AFRICANA STUDIES
Spring 2017 Courses

Please note: Dance courses are half credit courses

Mid-Level Courses:
- AFR 0022 (ENG 0020) Black World Literature ~ Greg Thomas
- AFR 0047-01 (AMER 0010-01) Human Rights in the U.S. ~ Tom Abowd
- AFR 0047-02 (HIST 0083) North America: African-American Politics From Slavery to Black Power ~ Kerri Greenidge
- AFR 0047-03 (EC 0062) Economics of International Migration ~ Anna Hardman
- AFR 0047-04 (DNC 0092-07) Afro-Haitian Dance ~ Jenny Oliver
- AFR 0047-05 (DNC 0031-01) Hip Hop I ~ Jaclyn Waguespack
- AFR 0047-06 (FAH 0092-04) African American Art to 1968 ~ Eric Rosenberg
- AFR 0047-07 (DNC 0092-07) Afro-Haitian Dance ~ Jenny Oliver
- AFR 0047-08 (ED 0001-01) School and Society ~ Steve Cohen
- AFR 0047-10 (DR 0051-01) Latino Theater and Film ~ Noe Montez
- AFR 0047-11 (SOC 0023-01) Self and Society ~ Staff
- AFR 0047-12 (HIST 0013-01) Reconstructing Africa’s Past to 1850 ~ Jeanne Penvenne
- AFR 0047-13 (SOC 0030-01) Sex and Gender in Society ~ Freeden Oeur
- AFR 0047-14 (SOC 0094-02) Health, Policy and Inequality ~ Brett Nava-Coulter
- AFR 0047-15 (HIST 0023-01) Colonial North America & The Atlantic World ~ James Rice
- AFR 0047-16 (HIST 0082-01) Latin America Latino/Latina History ~ Rodolfo Fernandez
- AFR 0070-01 (SOC 0070-01) Immigration, Race, and American Society ~ Helen Marrow

Upper-Level Courses:
- AFR 0147-01 (0188-06) Race and US African Policy ~ Pearl Robinson
- AFR 0147-02 (PS 0118-01) Immigration Policy and American Politics ~ Natalie Masuoka
- AFR 0147-03 (EC 0127) Urban Economics ~ Anna Hardman
- AFR 0147-04 (ARB 0155) Visualizing Colonialism ~ Kamran Rastegar
- AFR 0147-05 (ENG 0192-02) Colonialism and Decolonization ~ Lisa Lowe and Kris Manjapra
- AFR 0147-06 (EC 191-01) Urbanization in the Developing World ~ Anna Hardman
- AFR 0147-07 (PS 0139-03) Poverty & Public Policy (*) ~ Nimah Mazaheri
- AFR 0147-09 (HIST 0173) North America: African American Freedom Trail: Race and Citizenship in Greater Boston from Winthrop to White ~ Kerri Greenidge
- AFR 0147-10 (FR 0192) Mediterranean Crossings: Colonial and Post-Colonials Migration ~ Mona El Khoury

Seminars:
- AFR 0152-01 Caribbean Cultures and International Migration ~ H. Adlai Murdoch
- AFR 0152-02 (REL 102-01) Religion, Race and Nation in American History ~ Heather Curtis
• AFR 0152-03 (PS 0119-01) Seminar in American Racial Politics ~ Natalie Masuoka
• AFR 0152-04 (PHIL 0192) Race, Racial Solidarity & Progress ~ Lionel McPherson
• AFR 0152-05 (ENG 0192-01) The Body, The Visual ~ Christina Sharpe
• AFR 0152-06 (PSY 0136-01) Stereotypes, Prejudice & Discrimination ~ Keith Maddox
• AFR 0152-07 (AMER 0180-05) Critical Pedagogies of Race ~ Jean Wu
• AFR 0152-08 (AMER 0180-06) Racing Research ~ Jean Wu

• AFR 0155-01 (ENG 0155-01) American Women Writers ~ Christina Sharpe

• AFR 0167-01 (ED 0167-01) Critical Race Theory ~ Shameeka Powell

**Standard Courses:**

• AFR 0198 Senior Honors Thesis B ~ Staff
• AFR 0199-01 Independent Study ~ Staff
COURSE DESCRIPTIONS:

