

TUFTS UNIVERSITY
DEPARTMENT OF
ANTHROPOLOGY
SPRING 2009



HELLO, EVERYONE!

This spring is shaping up as one of the most exciting in our young history as an independent department. For the first time ever, we will have six full time faculty members as well as a number of esteemed adjunct members of the department. We are particularly pleased to welcome the newest member of our department, **Amahl Bishara**, who received her Ph.D. in Anthropology from New York University and comes to us from the University of Chicago where she was a Mellon Fellow. Her courses in media, human rights, and the Middle East will make a tremendous contribution to our program, rounding out our offerings in a number of ways. This spring she will be teaching **“The Practices and Politics of Knowledge in the Middle East”** as a new mid-level area course.

Sarah Pinto, who has just returned after a year in India will also be offering a new course based on her most immediate research. It will be a seminar titled **“Culture, Psychiatry and the Politics of Madness.”** She will also be offering her popular class in **Medical Anthropology** once again. Another new class will be **Rosalind Shaw’s** seminar in **“Interventions in Africa: Violence and Technologies of Repair.”** We also welcome Professor Shaw back after a productive year’s leave.

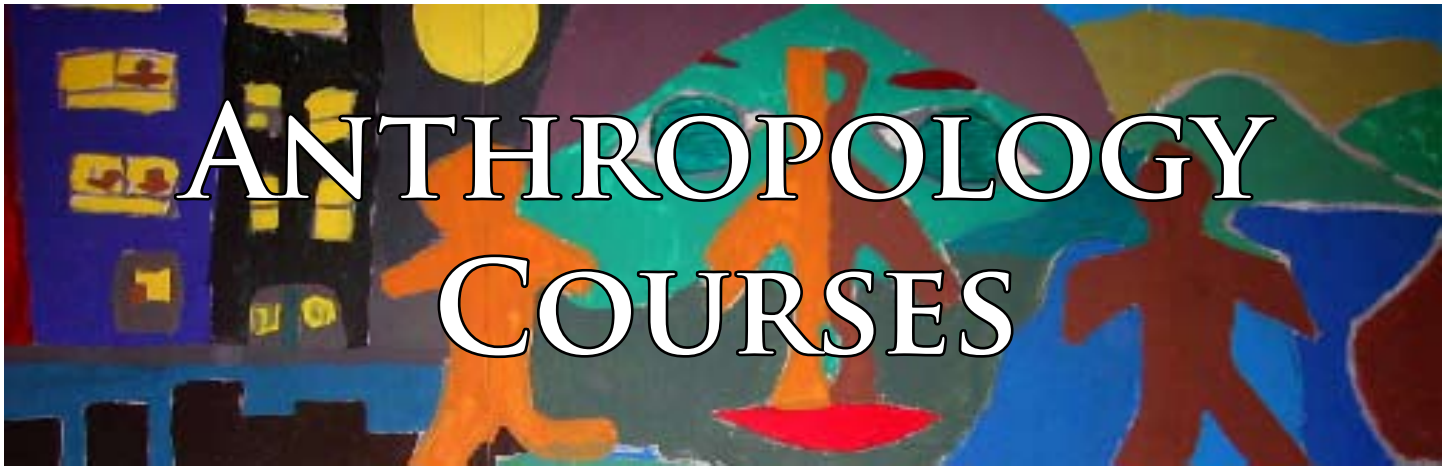
Other new courses include **Sabrina Peric’s “Energy, Environment, and Empire,”** as well as mid-level courses entitled **“Global Cities”** and **“Language and Culture.”** We are happy to be able to offer a linguistics related class with a strong cultural focus as many of our students have been requesting one for some time. These, along with the many other courses being offered, represent one of the richest and most diverse selection of topics ever presented by our department.

In addition to our course selection, there will be a number of other activities which the department will be involved in this spring. The **6th Greater Boston Anthropology Consortium (GBAC) Student Conference** will be held on **Friday, February 27th at Wellesley College.** Many Tufts students have participated in this event in past years, delivering papers as well as presenting posters. We hope that you will consider submitting either a paper or poster when the call to submit proposals goes out in early December. If you have any questions about this conference and the submission of abstracts, please contact Sarah Pinto (sarah.pinto@tufts.edu)

We will also be hosting the annual **GBAC Distinguished Lecture.** This event, which will take place on April 6 at 4PM is also distinguished through its sponsorship by the **Phi Beta Kappa Visiting Scholar Program.** The speaker, who will visit Tufts for two days, will be **Professor Anna Tsing** of the University of California at Santa Cruz. The author of a number of important works, her lecture will be a thought-provoking exploration into new ways of thinking about globalization. The title of the lecture is **“Supply Chains and The Human Condition.”** We hope you will join us for this unusual event.

