WORLD LITERATURE

WL 71 Scandinavian Literature
Ascher  L+  TR 4:30-5:45
Introduction to selected works of Old Norse, Norwegian, Danish, Swedish and Finnish literature, with discussion of their cultural background, from the Snorra Edda and Old Icelandic heroic lays and sagas to works by Andersen, Hamsun, Lagerkvist, Dinesen and Jansson.

WL 136 The Story of King David
Rosenberg  ARR  W 4:30-7:15
King David was ancient Israel's most pivotal leader, who transformed Israel from a loose confederation of tribes to a dynastic monarchy with a capital in Jerusalem, fashioning a people into a nation in a more complex sense. The story of his acquisition and use of power is told in the biblical books 1 and 2 Samuel and the first two chapters of 1 Kings, which present a critique of kingly power and an examination of both the strengths and failings of Israel's first dynastic king. The course explores these and related biblical narratives, viewed in the light of modern historical and literary study, and cultural theory. Cross-listed as REL 137, ILVS 92-04 and JS 136.

WL 142 Jewish Experience on Film
Rosenberg  ARR  T4:30-7:30, R 4:30-5:45
Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural and philosophical problems illuminated by each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English. Cross-listed as REL 142, ILVS 103, and JS 142.