**GERMAN**

**Language Courses**
- GER 2A-D  Elementary German
- GER 4A-B  Intermediate German
- GER 22    Composition/Conversation
- GER 62    Survey of German Literature II
- GER 175   Early 20th Century Literature

**Taught in English:**
- GER 92-01/192-01 Special Topics: The Art of Play
- GER 92-02    Special Topics: Germany: A New Identity?

**Special Courses:**
- GER 94/194 Directed Study
- GER 96/196 Teaching Internship
- GER 199    Honors Thesis
- GER 291    Graduate Colloquium
- GER 401-PT Masters Degree
- GER 402-FT Masters Degree

**GER 2 Elementary German**
Section A  Pfaffinger DMD+  M 9:30-10:20 TR 10:30-11:45
Section B  Schumann E+EF  MW 10:30-11:45, F 10:30-11:20
Section C  Schumann G+GF  MW 1:30-2:45, F 1:30-2:20
Section D  Grimm  JMJ+  M 4:30-5:20, TR 3:00-4:15

The continuation of German 1 with emphasis on active command of basic spoken and written German. Texts will familiarize students with various aspects of German life and culture. Prerequisites: German 1 or equivalent.

**GER 4 Intermediate German**
Section A  Pfaffinger C  TWF 9:30-10:20
Section B  Stoessel D  M 9:30-10:20, TR 10:30-11:20

The continuation of the intermediate course with discussion of longer texts. Review of the more complex aspects of intermediate level grammar. Oral presentations. Written compositions. Films and web-based assignments. Additional weekly practice sessions in small groups reinforce class materials. Prerequisites: German 3 or equivalent.

**GER 22 Composition/Conversation**
Stoessel C  TWF 9:30-10:20

Emphasis on oral skills and vocabulary development with continuing practice in writing. Oral reports and discussions of the current German cultural scene based

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primarily on readings of non-fiction from online-materials, news magazines, short films, and movies. Additional practice sections in small groups to achieve increased fluency. Prerequisites: German 4, 21, or equivalent.

**GER 62 Survey of German Literature II**
Grimm  
L+  
TR 4:30-5:45  
A systematic survey of the historical development of German literature from the turn of the twentieth century to the present. The selected readings of (mostly short) texts by leading German authors (such as Thomas Mann, Franz Kafka, Bert Brecht, Elfriede Jelinek, Herta Müller) will serve as an introduction to the main literary trends of 20th-century Germany in their political and cultural context. In German. Prerequisites: 21, 22, 61, or consent.

**GER 175 Early Twentieth-century German Literature**
Powers  
K+  
MW 4:30-5:45  
A critical and historical survey of major German writers and literary trends of the first part of the twentieth century, from naturalism and decadence through expressionism and New Objectivity. Readings include Rilke, Hofmannsthal, Schnitzler, Wedekind, Sternheim, Kaiser, Brecht, Kafka, and Thomas Mann. Recommendations: GER 62 or equivalent, or consent.

**Taught in English:**
**GER 92-01 Special Topics: The Art of Play Fun and Games in German Literature and Beyond**
Powers  
G+  
MW 1:30-2:45  
Investigation of theories and practices of “play” in modern literature, art, and philosophy from the early nineteenth century to the present. Themes include play and the child’s imagination, humor and word play, the social function of toys and games, the politics of play, as well as the intimate relation between play and art as it has been touted in the German tradition and beyond. Primary readings include fiction, film, and texts from the fields of psychoanalysis, cultural history, anthropology, aesthetics, and the philosophy of language and politics. In English. If taken at the 100-level: Extra assignments and class meetings. Cross-listed as ILVS 92-03.

**GER 92-02 Special Topics: Germany: A New Identity?**
Pfaffinger  
H+  
TR 1:30-1:45  
Who is "German"? What is "German"? Since the end of World War II, Germany has been struggling to define its identity anew. The course explores the political, social, and cultural debates surrounding these questions. It will focus on the German response both within the context of German history and culture and within the framework of Germany's role in the European Union, with emphasis on the last 25 years and the "Berlin Republic." Topics include the trauma of the
past, "inner unity," and the effects of migrations past and present. The material for the course will be fiction, other cultural and historical texts, and film. In English, no prerequisites.