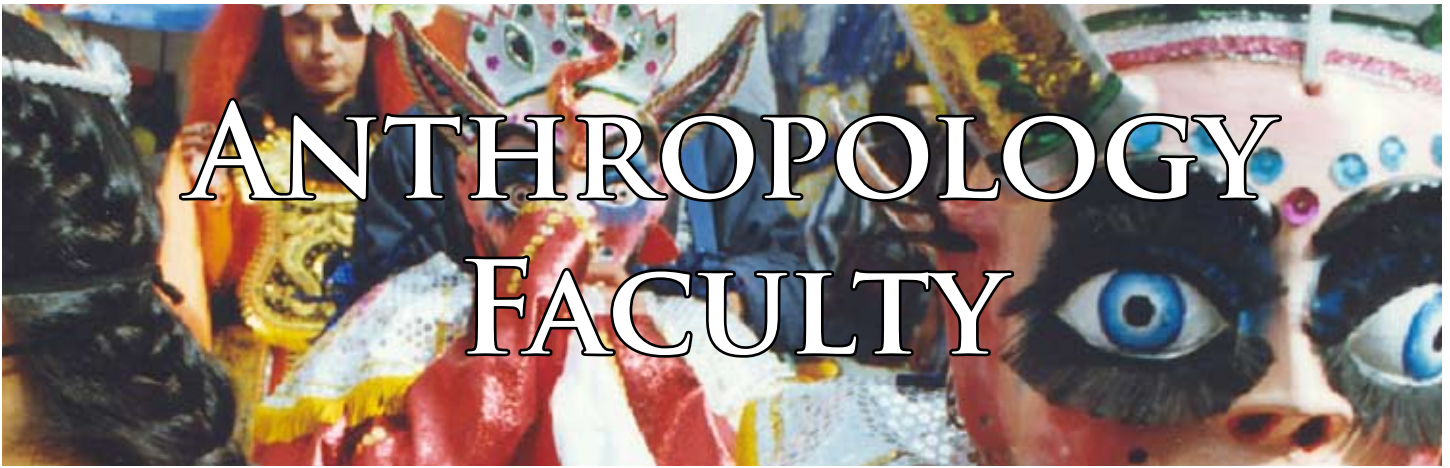
And finally, we hope that you will make this your department. One way of doing so is to involve yourself in the dynamic, student-run **Anthropology Collective.** For more on this organization, please contact Elyse Tyson (elyse.tyson@tufts.edu). Or simply drop by and share your ideas.

David Guss, Professor and Chair, Department of Anthropology



ANTH 15-01	Native Peoples and Indigenous Rights in South America*	Guss
	G+ MW 1:30-2:45 PM	
ANTH 17-01	Latino Pop Music, Migration, and Identity	Pacini Hernandez
	I+ MW 3:00-4:15 PM	
ANTH 20-01	Global Cities	Stanton
	N+ TR 6:00-7:15 PM	
ANTH 40-01	Biological Anthropology	Bailey
	I+ MW 3:00-4:15 PM	
ANTH 128-01	Mesoamerican Archaeology	Sullivan
	M+ MW 6:00-7:15 PM	
ANTH 137-01	Language and Culture	Benaion
	J+ TR 3:00-4:15 PM	
ANTH 148-01	Medical Anthropology	Pinto
	E MW 10:30-11:20 PM	
	Recitations E F, F F, G F	
ANTH 149-03	Involuntary Crossings	Burtner
	K+ MW 4:30-5:45 PM	
ANTH 149-15	Energy, Environment, and Empire	Peric
	L+ TR 4:30-5:45 PM	
ANTH 149-07	The Practices & Politics of Knowledge in the Middle East*	Bishara
	H+ TR 1:30-2:45 PM	
ANTH 181-01	Anthropology and Feminism	Burtner
	E+ MW 10:30-11:45 PM	
ANTH 182-01	Human Physique	Bailey
	11+ T 6:00-9:00 PM	
ANTH 185-07	Culture, Psychiatry, and the Politics of Madness	Pinto
	7 W 1:30-4:00 PM	
ANTH 185-08	Interventions in Africa: Violence and Technologies of Repair	Shaw
	6 T 1:30-4:00 PM	

* Starred courses count towards the area-focused course requirement of the Anthropology major program.



