

The Department of Anthropology, International Relations, The Fares Center for Eastern Mediterranean Studies, The Charles Smith Endowment Fund, Communications and Media Studies, The Institute for Global Leadership, and Middle Eastern Studies of Tufts University

Presents a screening of the documentary film

Live From Bethlehem

and discussion with producer
Joseph Sousa

Monday, March 30, 2009 7:00 PM

Terrace Room, Paige Hall
reception to follow



In the wake of the second Intifada, Ma'an News Agency was established as the only independent news network in the Occupied Palestinian Territories. The documentary *Live from Bethlehem* (www.livefrombethlehem.com) tells the story of how Ma'an declared independence from state pressures and challenged Palestinian political norms about news media.

This is also a story about the diverse challenges Palestinian journalists face. Amira Hanania balances being a muckraking talk show host, an investigative journalist, and a mother of three-year-old twins. Photojournalist Fadi Tamas has argued with heavily armed soldiers, climbed through desert brush, and even dodged bullets to get his shot. Nasser Laham uses the Hebrew he learned in Israeli prison to broadcast translations of Israeli news.

Live from Bethlehem producer Joseph Sousa will offer a perspective on producing a documentary about this fraught political field. He is an Emmy-nominated writer, director, and producer who has worked for public and commercial television.

