Survival Jennifer Burtner	L+ TR 4:30-5:45 PM
ANTH 163	Latinos in the Cinematic Imagination Deborah Pacini Hernandez	6+ T 1:20-4:20 PM
ANTH 188	Culture, Psychiatry & the Politics of Madness Sarah Pinto	5+ M 1:20-4:20 PM
ANTH 185-08	Interventions in Africa: Violence & Technologies of Repair Rosalind Shaw	8 R 1:30-4:00 PM
ANTH 185-09	Locating Sovereignty: Anthropology of the State Amahl Bishara	7+ W 1:20-4:20 PM
ANTH 190	Directed Reading in Anthropology	
ANTH 197	Directed Research	
ANTH 198	Apprenticeship	
ANTH 199	Senior Honors Thesis	

*starred courses count towards the area-focused course requirement of the anthropology major requirement



David Guss | Professor | Department Chair

david.guss@tufts.edu

Ph.D. University of California at Los Angeles, Anthropology

Urban and aesthetic anthropology, theory, cultural performance, myth and ritual, popular culture, placemaking, Latin America

Stephen Bailey | Associate Professor

stephen.bailey@tufts.edu

Ph.D. University of Michigan, Anthropology

Biological and nutritional anthropology, growth and body composition, methodology, Latin America, China, Southwestern U.S.

Amahl Bishara | Assistant Professor

amahl.bishara@tufts.edu

Ph.D. New York University, Anthropology

Media, human rights, the state, knowledge production, Middle East, politics of place and mobility, expressive practices

Deborah Pacini Hernandez | Associate Professor

deborah.pacini@tufts.edu

Ph.D. Cornell University, Anthropology

Comparative Latino studies, racial and ethnic identity, popular music, globalization, transnationalism, Latino community studies

Sarah Pinto | Assistant Professor

sarah.pinto@tufts.edu

Ph.D. Princeton University, Anthropology

Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.

Rosalind Shaw | Associate Professor

rosalind.shaw@tufts.edu

Ph.D. University of London (SOAS), Social Anthropology

Transnational Justice, the anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

Jennifer Burtner | Lecturer

jennifer.burtner@tufts.edu

Ph.D. University of Texas at Austin, Anthropology

Migration and resettlement, tourism and development, NGOs and the state, conflict and post-conflict, Brazil, Central America, and the U.S. Latino experience

Cathy Stanton | Lecturer

cathy.stanton@tufts.edu

Ph.D. Tufts University, Anthropology / Heritage Studies

History and memory, cultural performance, heritage, tourism, myth and ritual.

Lauren Sullivan | Lecturer

lauren.sullivan@tufts.edu

Ph.D. University of Texas at Austin, Anthropology

Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Peleoindians of North America, human evolution, cultural anthropology, ceramic analysis

Anthropology Department Information

THE ANTHROPOLOGY MAJOR

Ten courses distributed as follows:

One Gateway introductory sociocultural anthropology course (ANTH 05-39)

One Gateway introductory biological anthropology or archaeology course (ANTH 40-59)

ANTH 130 History of Anthropological Thought

Seven additional Anthropology courses, one must be a gateway or midlevel area focused course numbered below 160; two must be upper-level seminars (160-189).

We strongly recommend taking Anthropology 130 in the junior year. A maximum of two courses cross-listed in other Tufts departments may be counted toward the Anthropology major. The department encourages majors to explore the possibility of undertaking a senior thesis.

DECLARING A MAJOR

Any full-time faculty member of the department can be your advisor. Try to meet with as many of the faculty members as possible to talk about your own goals and expectations. Select an advisor who seems most attuned to your interests. Fill out the blue "Declaration of Major" form, get it signed by your new advisor and initialed by the department staff assistant, and deliver the form to the dean of colleges office on the first floor of Ballou Hall. Make sure you get your folder from your previous advisor and deliver it to the department. You have now officially declared a major and henceforth relevant documents (transcripts, pre-registration packets, etc.) will come to your new advisor.

DOUBLE MAJORS

The same blue form should be used to declare a second major. Your folder will have to go to your advisors in both departments so have the department make an additional copy for the second department.