DAVID GUSS | PROFESSOR | DEPARTMENT CHAIR

david.guss@tufts.edu

Ph.D. University of California at Los Angeles, Anthropology

Urban and aesthetic anthropology, theory, cultural performance, myth and ritual, popular culture, placemaking, Latin America

STEPHEN BAILEY | ASSOCIATE PROFESSOR

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Ph.D. University of Michigan, Anthropology

Biological and nutritional anthropology, growth and body composition, methodology, Latin America, China, Southwestern U.S.

AMAHL BISHARA | ASSISTANT PROFESSOR

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Ph.D. New York University, Anthropology

Media, human rights, the state, knowledge production, Middle East, politics of place and mobility, expressive practices

DEBORAH PACINI HERNANDEZ | ASSOCIATE PROFESSOR

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Ph.D. Cornell University, Anthropology

Comparative Latino studies, racial and ethnic identity, popular music, globalization, transnationalism, Latino community studies

SARAH PINTO | ASSISTANT PROFESSOR

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Ph.D. Princeton University, Anthropology

Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.

ROSALIND SHAW | ASSOCIATE PROFESSOR

rosalind.shaw@tufts.edu

Ph.D. University of London (SOAS), Social Anthropology

Transnational Justice, the anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

JENNIFER BURTNER RANGEL | LECTURER

jennifer.burtner@tufts.edu

Ph.D. University of Texas at Austin, Anthropology

Migration and resettlement, tourism and development, NGOs and the state, conflict and post-conflict, Brazil, Central America, and the U.S. Latino experience

SABRINA PERIC | LECTURER

sabrina.peric@tufts.edu

Ph.D Candidate, Harvard University, Anthropology

Politics of natural resource extraction, industrialization and intellectual production, political economy, history, imperialism in Europe and the Middle East

LAUREN SULLIVAN | LECTURER

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Ph.D. University of Texas at Austin, Anthropology

Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Peleoindians of North America, human evolution, cultural anthropology, ceramic analysis





ANTH 15-01 NATIVE PEOPLES AND INDIGENOUS RIGHTS IN SOUTH AMERICA

After presenting an overview of the indigenous populations of South America and the various theories concerning the continent's settlement, a series of case studies will be presented in order to introduce students to not only the various native peoples inhabiting South America but also the different approaches that have been employed in their study. Issues of cultural ecology, environmental determinism, warfare, state formation, gender, shamanism, mythology, and art will all be addressed in relation to hunters and gatherers such as the Yanomami, lowland horticulturalists such as the Yekuana and Tukano, and Andean herders and planters such as the Quechua. The concluding section of the course will deal with the current political and environmental crisis in the Amazon, discussing different strategies for survival being employed both within and without. As part of this final discussion, issues of contact and native millennialism will also be addressed. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other. It also counts as a Native American Culture or Hispanic Culture culture option.

David Guss G+ - MW 1:30-2:45 PM
Co-listed as ENV 15

ANTH 17-01 LATINO POP MUSIC, MIGRATION, AND IDENTITY

This course focuses on the relationship between US Latino musical practices and the formation of Latino social and cultural identities in the context of continuing immigration from Latin America. Departing from the notion that music is a social activity rather than an object, students will analyze how Latino ways of music making have been shaped by historical, social, cultural and spatial contexts, comparing the development and significance of a range of genres such as mambo, salsa, merengue, bachata, corrido, conjunto, cumbia, banda and reggaeton. Other issues covered include the cultural politics of representation, how changing concepts of racial and ethnic identity are articulated musically, the roles of women, gender and sexuality in musical production, how immigration and economic globalization have affected the circulation of music, and how the music industry employs ethnicity to market their products. Assignments and classroom discussions include audiovisual materials. No formal knowledge of music or Spanish required. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other. It also counts as a Hispanic Culture culture option.