AFR 0022 (ENG 0020) Black World Literature ~ Greg Thomas
TR | 10:30AM-11:45 AM
The international newspaper of the largest Black political organization in history was entitled Negro World in the early 20th century. The premier journal of the Black Arts/Black Aesthetics/Black Power movement era in Afro-North America was entitled Negro Digest before it became Black World in the late 1960s, or 1970. This course moves in the mode of those Pan-African landmarks as “Black World Literature.” Critically, it is not some “black” version of “world literature” as studied by the white West. It is a study of some literature of the Black world itself. We will survey texts of the Global African tradition as they launch from both continental Africa and the African Diaspora with no hemisphere excluded. Our texts will be selected from various colonized and anti-colonialist terrain, geographically; various time-periods; various genres such as fiction, drama, poetry, film and polemic or critical-political essays; and various Black literary movements worldwide. And they will confront slavery and neo-slavery, colonialism or neo-colonial imperialism as well as racism and “white-supremacy” in due course.

AFR 0047-01 (AMER 0010-01) Human Rights in the U.S. ~ Tom Abowd
MW | 1:30-2:45pm
This interdisciplinary course will explore a range of topics related to human rights in the United States. We will examine debates about human rights across various fields of studies and at particular historical moments. Participants will, for instance, examine human rights concerns in related to genocide, slavery and Jim Crow, the privatization of prisons, racial politics and urban space, gender-based forms of violence, and the politics of labor and the machinations of capital—regional and global—that impinge on the rights of workers. It will be one of the crucial challenges of this course to look critically at some of the taken-for-granted ideas about rights discourse and security, notions of freedom and liberty, and discipline and punishment. Visual culture, ethnographic films, and documentary films will be important parts of this course. By exploring themes of power and resistance, we will acquire insights into how people and communities in various places make sense of their lives and strive for justice. In doing so, the course will seek to discover the richness of human diversity and the human potential for political and social transformation.

AFR 0047-02 (HIST 0083) North America: African-American Politics From Slavery to Black Power ~ Kerri Greenidge
MW | 4:30-5:45
Between ratification of the Thirteenth Amendment in 1865, and passage of the 1964 Civil Rights Act, millions of African-Americans transformed from slaves to free people, non-citizens to citizens, and "problem" to leading advocates for expanded civil rights. This course examines the contested meaning of this transformation through various strands of African-American political thought and the historical, cultural, and racial contexts from which this thought emerged. Special attention will be paid to the African-American literary tradition, black women's rights, and racial uplift politics.

AFR 0047-03 (EC 0062) Economics of International Migration ~ Anna Hardman
MW | 4:30-5:45 pm
Exploration how economists tackle the questions: Who migrates? Who stays and who returns? Why? Which migrants send money home? What impact do those remittances have on economic development? How can economics help us understand refugee flows and illegal migration? Why do immigrants cluster in neighborhoods like Chinatown or the North End of Boston? Is migration a
substitute for or a complement to international trade? The course first develops economic tools for understanding both individuals’ decision to migrate across international borders and the resulting migrant flows. It then explores the economic impact and policy implications of migration for home (migrant sending) and host (migrant receiving) countries’ economies. Prerequisite: Economics 5, or consent.

AFR 0047-04 (DNC 0092-07) Afro-Haitian Dance ~Jenny Oliver
In the course, students will gain understanding of Haitian Folklore & Culture through movement, music and discussion. Students will learn the aesthetics for several dances that mimic and serve to express the everyday life in traditional Haiti. Those dances include Yanvalou, Parigol, Congo, Ibo, Mayi, Djouba and Rara. The primary goal of this semester is to expose students to the polyrhythmic nature of Haitian Folkloric dance and it’s complexities in expression. This course will discuss the cultural connection of each dance and it’s relevance to the social development of the country. Providing the opportunity to explore each Dance, students will be guided in the creation of dance making as a method to understand the material and devise theatrical stories with the movement. In addition to the exploration of movement students will be given a written assignment that directly relates to the development and codification of Folkloric Dance.

AFR 0047-05 (DNC 0031-01) Hip Hop I ~ Jaclyn Waguespack
Dance 31.01 is an introductory hip hop dance technique course that focuses on the foundational elements of hip hop, which started as a subculture in New York City during the 1970s. Throughout the course, we will learn different dance styles beginning with the East Coast and West Coast funk styles of the early founders (breaking, popping, locking, boogaloo, and more), and gradually shift our focus to today’s commercial hip hop and freestyle dance styles. We will explore the political and social forces surrounding the four elements of the hip hop movement through readings, viewings, in-class collaborative assignments, and writing.

