Yolanda Martínez-San Miguel

**Terripelagoes: Archipelagic Artivism in the Caribbean and the Pacific**

The talk focuses specifically on narratives about archipelagic colonial domination under U.S. control in the Caribbean and the Pacific, taking debates about territoriality in colonial Latin American (Mignolo) and American Studies (as in the territorial clause in the U.S. Constitution) as a point of departure. While the Caribbean will provide a central focus, my references to Guam emphasize the similarities of experience of island territories that are colonies of the US.

**Monday**

**April 23, 2018**

**5:00pm**

**Sophia Gordon Hall**

15 Talbot Ave.
Somerville, MA 02144

Sponsored by the Africana Studies Program
Co-sponsored by the Latin American Studies Program, the Departments of History, Romance Studies, and Sociology, and the Consortium of Studies in Race, Colonialism, and Diaspora (RCD)

Yolanda is co-editing an anthology with Michelle Stephens titled “Archipelagic Thinking: Towards New Comparative Methodologies and Disciplinary Formations” and working on her fifth book project, Archipiélagos de ultramar: Rethinking Colonial and Caribbean Studies, which uses comparative archipelagic studies as a historical and theoretical framework to propose a different research agenda for the study of cultural productions in the Caribbean between 1498 and 2010.