Deborah Pacini Hernandez I+ - MW 3:00-4:15 PM



ANTH 20-01 GLOBAL CITIES

Introductory-level urban anthropology class exploring cities as intersections of people, ideas, capital, and the physical environment. Themes include anthropological understandings of space and place-making; utopic and dystopic urban visions of the city; urban mobility; cities as nodes in global environments, economies, and networks of people and production; sensory experience and expressive culture in cities; urban “nature” (e.g., parks); difference and inequality in urban landscapes; the growth of urban populations and megacities; and tensions between the city as planned or conceptualized and the city as a lived experience. This course counts towards the Social Sciences distribution requirement.

Cathy Stanton N+ - TR 6:00-7:15 PM

ANTH 40-01 BIOLOGICAL ANTHROPOLOGY

Human biological diversity surrounds us: We vary in size, shape and color; in the ways that our bodies respond to heat, cold, food, and workload; and in our fundamental genetic makeup. Physical Anthropology introduces the student to these problems of biological diversity in living and prehistoric populations. Basic evolutionary principles are applied to explain the origins, mechanisms and trends of this human diversity. Topics include the human and primate fossil record, the interplay of biology and culture, adaptation to environmental stress, the evolutionary significance of infectious disease, including AIDS, smallpox, cholera, and malaria; basic Mendelian and population, genetics, primate behavior, human growth, and the evolutionary meaning of complex behaviors. This course counts towards the Natural Sciences distribution requirement.

Stephen Bailey I+ - MW 3:00-4:15 PM

ANTH 128-01 MESOAMERICAN ARCHAEOLOGY

This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest finds and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/how these great societies declined. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other. It also counts as a Native American Culture or Hispanic Culture culture option.

Lauren Sullivan M+ - MW 6:00-7:15 PM

Co-listed as ARCH 0128-01

ANTH 137-01 LANGUAGE AND CULTURE

The course offers an overview of the main topics of sociolinguistics and the sociology of language, with an emphasis on power and identity formation. It explores the relationship between ideologies of language and language learning, discourses of immigration and belonging, and the actual lived experiences of individual language learners. We will discuss how questions of educational access, economic stability, and social membership are all influenced by a range of social, political, and historical factors. We will examine, in particular, the situation of Brazilian and Hispanic immigrants who attend bilingual education programs in the United States. The lectures will also address topics and notions such as speech community, dialect, code, variation, pidgins and creoles, bilingualism, multilingualism, language maintenance, and language shift.

Eliani Benaion J+ - TR 3:00-4:15 PM





ANTH 148-01 MEDICAL ANTHROPOLOGY

This course is an introduction to anthropological approaches to illness, health, healing and the body, and their relationships to culture and power. In this course we will ask how social and political forces impact – and are themselves shaped by – illness, disease and bodily experience. We will address such issues as cross-cultural models of the body, the experience of pain and the social qualities of suffering, the structure and symbolics of healing in various cultural contexts, the culture of biomedicine, “on the ground” politics of health intervention, state interest in reproduction, and the dynamics of the clinical encounter. Throughout, we will be attuned to the ways concepts of race, gender, class, and ethnicity become meaningful in the politics of living, healing, and dying, and to the ways illness and wellness are shot through with moral concerns. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other.

Sarah Pinto E - MW 10:30-11:20 PM

Recitations E - F 10:30-11:20 AM, F - F 12:00-12:50 PM, G - F 1:30-2:20 PM

ANTH 149-03 INVOLUNTARY CROSSINGS

Drawing on ethnographic, historical and public policy sources, this class will introduce students over a 14 week period to one of the most pressing problems of our day: involuntary displacement and resettlement. Our approach for examining the problem is based on socio-cultural anthropological methods and theory. Using ethnographies and project/program assessments/evaluations written by anthropologists working in the area of international development and aid, we will look at the push/pull factors and experiences of various groups that due to a combination of forces (i.e., economic crises, natural disasters, civil wars, genocide and induced development) find themselves displaced from their homes/communities and seeking refuge, becoming part of their

