German, Russian, Asian Languages & Literatures Department Presents

Spring 2016 Courses

Arabic, Chinese, German, Hebrew, ILVS, Japanese, Judaic Studies, Russian, Swahili, World Civilizations, and World Literature
~THE FACULTY OF GERMAN, RUSSIAN, & ASIAN~

ARABIC

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Spring 2016

ARABIC
ARB 2 A-E  Elementary Modern Standard Arabic
ARB 4 A-C  Intermediate Modern Standard Arabic
ARB 7  Advanced Colloquial Arabic: Levantine
ARB 22 A-B  Arabic Reading, Comp, Conversation
ARB 92-01  Special Topics: Gender and Sexuality in the Middle East
ARB 92-02  Special Topics: Palestinian Literature and Cinema
ARB 92-03  Special Topics: US Orientalism in the Mid. East:
             Colonialism, Race, and Culture
ARB 92-05  Special Topics: Arabic Music Ensemble
ARB 122-01/-02  Advanced Modern Standard Arabic
ARB 124  Advanced Readings in Arabic Culture

CHINESE
CHNS 2 A-D  Elementary Chinese
CHNS 3/4  Intensive Intermediate Chinese
CHNS 4A-D  Intermediate Chinese
CHNS 22A-D  Reading & Conversation
CHNS 52  Chinese Characters
CHNS 101  Foundations of Chinese Thought
CHNS 122A-C  Advanced Chinese
CHNS 124  Advanced Readings in Chinese Culture
CHNS 126  Business Chinese
CHNS 192-01  Special Topics: Monkey King and Transcultural China

GERMAN
GER 2A-D  Elementary German
GER 4A-B  Intermediate German
GER 22  Composition/Conversation
GER 62  Survey of German Literature II
GER 92-01/192-01  Special Topics: The Art of Play: Fun and Games in German
                   Literature and Beyond
GER 92-02  Special Topics: Germany: A New Identity?
GER 175  Early 20th Century Literature

HEBREW
HEB 2A-B  Elementary Hebrew
HEB 4  Intermediate Hebrew
HEB 22  Composition and Conversation
HEB 122  Composition and Conversation

ILVS
ILVS 60  Introduction to Literary & Cultural Studies
ILVS 62  Jewish Women
ILVS 86  Film & Nation: Russia & Central Asia
ILVS 88  Warrior Nations: Russia and US
ILVS 92-01/R  Special Topics: Intro to Film Theory
ILVS 92-03  Special Topics: The Art of Play: Fun and Games in German Literature and Beyond
ILVS 92-04  Special Topics: The Story of King David
ILVS 103    Jewish Experience on Film
ILVS 118    Haruki Murakami & World Literature
ILVS 192-01 Adv. Special Topics: Japan and Postmodernism
ILVS 192-02 Adv. Special Topics: Nothingness
ILVS 192-03 Adv. Special Topics: Monkey King and Transcultural China
ILVS 192-05 Adv. Special Topics: Italian Literature of the Holocaust

ILVS 194-02 End of the World, Plan B

JAPANESE
JPN 2A-C    Elementary Japanese
JPN 4 A-B   Intermediate Japanese
JPN 22 A-B  Reading and Conversation
JPN 61      Introduction to Japanese Culture
JPN 80/R    Japanese Film
JPN 81/R    World of Japanese Animation: Culture, Cult & Commerce
JPN 92      Special Topics: Nothingness
JPN 118     Haruki Murakami & World Literature
JPN 122     Advanced Japanese
JPN 124     Advanced Readings in Japanese Culture
JPN 192-01  Adv. Special Topics: Seminar: Japan and Postmodernism

JUDAIC STUDIES
JS 78       Jewish Women
JS 91-01    Ladino Language & Culture
JS 136      The Story of King David
JS 142      Jewish Experience on Film
JS 150      Music and Prayer in the Jewish Tradition

RUSSIAN
RUS 2A-B    Elementary Russian
RUS 4       Intermediate Russian
RUS 22      Composition and Conversation
RUS 72      Contemporary Russian Culture
RUS 78      Warrior Nations: Russia & US
RUS 85      Film and Nation: Russia & Central Asia
RUS 122     Advanced Russian
RUS 192-01  Adv. Special Topics: Contemporary Russian Media

SWAHILI
SWA 2       Elementary Swahili II

WORLD LITERATURE
WL 71       Scandinavian Literature
WL 136      The Story of King David
WL 142      Jewish Experience on Film
ARABIC