AFR 0047-06 (FAH 0092-04) African American Art to 1968 ~ Eric Rosenberg
TR | 4:30-5:45
See departmental website for detailed course description. http://ase.tufts.edu/art/courses/

AFR 0047-07 (AMER 0094-01) Arab & Muslim Americans ~ Tom Abowd
TR | 1:30PM - 2:45PM
This course is an exploration into the diverse cultures, politics, and experiences of Arab and Muslim Americans. Students will examine varied and different historical sources from across a range of cultural and political contexts. This course will highlight the intersecting and divergent lives of Arabs and Muslims in the United States, from the early immigrant experiences of the late 19th Century to more recent dimensions of life in a post-"9/11" America. These different times, places, and peoples will explore how Muslims and Arabs in the US with a particular emphasis on the racial, gender, and class experiences of these communities over the last several decades. Questions of diaspora will be discussed as we probe the exilic dimensions of life for Arabs and Muslims through a range of literary and cinematic traditions. This course will bring together writings on these peoples and themes from the social sciences, humanities, realms of fiction, and worlds of film. Readings include works by Khalil Gibran, Edward Said, Naomi Nye, Rabih Alameddine, Jack Shaheen, Evelyn Alsultany, Nadine Naber, Amine Rihani, and others.
AFR 0047-08 (ED 0001-01) School and Society ~ Steve Cohen
TR | 10:30-11:45
Role and purpose of schooling in the United States. Focus on the desegregation and resegregation of schools in the last fifty years; proposals for school reform.

AFR 0047-10 (DR 0051-01) Latino Theater and Film ~ Noe Montez
MW | 4:30-5:45pm
An introduction to Latino theatre, film, and performance as a potent creative and political force in the United States. Representative works by Latino playwrights, performance artists, and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps in Latino culture, hybridized identities, interculturalism, and the United States' relationship with Latin American nations. May be taken at the 100 level with consent.

AFR 0047-11 (SOC 0023-01) Self and Society ~ Staff
MW | 3:00-4:15pm
Who are we relative to our surroundings? How does society affect us as individuals and vice versa? This course tackles these questions through exploration of the sociological contributions to social psychology, especially how social structure and culture shape the self and identity. Topics include human nature and socialization, personality, attitudes and public opinion, social conflict and power, social perception, patterns of social bonds, structure and dynamics of small groups, networks and organizations and collective behavior. No prerequisites.

AFR 0047-12 (HIST 0013-01) Reconstructing Africa's Past to 1850 ~ Jeanne Penvenne
MW | 8:05-9:20
African history and culture from earliest times to the eve of European imperial expansion in Africa. Early patterns of settlement and cultural interaction; origins of African states; development of regional trading systems; the nature and impact of Africa's shifting participation in global trade.

AFR 0047-13 (SOC 0030-01) Sex and Gender in Society ~ Freeden Oeur
MW | 4:30-5:45pm
What are sex and gender? How are they related? This course invites students to address these questions through a sociological lens. We will consider various approaches to studying gender: gender as an accomplishment and a feature of micro-interactions; how gender embeds laws and regulations, institutions such as families, schools, and the economy; and how gender is expressed through configurations of femininity and masculinity. Throughout the course, we will be attentive to how gender signifies power, and how it shapes and is shaped by other markers of difference, including race, sexuality, age, and disability. By exploring gender as a dynamic process, we will investigate how gender is oppressive and transformative; marginalizing and transgressive; and a site of both labor and pleasure. No prerequisites.

AFR 0047-14 (SOC 0094-02) Health, Policy and Inequality
TR | 4:30pm-5:45pm
Using a sociological framework, this course will examine inequity in health with a focus on how policy can respond to the needs of underserved communities. It will investigate the role that social institutions play in perpetuating inequality and stigma, and look to attempts to counteract those dynamics. During the semester we will focus on defining and implementing cultural competency, the illness experience, and community formation and advocacy. Some of the topics covered will be LGBT health, immigrants and refugees, disability experience, and out-of-home youth, among others. No prerequisites.
AFR 0047-15 (HIST 0023-01) Colonial North America & The Atlantic World ~ James Rice
TR | 1:30-2:45
European imperialism and the creation of colonial societies in North America. Transatlantic perspective on religious, economic, and political forces joining Europe, Africa, and America. American society's emergence within Spanish, French, Dutch, and British empires. Trade, slavery, race, and ethnicity; family and community; work and economy; politics and war.