home country's internally displaced populations or entering into the vast network of international migratory routes/destinations (be it temporarily or permanently). While this phenomenon occurs worldwide, we shall focus on those groups who find their temporary or permanent destination for resettlement the United States of America. We will compare the histories, experiences and trajectories of communities of immigrants from Latin America, Asia, Africa and the Middle East who have immigrated and settled in the U.S. during the 20th and 21st Century. These narratives/histories will be placed within the context of earlier migrations (Continental Europe, China) and the settlement and migratory patterns of what are now considered more embedded U.S. populations (Native Americans, Mexican nationals and Spanish in the SW, Creoles, etc.). In addition to providing thematic background, the course will instruct students on basic techniques in ethnographic research and for evaluating risk and costs involved in voluntary and involuntary displacement and resettlement, the latter of which is based on some of the models currently used by large-scale international institutions (governmental and non-governmental) working in the area. This course will be particularly useful to those students interested in Latino and Latin American communities living in the U.S., anthropological field methods/analysis and inter-disciplinary team-based international humanitarian assistance. This course counts towards the Social Sciences distribution requirement. Junior or senior standing, or permission of instructor required.

Jennifer Burtner K+ - MW 4:30-5:45 PM

ANTH 149-15 ENERGY, ENVIRONMENT, AND EMPIRE

This course will examine how the pursuit of 'energy' resources emerges as a central feature of imperial trajectories in the past and present, as well as how the 'natural' features of resources, as well as the technologies and knowledges of their exploitation themselves structure and restructure the political and geopolitical fabric of the world. Recognizing the large geographic as well as human scale of energy industries, this class will reconsider the reliance on modern national boundaries in conceptualizing the change fostered by these same industries—change that is simultaneously social, cultural, economic, intellectual, political and, most certainly environmental. While an anthropological approach to environment endeavors to explain how these differing



dimensions shape each other, it also is limited by the classical social theories designed for single nation-states or well-defined communities. In this regard, transnational as well as historical sources from other disciplines, in addition to classical anthropological literature, will help us to carve out a new social scientific approach to the ever-changing geographies, politics, social experience and science of resource extraction. We will then ask the question whether the analytical term 'empire' is a more useful one in considering the political dimensions of these resource geographies. Special attention will be paid to four key 'energy commodities': wood, ores, water and oil. In addition to thematically relevant questions, students will work on and deepen their skills in social science methodology. In particular, we will focus on ways to treat the plethora of different evidences encountered on a regular basis. Through regular writing assignments, students will work with very different kinds of evidence—dealing, in turn, with textual primary and secondary sources, fiction, filmic and other visual media. This course counts towards the Social Sciences distribution requirement.

Sabrina Peric L+ - TR 4:30-5:45 PM

ANTH 149-07 THE PRACTICES AND POLITICS OF KNOWLEDGE IN THE MIDDLE EAST

This class examines and extends a decades-long debate about the relationship between knowledge, geography, and power in the Middle East. Scholars have asked whether Western knowledge about the Middle East can ever escape politics. Rather than approach this question polemically, we shall use the tools anthropologists of science, media, and politics have developed to reconcile how knowledge may be situated in a specific place, and may have particular stakes and also how this knowledge can still be integral for processes of scientific and political advancement and/or change. We will study practices of knowledge production and circulation, and trace the paths by which messy evidence or lofty rhetoric come to be regarded as fact. Students will analyze key theories of science and knowledge production, including by Michel Foucault, Pierre Bourdieu, Edward Said, Mary Poovey, Bruno Latour, and Donna Haraway. Case studies will center on archeology, journalism, government, and medicine in the Middle East, with a focus on the Arab world. We will examine the embodied nature of some kinds of knowledge, the relationship between violence and knowledge production and preservation, and the role of Middle Eastern states, regional structures, and globalization in shaping Middle Easterners' perceptions of knowledge. This course counts towards the Social Sciences distribution requirement.