Language Courses:
ARB 2 A-E  Elementary Modern Standard Arabic
ARB 4 A-C  Intermediate Modern Standard Arabic
ARB 7    Advanced Colloquial Arabic: Levantine
ARB 22 A-B  Arabic Reading, Comp, Conversation
ARB 122-01/-02 Advanced Modern Standard Arabic
ARB 124 Advanced Readings in Arabic Culture

Taught in English:
ARB 92-01  Special Topics: Gender and Sexuality in the Middle East
ARB 92-02  Special Topics: Palestinian Literature and Cinema
ARB 92-03  Special Topics: US Orientalism in the Mid. East:
            Colonialism, Race, and Culture
ARB 92-05  Special Topics: Arabic Music Ensemble

Special courses:
ARB 94/194 Directed Study/Advanced Directed Study

ARB 2 Elementary Modern Standard Arabic
Section A  Gündüz ARR  MW 9:05-10:20, F 9:30-10:20,
Section B  Jajji F+FF TR 12:00-1:15, F 12:00-12:50
Section C  Gündüz G+GF MW 1:30-2:45, F 1:30-2:20
Section D  Gündüz ARR MW 4:30-5:45, F 2:30-3:20
Section E  Jajji H+HF TR 1:30-2:45, F 2:30-3:20
Continuation of ARB 1: Elementary Modern Standard Arabic. Communicative
approach through the development of the four language skills: reading, writing,
listening and speaking. Students will have weekly oral presentations, short papers
and a final video project. Pre-requisite: Arabic 01 or equivalent.

ARB 4 Intermediate Modern Standard Arabic
Section A  Abdul-Aziz F+FF TR 12:00-1:15, F 12:00-12:50
Section B  Abdul Aziz ARR TR 10:30-11:45, F 9:30-10:20
Section C  Jajji ARR M 9:30-10:20, TR 9:05-10:20
approach with particular emphasis on active control of Arabic grammar and
vocabulary; conversation; reading, translation and discussion of selected texts. The
course includes oral presentations, typed papers in Arabic and a final creative
project. Weekly meetings include 2 regular classes and one conversation class.
Prerequisites: Arabic 3 or equivalent.

ARB 7 Advanced Colloquial Arabic: Levantine
Zendah ARR M 9:30-10:20, TR 9:30-10:20
Advanced studies of the colloquial Arabic dialect of Levant (Syria/Palestine
and Lebanon). Vocabulary, listening comprehension skills, cultural and social
communication.
Prerequisite: ARB 5 or equivalent
ARB 22 Arabic Reading Composition and Conversation
Section A  Zendah       JMJ+        M 4:30-5:20, TR 3:00-4:15
Section B  Zendah       ARR         M 6:00-6:50, TR 4:30-5:45
Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 21 or equivalent.

ARB 122 Advanced Modern Standard Arabic
Section 01  El Nady      ARR         M 6:00-6:50, TR 4:30-5:45
Section 02  El Nady      DMD+        M 9:30-10:20, TR 10:30-11:45
This course will offer readings and discussions in Modern Standard Arabic. Articles dealing with a variety of topics will be explored, including Islam and politics, Arabic folklore, Arabs and the West, Modern Arabic poetry, development in Arab developing countries, and Arabic feminist writers. Grammatical structures will be discussed in the context of articles addressing these issues. The course will also use audio-visual materials. In Arabic.

ARB 124 Advanced Readings in Arabic Culture
Section 01  El Nady      H+          TR 1:30-2:45
This language course offers advanced Arabic students an opportunity to continue to refine their skills through exposure to current and past debates relevant to the Arab world, through different themes. Students will lead class discussions, write essays related to the texts and their content, and will occasionally engage in literary creative writing activities. Through exposure to original texts of different styles and genres, students will learn new vocabulary and grammatical structures and sharpen their reading skills while learning about a wide variety of socio-cultural phenomena. In Arabic. Pre-requisite: Arabic 121 or permission.