AFR 0047-16 (HIST 0082-01) Latino/Latina History ~ Rodolfo Fernandez
TR | 3:00-4:15
This class introduces students to the complex histories of Latinos in the United States. The first section of the class will focus on the historical roots of Latino communities, particularly along the region that today is the U.S.-Mexico border. The second part of this class analyzes the histories, cultures, and current socio-political realities of Latino communities in the United States beyond the border. The last segment of the class will also focus on current issues affecting Latinos. By approaching the subject from these different perspectives and methodologies, and by using readings and texts that range from historical documents to television programs, this class will serve as a general introduction while avoiding homogenizing the rich and complicated details of Latino histories.

AFR 0070-01 (SOC 0070-01) Immigration, Race, and American Society ~ Helen Marrow
TR | 10:30-11:45am
The United States in this course is used as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; the ability of the nation-state to control migration flows; assimilation and incorporation of foreign-born "outsiders" into American social life; ways that migrants build and sustain lives across international borders; and intersections with and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging, will be explored.

AFR 0147-01 (PS 0188-06) Race and US African Policy ~ Pearl Robinson
MW | 3:00-4:15
Scholars debate whether foreign attachments of US ethnic lobbies foster policy advocacy that runs counter to the national interest. This course traces the shift in emphasis of African-American internationalists from the defense of Black nationality to broader human rights advocacy around norms of racial equality, the rule of law, and economic justice. Case studies address the role of race, ethnicity and religion in the making of US Africa policy from 1850 to the present.

AFR 0147-02 (PS 0118-01): Immigration Policy and American Politics ~ Natalie Masuoka
MW | 1:30-2:45
This lecture course will consider the social, demographic and political consequences of American immigration policy. In the first half of the course, we will review the history of immigration policy in the United States and will discuss potential (or lack of potential) for immigration policy reform today. The second half of the course consider American citizenship policy and the processes of immigrant political incorporation found today.

AFR 0147-03 (EC 0127) Urban Economics ~ Anna Hardman
MW | 10:30-11:45 am
Development of modern urban areas and the application of economic analysis to the problems of location, transportation, housing, racial discrimination, public services, and finances. Prerequisites: Economics 11 and 13 or consent.
AFR 0147-04 (ARB 0155) Visualizing Colonialism ~ Kamran Rastegar
TR | 1:30-2:45
An overview of the intersection between world cinema and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in early cinema, and an examination of the development of cinemas of resistance and in particular the articulation of Third Cinema in the context of the Cold War. Films will be drawn from African, American (North and South), European, Middle Eastern, and South Asian cinemas, with special emphasis on Arab cinemas. The emergence of postcolonial themes in cinema, examining the treatment of questions such as gender and identity, social subalterns, engaging with orientalism, diaspora identity, and a range of other issues. Central to the course is the question: what aesthetic innovations in cinema may be related to the engagement with postcolonial issues? In English.

AFR 0147-05 (ENG 0192-02) Colonialism and Decolonization ~ Lisa Lowe and Kris Manjapra
MW | 1:30-2:45
This co-taught interdisciplinary seminar (with Professor Kris Manjapra, History Department) examines the political economy, biopolitics, discourse and epistemology of settler colonialism, colonial slavery, and overseas empire, and the variety of anti-colonial narratives, forms, and practices. We will consider primary and secondary historical texts, literary and cultural studies, to ask questions such as: In what ways are colonialisms central to capitalist modernity? How do we explain the endurance of colonial and imperial formations in the contemporary moment? What is the genealogy of the colonial state, and its relation to national security, bureaucracy, policing, and imprisonment? How does one read the colonial archive and engage the epistemology of documentation? What is the role of culture and narrative in countering colonial power? This course fulfills the post 1860 requirement.

AFR 0147-06 (EC 191-01) Urbanization in the Developing World ~ Anna Hardman
R | 1:30-4:00 pm
This course looks at cities in the third world as an economic phenomenon and explores their role as a locus of policy problems and a source of economic productivity. It is designed to equip students with knowledge of both analytical tools and important policy instruments and to make them familiar with research in the field. While the course focuses on urbanization in developing countries, it will draw parallels from experience and research in middle and upper income countries in Europe (including former Socialist countries), in the Americas, and in Asia.

