AFRICANA CINEMA

Fall 2014
DR93-06
AFRICANA CINEMA
Mw 10:30am-11:45am
Khary Jones

An investigation of the work of black filmmakers from around the world. Screened films ground our study of the intersection of cinematic form, representation, politics, and the economics of film production. Major and minors works of Spike Lee, Ousmane Sembene, Raoul Peck and Steve McQueen, among others, will be considered toward a critical appreciation of their individual artistic projects, their place within the history of cinematic expression, and their contributions to our understanding of black life across the diaspora.

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