Taught in English
ARB 92-01 Special Topics: Gender and Sexuality in the Middle East
Abowd     11         T 6:30-9:00
This course will provide students with insights into the fascinating but often misunderstood realms of gender and sexuality in the Middle East. It will explore the diverse cultural and political realities of women and men, boys and girls in a region made and re-made over the last 200 years by revolution, social movements, war, and colonial power and anti-colonial resistance. How do these broader realities, traumas, conflicts, and expressions of solidarity impact the lives of men and women in the Middle East? Participants in the class will be introduced to foundational theoretical literature on gender and sexuality and will use those insights to better analyze and detail the shifting and changing experiences of Middle Easterners and the multiple communities of which they are a part. These explorations will be pursued largely through a range of fascinating literary and visual sources. Students will read three or four different works of fiction as well as poetry and creative non-fiction. Cross-listed as ANTH 149-36 and CST 194-04.
ARB 92-02 Special Topics: Palestinian Literature and Cinema
Abowd 12 W 6:30-9:00
This course will provide students with an overview of contemporary Palestinian cinema and literature. It will explore the history and culture of Palestine and the region in which it is embedded through a range of path breaking writers, filmmakers, and thinkers. These include novels by Anton Shammas and Emile Habiby, the creative non-fiction of Edward Said, Suad Amiry, and Raja Shehadeh, as well as the poetry of Mahmoud Darwish and spoken word artist Suhair Hammad. We will examine these writers in relation to the burgeoning work of Palestinian filmmakers such as Elia Suleiman, Mai Masri, and Michel Khleifi and others. By doing so students will address crucial questions relating to Palestine, including themes such as nationalism and national identity, gender and sexuality, cultural hybridity, and colonialism. Students will be introduced to a range with regard to the rise of cinema in Palestine and in the diaspora as well as vital issues pertaining to film theory and the politics of aesthetics. Participants will also engage with a set of compelling questions about the ways in which cinema and literature intersect with broader cultural and political issues in Palestine and across the Middle East more generally. Cross-listed as CST 194-05.

ARB 92-03 Special Topics: US Orientalism in the Mid. East: Colonialism, Race, and Culture
Abowd J+ TR 3:00-4:15
This course explores the fascinating intersections of culture and imperialism and will examine representations of the Middle East in the United States over the last 150 years. Participants will explore American power at home and abroad and some of the racial and gendered assumptions crucial to it in the diverse realms of popular culture, particularly cinema and literature. The course will also look at representations of and “truths” about Middle Eastern peoples, places, and cultures produced in governing circles, social movements, and institutions of US higher education. As Native American populations continued to be dispossessed in the early 20th Century and as American power abroad began to intensify (e.g. in the colonization of Hawaii and the Philippines), the US began to establish its authority in the Middle East, particularly after WWI. This course will trace some of the lineages of US racism and empire through an examination of a range of writers, including Mark Twain, Edward Said, Melanie McAlister, Ella Habiba Shohat, Evelyn Alsultany, Timothy Mitchell, Lila Abu Lughod, and Mahmoud Mamdani. Cross-listed as AMER 194-07 and ANTH 149-37.

ARB 92-05 Special Topics: Arabic Music Ensemble
Roustom ARR M 6:00-8:30
Performance of both classical and folk Arabic music. The Maqam micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic Ouds (lutes) to be made available. One half-course credit. Cross-listed as MUS 92.
CHINESE

Language Courses:
CHNS 2 A-D  Elementary Chinese
CHNS 3/4   Intensive Intermediate Chinese
CHNS 4A-D  Intermediate Chinese
CHNS 22A-D Reading & Conversation
CHNS 122A-C Advanced Chinese
CHNS 124   Advanced Readings in Chinese Culture
CHNS 126   Business Chinese

Teached in English:
CHNS 52    Chinese Characters
CHNS 101   Foundations of Chinese Thought
CHNS 192-01 Special Topics: Monkey King and Transcultural China

Special Courses:
CHNS 94/194 Directed Study/ Advanced Directed Study

CHNS 2 Elementary Chinese
Section A  Feng    C+FF    TW 9:05-10:20, F 9:30-10:20
Section B  Feng    F+FF    TR 12:00-1:15, F 12:00-12:50
Section C  Wan, M  G+GF    MW 1:30-2:45, F 1:30-2:20
Section D  Li, M   E+EF    MW 10:30-11:45, F 10:30-11:20
Continuation of Chinese 1. Emphasis on active command of spoken Chinese. Improvement in pronunciation and conversational skills. Further development in vocabulary, grammar, reading and writing. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 1 or equivalent.

CHNS 3/4 Intensive Intermediate Chinese
Wang, M.    C,DMD+   MTWF 9:30-10:20, TR 10:30-11:45
Continuation of Intensive Elementary Chinese 1/2. Combination of Chinese 3 and 4 into one semester. Emphasis on oral communication. Intermediate vocabulary and grammar. More practice in reading and writing. Designed for those who want to move faster. Highly recommended for those planning to study or work abroad. Online drills required. Seven hours per week. Meets every day. Two credits. Prerequisite: Chinese 2, 1/2, or equivalent.