Economists are paying increasing attention to the role and size of cities in developing countries and policymakers face growing environmental and social problems associated with dense low income urban communities, often in peri-urban areas, that house many and sometimes most of the new urban residents. More than half of the world’s population lives in cities, as defined by the UN. City populations in Asia and Africa are growing rapidly, while urban growth in Latin America has slowed after several decades of rapid increases. The size of cities today is not just a function of national economies but also increasingly of cross-border flows of people, information and goods. Correspondingly, urban problems and the tools we develop to address them are closely linked to the operation of local, national and international markets.

AFR 0147-07 (PS 0139-03) Poverty & Public Policy (*) ~ Nimah Mazaheri
Thursday | 1:30-4:00
Over 1.3 billion people live in extreme poverty. This seminar examines why poverty persists and what governments can do about it. Key topics include the causes and consequences of poverty, how governments measure poverty and characterize the poor, and the types of solutions available to
governments and international organizations for reducing poverty. We also examine how political and economic dynamics shape policy responses to poverty. Other subjects covered are inequality, collective action, the informal economy, and unemployment.

AFR 0147-09 (HIST 0173) North America: African American Freedom Trail: Race and Citizenship in Greater Boston from Winthrop to White ~ Kerri Greenidge  
M | 9:00-11:30  
Boston is a city of contradictions – political liberalism marked by racial tension; economic opportunity punctuated by wealth and racial disparity. This course explores Boston’s diverse history through the African-American communities that have lived in the area since the 17th Century. Special attention will be paid to site visits, independent student research, and the compilation of a historical archive of African-American communities in greater Boston as part of Tufts / Medford African American Freedom Trail.

AFR 0147-10 (FR 0192) Mediterranean Crossings: Colonial and Post-Colonials Migration ~ Mona El Khoury  
TR | 4:30-5:45pm  
The Mediterranean has long been the locus of a turbulent history and of vast population movements. This course will focus specifically on the modern and contemporary periods, that is, since the beginning of the French colonization in North Africa in the nineteenth century until today. We will examine the (re-)presentation of several types of voluntary and forced migrations, spurred by colonialism, decolonization, civil wars, political strife, and economic hardship producing exiles, migrants, and refugees in record numbers. Through literary and critical texts written in French, we will explore different Mediterranean spaces: European (France, Spain, Italy), North African (Morocco, Algeria, Tunisia), Middle Eastern (Lebanon, Israel, Palestine, Syria). Throughout, the class will address this question: how can artistic practices dealing with loss and desolation mediate political dilemmas that also concern the crossing of inner and outer borders on linguistic and cultural translation? Active class participation; regular response papers; three papers.

AFR 0152-01 Caribbean Cultures and International Migration ~ H. Adlai Murdoch  
MW | 3:00-4:15  
The goal of this course is to present students with a view of migrant life and literature as they are represented in selected texts drawing on and dealing with migratory movements from the Caribbean to the metropoles of Europe and America; Paris, London, New York, Montreal and Toronto. Many of these Caribbean countries of origin are former colonies, and their ethnic and cultural history joins with race to separate their populations from the culture and perspective of the metropoles that once dominated them. These texts emphasize issues of cultural difference and the complexities of a postcolonial and globalized world. As narratives of community, they stress themes of exile, discrimination and integration, the tension between urban and rural cultures, between modernity and tradition, and a cultural plurality that crucially contests metropolitan demands for assimilation. The complexities of language, race, and diaspora drive patterns of community definition and will provide the key points for the activities of reading, writing and discussion on which the course as a whole will be based.

AFR 0152-02 (REL 102-01) Religion, Race and Nation in American History ~ Heather Curtis  
M | 1:30-4:00  
How the categories of race, religion, and nation have been imagined in light of each other throughout American history from the colonial period through contemporary US debates involving many groups. The social, cultural, and political circumstances that have shaped the meaning of these concepts and
perceived relationships among them in various settings. Focus on the role of religions in structuring racial identities and related ideas about American civilization and citizenship.

**AFR 0152-03 (PS 0119-01) Seminar in American Racial Politics ~ Natalie Masuoka**

**M | 6:30-9:00**

This seminar course will address the state of racial politics in the United States by discussing the unique identities, ideologies and approaches to government found within Asian American, black and Latino communities. Content will primarily cover contemporary American politics from 1964 to the current. An introductory course on American government is recommended but not required.

**AFR 0152-04 (PHIL) Race, Racial Solidarity & Progress ~ Lionel McPherson**

**R | 6:00-9:00**

Role and purpose of schooling in the United States. Focus on the desegregation and resegregation of schools in the last fifty years; proposals for school reform.