ANTH 15 Native People and Indigenous Rights in South America

David Guss G+ MW 1:30-2:45 PM, C-LST ENV 15

After presenting an overview of the indigenous populations of South America and the various theories concerning the continent's settlement, a series of case studies will be presented in order to introduce students to not only the various native peoples inhabiting South America but also the different approaches that have been employed in their study. Issues of cultural ecology, environmental determinism, warfare, state formation, gender, shamanism, mythology, and art will all be addressed in relation to hunters and gatherers such as the Yanomami, lowland horticulturalists such as the Yekuana and Tukano, and Andean herders and planters such as the Quechua. The concluding section of the course will deal with the current political and environmental crisis in the Amazon, discussing different strategies for survival being employed both within and without. As part of this final discussion, issues of contact and native millennialism will also be addressed. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other. It also counts as a Native American Culture or Hispanic Culture culture option.





ANTH 17 Latino Popular Music, Migration, and Identity

Deborah Pacini Hernandez

K+ MW 4:30-5:45 PM

C-LST AMER 194

This course focuses on the relationship between US Latino musical practices and the formation of Latino social and cultural identities in the context of continuing immigration from Latin America. Departing from the notion that music is a social activity rather than an object, students will analyze how Latino ways of music making have been shaped by historical, social, cultural and spatial contexts, comparing the development and significance of a range of genres such as mambo, salsa, merengue, bachata, corrido, conjunto, cumbia, banda and reggaeton. Other issues covered include the cultural politics of representation, how changing concepts of racial and ethnic identity are articulated musically, the roles of women, gender and sexuality in musical production, how immigration and economic globalization have affected the circulation of music, and how the music industry employs ethnicity to market their products. Assignments and classroom discussions include audio-visual materials. No formal knowledge of music or Spanish required. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other. It also counts as a Hispanic Culture culture option.





ANTH 20 Global Cities

Cathy Stanton J+ TR 3:00-4:15 PM

Introductory-level urban anthropology class exploring cities as intersections of people, ideas, capital, and the physical environment. Themes include anthropological understandings of space and place-making; utopic and dystopic urban visions of the city; urban mobility; cities as nodes in global environments, economies, and networks of people and production; sensory experience and expressive culture in cities; urban “nature” (e.g., parks); difference and inequality in urban landscapes; the growth of urban populations and megacities; and tensions between the city as planned or conceptualized and the city as a lived experience. This course counts towards the Social Sciences distribution requirement.

ANTH 25 Anthropology of War and Peacemaking

Rosalind Shaw D+ TR 10:30-11:45 AM

C-LST PJS 25

In this introductory-level course, we examine armed conflict and conflict transformation from the standpoint of the anthropology of violence. We unsettle widespread ideas about violence as localized in particular places and peoples, and as determined by supposedly primordial ethnic identities, religious affiliations, and cultural forces. We investigate how conflicts are simultaneously local and globalized through international agencies, the transnational market in minerals, humanitarian interventions, and the media. We study how war is gendered, how children and youth are implicated in armed conflict, and—as Sept. 11, 2001, has made clear in the US—how violence shapes experiences of the nation-state, person, body, and memory.

ANTH 99 Internship

Supervised internship in wide range of community organizations, health organizations, museums, governmental and non-governmental organizations. Twelve to fifteen hours work per week. Written assignments, with supporting readings, to place internship in critical analytical frame. Prerequisites: Anthropology majors only.



ANTH 128 Mesoamerican Archaeology

Lauren Sullivan M+ MW 6:00-7:15 PM, C-LST ARCH 0128

This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest finds and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/how these great societies declined. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other. It also counts as a Native American Culture or Hispanic Culture culture option.

ANTH 148 Medical Anthropology

Sarah Pinto E MW 10:30-11:20 AM

This course is an introduction to anthropological approaches to illness, health, healing and the body, and their relationships to culture and power. In this course we will ask how social and political forces impact – and are themselves shaped by – illness, disease and bodily experience. We will address such issues as cross-cultural models of the body, the experience of pain and the social qualities of suffering, the structure and symbolics of healing in various cultural contexts, the culture of biomedicine, “on the ground” politics of health intervention, state interest in reproduction, and the dynamics of the clinical encounter. Throughout, we will be attuned to the ways concepts of race, gender, class, and ethnicity become meaningful in the politics of living, healing, and dying, and to the ways illness and wellness are shot through with moral concerns. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other.