CHNS 4 Intermediate Chinese
Section A  Wang, S.  C+CF    TW 9:05-10:20, F 9:30-10:20
Section B  Wang, S.  E+EF    MW 10:30-11:45, F 10:30-11:20
Section C  Kuriyama ARR    MW 3:00-4:15, F 12:00-12:50
Section D  Li, M.   G+GF    MW 1:30-2:45, F 1:30-2:20
Continuation of Chinese 3. Emphasis on fluency in oral communication. Further studies of grammar and vocabulary. Development of reading and compositional skills. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 3 or equivalent.
CHNS 22 Reading and Conversation
Section A  Li, J.     F+FF       TR 12:00-1:15, F 12:00-12:50
Section B  Kuriyama   E+EF       MW 10:30-11:45, F 10:30-11:20
Section C  Kuriyama   JMJ+       M 4:30-5:20, TR 3:00-4:15
Section D  Li, J.     H+HF       TR 1:30-2:45, F 2:30-3:20
Designed for students with an equivalent of two and a half years of college Chinese. In addition to grammar review and reading of contemporary prose essays, skills in conversation and simple composition are also stressed. Class conducted mainly in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 21 or equivalent.

CHNS 122 Advanced Chinese
Section A  Wan        E+EF       MW 10:30-11:45, F 10:30-11:20
Section B  Wan        F+FF       TR 12:00-1:15, F 12:00-12:50
Section C  Wang, S.   G+GF       MW 1:30-2:45, F 1:30-2:20
Designed for students with an equivalent of three and a half years of college Chinese. Intensive practice in speaking, reading, writing and translating. Emphasis on contemporary materials dealing with cultural topics. Conducted mostly in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 121 or equivalent.

CHNS 124 Advanced Readings in Chinese Culture
Feng       H+          TR 1:30-2:45
Discussion of current social, political, economic and cultural issues, with emphasis on vocabulary, structures, and styles. Equal emphasis on oral and written skills. Class conducted in Chinese. Three hours per week in 2 sessions. Prerequisite: Chinese 123 or equivalent.

CHNS 126 Business Chinese
Li, J.      L+          TR 4:30-5:45
Advanced Chinese course for those interested in contemporary Chinese business communications. Covers various types of authentic business-related language materials, both oral and written. Emphasis on cultural and linguistic aspects of the Chinese business communications. Objectives include a better understanding of the business world in China, its practices and trends, as well as development of language skills in listening, speaking, reading, and writing. Prerequisite: Chinese 124 or equivalent.

Taught in English:
CHNS 52 Chinese Characters
Wang, M.    I+          MW 3:00-4:15
Explores historical, cultural, and linguistic aspects of Chinese characters. Provides a deeper and more comprehensive understanding of Chinese characters, which enables students to expand their vocabulary in Chinese systematically and efficiently. Major topics include origins and evolution of Chinese characters, characters and culture, radicals and phonetic components, character structure, IT application, and pedagogy. Emphasis on application of knowledge to actual studies of characters. Prerequisite: Chinese 3 or equivalent. In English.
CHNS 101 Foundation of Chinese Thought
Ma, N. E+ MW 10:30-11:45
The golden age of Chinese philosophy (500-200 B.C.), with special emphasis on the major schools that established the foundations of Chinese thought: Confucianism, Daoism, Moism, School of Names, Legalism, and Yin-Yang philosophy. Issues such as basic orientations of Chinese thought vis-a-vis Western philosophy and the relevance of ancient Chinese thought to the contemporary world will also be discussed.

CHNS 192-01 Adv. Special Topics: Monkey King and Transcultural China
Ma, N. ARR M 3:00-5:45
This seminar traces the evolution of the image of the Monkey King (Sun Wukong) from the tale of Hanuman in the Indian epic The Ramayana, the classical Chinese novel The Journey to the West, to the postmodern American novel Tripmaster Monkey by Maxine Hong Kingston. Theatrical traditions and films related to the Monkey King will also be addressed. “Transculturation” is the key theoretical topic we will discuss in the seminar as we chart reinventions of the Monkey King story across time and space, in the larger setting of China’s global exchanges during ancient and modern periods. Cross-listed as ILVS 192-03.
GERMAN

**Language Courses**
- GER 2A-D: Elementary German
- GER 4A-B: Intermediate German
- GER 22: Composition/Conversation
- GER 62: Survey of German Literature II
- GER 175: Early 20th Century Literature

**Taught in English:**
- GER 92-01/192-01: Special Topics: The Art of Play: Fun and Games in German Literature and Beyond
- GER 92-02: Special Topics: Germany: A New Identity?