**AFR 0152-05 (ENG 0192-01) The Body, The Visual ~ Christina Sharpe**

**MW | 1:30-2:45**

In this course we will read literature, theoretical writings, and view work (photography, film, installation) largely from the mid-1980s onward that focuses on the body (most often Black) and on questions of the visual. From writings by M. NourbeSe Philip, Gayl Jones, Kellie Jones, Huey Copeland, Essex Hemphill, James Baldwin and Krista Thompson and images and video by Carrie Mae Weems and Glenn Ligon, to thinking through Black Lives Matter and No Selves To Defend this course will trace a line of writing, thinking, seeing, and hearing that is concerned with bodies and mattering. This course fulfills the post 1860 requirement.

**AFR 0152-06 (PSY 0136-01) Stereotypes, Prejudice & Discrimination ~ Keith Maddox**

**W | 1:30-4:00**

History is replete with examples of differential beliefs about and treatment of others based on group membership. This is an advanced course in social psychology where we will examine a social psychological perspective on stereotypes, prejudice, and discrimination. In particular, this course emphasizes how a social cognition perspective in social psychology has informed our understanding of the formation, maintenance, and expression of stereotypes. In addition, we'll examine the implications that stereotypes, prejudice, and discrimination have for stigmatized individuals’ thoughts, behavior, and outcomes. The goal of the course is to develop students' understanding of how stereotypes, prejudice, and discrimination operate in human relations. **Prerequisite: Psychology 32 and any 10- or 20-level Psychology course.**

**AFR 0152-07 (AMER 0180-05) Critical Pedagogies of Race ~ Jean Wu**

**R | 4:30-7:15pm**

For many, a condition of diaspora is living marked by histories and ongoing experiences of war, colonization, displacement, dispossession, loss, continuing resistance and survival. This course explores the role of critical pedagogies of race in the work of ‘imagining otherwise’ -- the (un)making of identities, cultures, intentional collectives/communities in living diaspora. Students will complete final papers/projects on topics of their choice. **Prerequisites: Race in America, Asian America, a course with significant focus on race/colonialism/diaspora, or consent of instructor.**
AFR 0152-08 (AMER 0180-06) Racing Research ~ Jean Wu
T | 4:30-7:15pm
All knowledge creation/production is raced. This course explores research and knowledge creation methodology that take into account individual positionalities and structural power. Students will complete final papers/projects on topics of their choice. Prerequisites: Race in America or Asian America and consent of the instructor.

AFR 0155-01 (ENG 0155-01) American Women Writers ~ Christina Sharpe
MW | 10:30AM-11:45AM
What is American Women's writing? Who is an American Woman writer? The texts in this course will emphasize the heterogeneity of American women's writing by reading a variety of texts that trace and retrace the contours and concerns of race, nation, belonging, and representation from the end of the nineteenth-century to the present. Texts may include but are not limited to: Kate Chopin's The Awakening; Nella Larsen's Quicksand and Passing; Sui Sin Far's Mrs. Spring Fragrance and Other Stories; Toni Morrison's Beloved; Helena Maria Viramontes's Under the Feet of Jesus; excerpts from Anna Julia Cooper's A Voice From the South; Dorothy Allison's Bastard Out of Carolina; Dionne Brand’s In Another Place, Not Here; Alison Bechdel's graphic novel/comix Fun Home; feminist manifestos, polemics, and more. This is a seminar. Class will be run on a discussion basis and active student participation is required. In addition to reading novels we may also view film and other visual arts as we think through "American women writing" and the practice, poetics, and politics of representation. This course fulfills the post-1860 requirement.

AFR 0167-01 (ED 0167-01) Critical Race Theory ~ Shameeka Powell
W | 4:30-7:30pm
Examines foundational writings of CRT in Legal and Educational Studies, considering their application to educational questions including, but not limited to: political economies of schooling; governance; policy; curriculum; and, pedagogy. Junior, Senior, Grad, or consent of instructor.

AFR 0198 Senior Honors Thesis B ~ Staff
Students wishing to do a Senior Thesis should contact Professor H. Adlai Murdoch, Director of Africana Studies at H.Murdoch@tufts.edu

AFR 0199-01 Independent Study ~ Staff
Students wishing to do an independent study should contact Professor H. Adlai Murdoch, Director of Africana Studies at H.Murdoch@tufts.edu