ANTH 149-16 Popular Culture of the Middle East

Amahl Bishara F+ TR 12:00-1:15 PM

What can we learn about the Middle East by examining media and popular culture? What can we learn about media by studying institutions of production and practices of consumption along with media texts themselves? As in the United States, popular cultural products in the Middle East are subjects of great interest. They range from the pious to the outrageous, from online to low-tech forms. In this course, we will study: (1) traditional, non-electronic forms of popular culture, (2) media such as film, television, and music that have played a role in consolidating, contesting, and complicating national identities and state power, and (3) media such as Arab hip-hop that are the product of global circuits, some of which reframe older, traditional forms. We will also consider the multiple meanings of the “popular” in Middle Eastern popular culture. In addition to providing an angle of study on some of the most vital elements of contemporary Middle Eastern societies, this course also introduces students to anthropological approaches to media.



ANTH 149-17 Economic Anthropology in Action: The Very Social Business of Survival

Jennifer Burtner L+ TR 4:30-5:45 PM



As a service learning course, this class provides students with an applied introduction to contemporary anthropological field methods, analysis and writing. In partnership with Somerville's The Welcome Project, The Tisch College of Citizenship and Public Service's Project PERIS (Partnering for Economic Recovery Impacts through Service) and CIRCLE (Center for Information and Research on Civic Learning and Engagement), students will take part in the research, development and delivery of a project documenting the history, role and survival of small local first and second generation immigrant owned restaurants. Surviving recession, these small and medium sized enterprises (SMEs), demonstrate how through the daily rituals surrounding food, a sense of collective identity and community is created and sustained. This positions them as key institutions in creating socio-cultural & geographically-based collective identity and drivers in sustainable local development initiatives aimed at sector-wide economic revitalization. As researchers, and one of the many partners in this inter-sectoral alliance between non-governmental, governmental and private sector organizations aimed at supporting restaurant SMEs, Tufts students will take part in collaborative planning, ethnographic and oral history research, and mixed method programmatic evaluation, preparing the way for summer student internships, for which they may apply.

ANTH 163 Latinos in the US Cinematic Imagination

Deborah Pacini Hernandez 6+ T 1:20-4:20 PM

C-LST AMER 180

Since the inception of the U.S. film industry, Latinos have been (mis)represented in Hollywood feature films intended primarily for non-Latino audiences. In the first part of this course, students will analyze images of Latinos constructed in Hollywood films, from the silent era to the present; subsequently students will analyze contemporary work (1960-present) by Latino directors, producers, screenwriters and actors, who have produced films about their own communities contesting the negative stereotypes typical of Hollywood films with more accurate, complex and positive images of their

histories and cultures. Weekly viewings of films by and about Latinos will introduce students to the most important historical and cultural milestones in Latino film making, demonstrating how film-makers of different ethnic/national backgrounds have used cinematic images to express their views on selected issues relevant to the Latino experience; in Spring 2010, the selected films and readings will focus primarily on the theme of Borders, Borderlands and Border Crossings.

ANTH 188 Culture, Psychiatry, and the Politics of Madness

Sarah Pinto 5+ M 1:20-4:20 PM

This course addresses the intersections of culture, power and mental illness by looking at experiences of suffering and its management, the history of psychiatry, and the relationship of social processes to understandings of disorder. We will take an inherently cross-cultural approach, looking not only at experiences in non-Western as well as Western settings, but also at varied histories and cultures of global biomedicine. We will consider medical categories culturally and historically, looking at the processes by which forms of experience are cast in languages of pathology, and we will also think about medical categories in the contexts of their use. At the same time that we are attentive to structures of care we will look at ways of managing distress beyond the clinic – in the context of religion, ritual, and everyday life. We will discuss spirit affliction and possession, “culture-bound syndromes,” and concepts of hysteria, as well as the history of the asylum, debates on global schizophrenia outcome, the relationship of trauma to national politics, and the pharmaceutical industry. Source material includes ethnographic and historical writing, clinical studies, fiction, film, and art. We will engage current anthropological theories that emerge from the study of mental illness, including considerations of social suffering, biosociality, political subjectivity, and postcolonial disorder. This course counts towards the Social Sciences distribution requirement.





