JAPANESE

Language Courses:
JPN 2A-C Elementary Japanese
JPN 4 A-B Intermediate Japanese
JPN 22 A-B Reading and Conversation
JPN 122 Advanced Japanese

Taught in English:
JPN 61 Introduction to Japanese Culture
JPN 80/R Japanese Film
JPN 81/R The World of Japanese Animation: Culture, Cult & Commerce
JPN 92-01 Special Topics: Nothingness
JPN 118 Haruki Murakami & World Literature
JPN 192-01 Adv. Special Topics: Seminar: Japan and Postmodernism

Special Courses:
JPN 94/194 Directed Study/Adv. Directed Studies
JPN 199 Japanese Honors Thesis

JPN 2 Elementary Japanese
Section A Kagawa E+EF MW 10:30-11:45, F 10:30-11:20
Section B Koizumi G+GF MW 1:30-2:45, F 1:30-2:20
Section C Kagawa I+IF MW 3:00-4:15, F 3:30-4:20
Continuation of Elementary Japanese 1. Essentials of Japanese grammar and usage. Emphasis on active command of basic spoken and written Japanese. Prerequisite: Japanese 001 or consent.

JPN 4 Intermediate Japanese
Section A Morita F+FF TR 12:00-1:15, F 12:00-12:50
Section B Morita H+HF TR 1:30-2:45, F 2:30-3:20
Continuation of Intermediate Japanese 3. Equal emphasis on grammar, conversation, reading and writing. Prerequisite: Japanese 003 or consent.

JPN 22 Reading and Conversation
Koizumi E+EF MW 10:30-11:45, F 10:30-11:20
Koizumi I+IF MW 3:00-4:15, F 3:30-4:20
Continuation of Japanese 21 with equal emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Prerequisite: Japanese 0021 or consent.
JPN 122 Advanced Japanese II  
Morita  
ARR  
TR 4:30-5:45, F 1:30-2:20  
Continuation of Japanese 121. The primary aim of the course is to train students so that they can read and discuss contemporary authentic Japanese literary and non-literary materials. Course work includes oral and written reports. The course will be conducted mainly in Japanese. Prerequisite: JPN 121 or equivalent.

Taught in English:  
JPN 61 Introduction to Japanese Culture  
Inouye  
D+  
TR 10:30-11:45  

JPN 80 Japanese Film  
Cullen  
K+  
MW 4:30-5:45  
Survey of important Japanese films, including internationally renowned works by the "masters," Mizoguchi, Ozu, and Kurosawa; the '60s avant-garde cinema of Oshima and Shinoda; and some innovative works by contemporary filmmakers such as Itami and Morita. Understanding Japanese cinema in relation to Western cultural hegemony. Taught in English. The film recitation will meet Sundays 5:00-7:00pm. Cross-listed as FMS 78.

JPN 81 The World of Japanese Animation: Culture, Cult and Commerce  
Napier  
J+  
TR 3:00-4:15  
The themes, directors, and imagery of Japanese animation (anime). Analysis of animation as a medium. Study of major themes--elegiac, carnival-esque, and apocalyptic. From prewar military propaganda to the contemporary work of Satoshi Kon, Hayao Miyazaki, Mamoru Oshii and Katsuhiro Otomo. the anime industry and the spread of anime worldwide. A consideration of otaku culture. Taught in English. The film recitation will meet Sundays 7:00-9:00pm. Cross-listed as FMS 179.

JPN 92-02 Adv. Special Topics: Nothingness  
Inouye/White  
12  
W 6:30-9:00  
If we are all different (and diversity is our reality), how are community and communication going to be possible going forward? We will address this postmodern conundrum by considering the non-symbolic orders of animism and Zen, with comparisons made with Kantian and post-Kantian German Idealism,
British Romantic literature, Phenomenology and Existentialism, and the philosophy of Wittgenstein. Nothingness as the shareable and the sublime realm of non-distinction and universal locality. Nagarjuna, Joseph Kitagawa, the Noh theater, Thomas Merton, Mishima Yukio, Kojeve, Hegel, Sartre, Paul Shrader, Bresson, and Ozu. Co-taught by Inouye (Japanese literature and visual studies) and White (Philosophy, aesthetics, and film). Cross-listed as ILVS 192-02 and PHIL 192-03.

**JPN 118 Haruki Murakami & World Literature**
Hirata  N+TR      TR 6:00-7:15
In recent years, a renewed interest in “world literature” has emerged from the field of comparative literature. World literature points to an overarching conception of “literature” that goes beyond national literatures. It studies literary texts that move out of their native origins through translation. Haruki Murakami’s works clearly exemplify this movement that crosses national and linguistic boundaries. We will examine Murakami’s later works including Kafka on the Shore and 1Q84 along with other cardinal texts that also traverse the globe and are closely linked to Murakami’s fictions: Freud and Oedipus Rex, Magical Realism of Garcia Marquez, and the strange minimalist stories by Raymond Carver. Taught in English. No prerequisites. (This course will fulfill the world civilizations requirement.) Cross-listed as ILVS 118.

**JPN 192-01 Adv. Special Topics Seminar: Japan and Postmodernism**
Hirata  10+      M 6:00-9:00
This seminar will examine the contemporary, hybrid culture of Japan in terms of the seemingly borderless cultural phenomenon called “postmodernism.” After familiarizing ourselves with some key writings by Western theorists of postmodernism, we will proceed to ask the following questions: why do many of us think that Japan has one of the most exemplary and vibrant postmodern cultures in the world? Why do some historians think that Japan was already postmodern before it became modern? Is there any difference between Japan’s postmodernity and its attempt at internationalization? What is the significance of Japan’s postmodern exports, such as electronic games and anime, to the rest of the world? What is the relation between postmodernity and Japanese nationalism? We will examine these issues through various media including films, video games, TV commercials, novels, magazines, and the Internet. Students are required to engage in a group (2 or 3 members) research project on Japanese culture. Taught in English. No prerequisites. (This seminar will fulfill the IR seminar requirement and the world civilizations requirement.)