Amahl Bishara H+ - TR 1:30-2:45 PM





ANTH 181-01 ANTHROPOLOGY AND FEMINISM

In this seminar we will explore the development and content of “an international feminist movement” in the context of globalization. This exploration begins with the question “How does taking gender into account change our understanding of political thoughts, institutions, and organizing?” To answer this we will integrate social science with public policy perspectives. Over the course of 14 weeks we will analyze the impact of various traditions of feminist methodologies on interpretations of the state, civil society and international relations, by studying the impacts global political developments (such as democratization) and national and regional economic policies (such as liberalization, privatization, decentralization and transnationalism) are having on women and on the agendas of the female-centered organizations they work with. We begin by 1) reviewing and critiquing debates related to gender identity, sexual difference and socio-political and sexual domination and 2) discussing globalization as a process that affects women and men differently in different contexts. Once this theoretical framework is established, we move on to explore how feminist analyses have dealt with the pressing issues of violence, security and political participation – as they are experienced through the human body, drawing on cases from Latin America, Asia and Africa. We conclude by demonstrating just how strongly gender is linked to globalization, analyzing the work of feminist leaders and organizations in the areas of human rights and the ongoing struggle for global economic and environmental equality and social justice - and considering what should be included on the global feminist agenda in the 21st century. This seminar is designed to provide students with a solid foundation in contemporary theory, practice, and debate in feminist anthropology (ethnography and ethno-history), examining issues including: feminism and postmodernism/poststructuralism; subjectivity and difference; power and marginality; labor and resistance; kinship and reproduction. Emphasis will be given, throughout the course, to intersections between gender and other social relations including race, ethnicity, class, and sexual orientation. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other.

Jennifer Burtner E+ MW 10:30-11:45 PM

Co-listed as WST 0195-01

ANTH 182-01 HUMAN PHYSIQUE

Our bodies are adaptive landscapes formed by genes, environment, and culture. Physique is studied in the context of biological growth from conception to adulthood with an emphasis on childhood and adolescence. Topics include prenatal determinants of shape and size; impact of malnutrition and disease on children's growth; sex differences in body composition and shape; the interplay between cultural and biological constructions of physique; and selective models of attractiveness. This course counts towards the Natural Sciences distribution requirement. ANTH 20 or permission of instructor required.

Stephen Bailey 11+ T 6:00-9:00 PM

ANTH 185-07 CULTURE, PSYCHIATRY, AND THE POLITICS OF MADNESS

This course addresses the intersections of culture, power and mental illness by looking at experiences of suffering and its management, the history of psychiatry, and the relationship of social processes to understandings of disorder. We will take an inherently cross-cultural approach, looking not only at experiences in non-Western as well as Western settings, but also at varied histories and cultures of global biomedicine. We will consider medical categories culturally and historically, looking at the processes by which forms of experience are cast in languages of pathology, and we will also think about medical categories in the contexts of their use. At the same time that we are attentive to structures of care we will look at ways of managing distress beyond the clinic – in the context of religion, ritual, and everyday life. We will discuss spirit affliction and possession, “culture-bound syndromes,” and concepts of hysteria, as well as the history of the asylum, debates on global schizophrenia outcome, the relationship of trauma to national politics, and the pharmaceutical indus-





Die Burger (a member of Media24)

try. Source material includes ethnographic and historical writing, clinical studies, fiction, film, and art. We will engage current anthropological theories that emerge from the study of mental illness, including considerations of social suffering, biosociality, political subjectivity, and postcolonial disorder. This course counts towards the Social Sciences distribution requirement.

Sarah Pinto 7 W 1:30-4:00 PM

ANTH 185-08 INTERVENTIONS IN AFRICA: VIOLENCE AND TECHNOLOGIES OF REPAIR

In situations of conflict, post-conflict, and human rights violations, a number of international technologies have emerged that offer standard “toolkits” of transformation. These toolkits—which are especially prominent in Africa—seek to refashion order by (for example) establishing peace and security, providing psychosocial healing, fostering a culture of human rights, and creating viable democracies. How did these technologies arise, and what norms and assumptions underpin them? What are the relationships among the people and organizations that offer them? How do these instruments and experts move across regional, national, and local terrains, and how are they taken up, critiqued, and reworked by the people for whom they are designed? In this small, upper-level, discussion-based seminar, we will focus on the co-production of four technologies of intervention in Africa: peacekeeping; disarmament, demobilization, and reintegration (DDR); human rights; and psychosocial trauma programs. Students will develop projects exploring the locally situated workings of what are often assumed to be uniform technologies. This course counts towards the Social Sciences distribution requirement. Junior or senior standing and one other sociocultural anthropology course or instructor’s consent required.