Die Burger (a member of Media24)

ANTH 185-08 Interventions in Africa: Violence and Technologies of Repair

Rosalind Shaw 8 R 1:30-4:00 PM, C-LST PJS 0150-03

In situations of conflict, post-conflict, and human rights violations, a number of international technologies have emerged that offer standard “toolkits” of transformation. These toolkits—which are especially prominent in Africa—seek to refashion order by (for example) establishing peace and security, providing psychosocial healing, fostering a culture of human rights, and creating viable democracies. How did these technologies arise, and what norms and assumptions underpin them? What are the relationships among the people and organizations that offer them? How do these instruments and experts move across regional, national, and local terrains, and how are they taken up, critiqued, and reworked by the people for whom they are designed? In this small, upper-level, discussion-based seminar, we will focus on the co-production of four technologies of intervention in Africa: peacekeeping; disarmament, demobilization, and reintegration (DDR); human rights; and psychosocial trauma programs. Students will develop projects exploring the locally situated workings of what are often assumed to be uniform technologies. This course counts towards the Social Sciences distribution requirement. Junior or senior standing and one other sociocultural anthropology course or instructor’s consent required.

ANTH 185-09 Locating Sovereignty: Anthropology of the State

Amahl Bishara 7+ W 1:20-4:20 PM

What kind of an institution is the modern state? What are the best methods with which to study its power in people's lives? How can we understand the state by analyzing how people have contested state power? Ethnographic approaches have revealed state power to be a product of performances or paperwork, of violence, social services, or linguistic norms. In the first part of the class, we will read key theoretical approaches to the state, including Weber, Foucault, and Mitchell, alongside ethnographies. In the second part of the class, we will study challenges to sovereignty posed by alternative concepts of democracy, struggles over space, and indigenous movements, and examine how such challenges have been enacted through protest, legal action, and public performance.

ANTH 190 Directed Reading in Anthropology

Prerequisite: consent and at least one anthropology course. Members of the department

ANTH 197 Directed Research

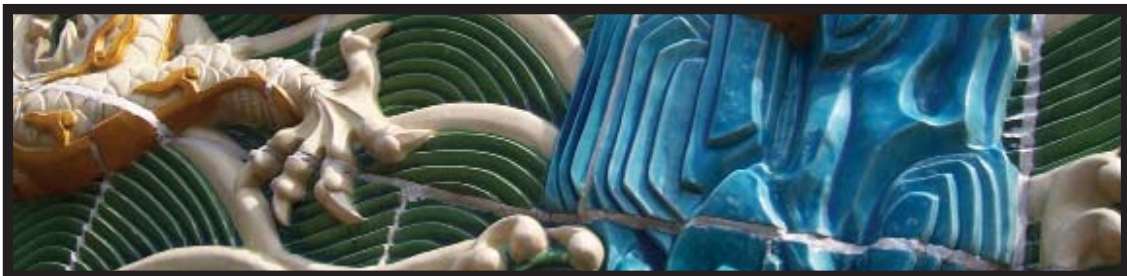
Areas for directed research may include physical anthropology, social anthropology, and archaeology. Please see departmental website for specific details. Prerequisites: Permission of instructor. Credit to be arranged.

ANTH 198 Apprenticeship in Anthropological Research

An intensive application of research techniques to projects currently under way with direct supervision. Please see departmental website for specific details. Prerequisites: Permission of instructor. Credit to be arranged.

ANTH 199 Senior Honors Thesis

Senior Honors Thesis. Please see departmental website for specific details. Prerequisites: Permission of instructor.





TUFTS UNIVERSITY
DEPARTMENT OF ANTHROPOLOGY
302 EATON HALL
5 THE GREEN
MEDFORD, MA 02155

617-627-6528 TEL
614-627-6615 FAX

[HTTP://ASE.TUFTS.EDU/ANTHROPOLOGY/](http://ase.tufts.edu/anthropology/)