Rosalind Shaw 6 T 1:30-4:00 PM

Co-listed as PJS 0150-03



THE ANTHROPOLOGY MAJOR

Ten courses distributed as follows:

One Gateway introductory sociocultural anthropology course (ANTH 10-39)

One Gateway introductory biological anthropology or archaeology course (ANTH 40-59)

ANTH 130, History of Anthropological Thought

Seven additional Anthropology courses, one must be a gateway or midlevel area-focused course numbered below 160; two must be upper-level seminars (160-189).

A maximum of two courses cross-listed in other Tufts Departments may be counted toward the Anthropology major. We strongly recommend taking the theory course (Anthropology 130) in the junior year. A maximum of two courses cross-listed in other Tufts departments may be counted toward the Anthropology major. The department encourages majors to explore the possibility of undertaking a senior thesis.

DECLARING A MAJOR

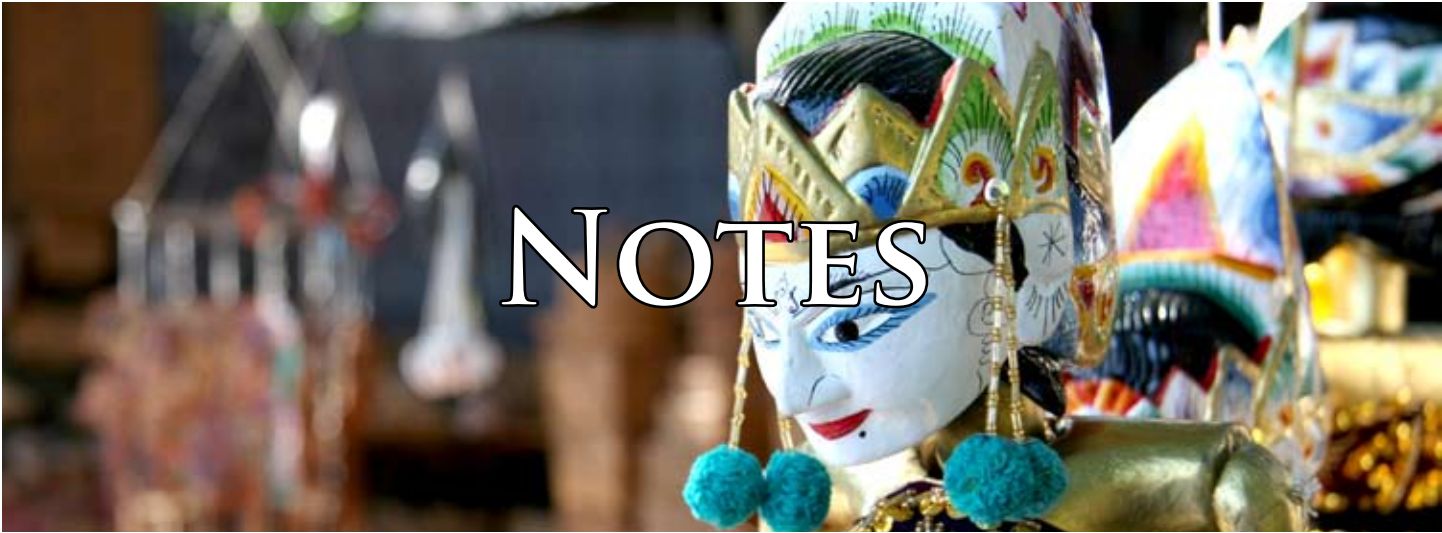
Any full-time faculty member of the department can be your advisor. Try to meet with as many of the faculty members as possible to talk about your own goals and expectations. Select an advisor who seems most attuned to your interests. Fill out the blue "Declaration of Major" form, get it signed by your new advisor and initialed by the department staff assistant, and deliver the form to the dean of colleges office on the first floor of Ballou Hall. Make sure you get your folder from your previous advisor and deliver it to the department. You have now officially declared a major and henceforth relevant documents (transcripts, pre-registration packets, etc.) will come to your new advisor.

DOUBLE MAJORS

The same blue form should be used to declare a second major. Your folder will have to go to your advisors in both departments so have the department make an additional copy for the second department.



NOTES





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Many thanks to Benjamin Sacks and Lynn Wiles, Honk! Parade photographers.