**Special Courses:**
- GER 94/194: Directed Study
- GER 96/196: Teaching Internship
- GER 199: Honors Thesis
- GER 291: Graduate Colloquium
- GER 401-PT: Masters Degree
- GER 402-FT: Masters Degree

**GER 2 Elementary German**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>A</td>
<td>Pfaffinger</td>
<td>DMD+</td>
<td>M 9:30-10:20, TR 10:30-11:45</td>
</tr>
<tr>
<td>B</td>
<td>Schumann</td>
<td>E+EF</td>
<td>MW 10:30-11:45, F 10:30-11:20</td>
</tr>
<tr>
<td>C</td>
<td>Schumann</td>
<td>G+GF</td>
<td>MW 1:30-2:45, F 1:30-2:20</td>
</tr>
<tr>
<td>D</td>
<td>Grimm</td>
<td>JMJ+</td>
<td>M 4:30-5:20, TR 3:00-4:15</td>
</tr>
</tbody>
</table>

The continuation of German 1 with emphasis on active command of basic spoken and written German. Texts will familiarize students with various aspects of German life and culture. Prerequisites: German 1 or equivalent.

**GER 4 Intermediate German**

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Pfaffinger</td>
<td>C</td>
<td>TWF 9:30-10:20</td>
</tr>
<tr>
<td>B</td>
<td>Stoessel</td>
<td>D</td>
<td>M 9:30-10:20, TR 10:30-11:20</td>
</tr>
</tbody>
</table>

The continuation of the intermediate course with discussion of longer texts. Review of the more complex aspects of intermediate level grammar. Oral presentations. Written compositions. Films and web-based assignments. Additional weekly practice sessions in small groups reinforce class materials. Prerequisites: German 3 or equivalent.

**GER 22 Composition/Conversation**

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stoessel</td>
<td>C</td>
<td>TWF 9:30-10:20</td>
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</tbody>
</table>

Emphasis on oral skills and vocabulary development with continuing practice in writing. Oral reports and discussions of the current German cultural scene based primarily on readings of non-fiction from online-materials, news magazines, short films, and movies. Additional practice sections in small groups to achieve increased fluency. Prerequisites: German 4, 21, or equivalent.
GER 62 Survey of German Literature II
Grimm  L+  TR 4:30-5:45
A systematic survey of the historical development of German literature from the turn of the twentieth century to the present. The selected readings of (mostly short) texts by leading German authors (such as Thomas Mann, Franz Kafka, Bert Brecht, Elfriede Jelinek, Herta Müller) will serve as an introduction to the main literary trends of 20th-century Germany in their political and cultural context. In German. Prerequisites: 21, 22, 61, or consent.

GER 175 Early Twentieth-century German Literature
Powers  K+  MW 4:30-5:45
A critical and historical survey of major German writers and literary trends of the first part of the twentieth century, from naturalism and decadence through expressionism and New Objectivity. Readings include Rilke, Hofmannsthal, Schnitzler, Wedekind, Sternheim, Kaiser, Brecht, Kafka, and Thomas Mann. Recommendations: GER 62 or equivalent, or consent.

Taught in English:
GER 92-01 Special Topics: The Art of Play Fun and Games in German Literature and Beyond
Powers  G+  MW 1:30-2:45
Investigation of theories and practices of “play” in modern literature, art, and philosophy from the early nineteenth century to the present. Themes include play and the child’s imagination, humor and word play, the social function of toys and games, the politics of play, as well as the intimate relation between play and art as it has been touted in the German tradition and beyond. Primary readings include fiction, film, and texts from the fields of psychoanalysis, cultural history, anthropology, aesthetics, and the philosophy of language and politics. In English. If taken at the 100-level: Extra assignments and class meetings. Cross-listed as ILVS 92-03.

GER 92-02 Special Topics: Germany: A New Identity?
Pfaffinger  H+  TR 1:30-1:45
Who is "German"? What is "German"? Since the end of World War II, Germany has been struggling to define its identity anew. The course explores the political, social, and cultural debates surrounding these questions. It will focus on the German response both within the context of German history and culture and within the framework of Germany's role in the European Union, with emphasis on the last 25 years and the "Berlin Republic." Topics include the trauma of the past, "inner unity," and the effects of migrations past and present. The material for the course will be fiction, other cultural and historical texts, and film. In English, no prerequisites.
HEBREW

Language Courses:
- HEB 2A-B: Elementary Hebrew
- HEB 4: Intermediate Hebrew
- HEB 22: Composition and Conversation
- HEB 122: Composition and Conversation

Special Courses:
- HEB 94/194: Directed Study/Advanced Directed Study
- HEB 96: Teaching Internship

HEB 2 Elementary Hebrew
Section A: Kimelman
- E+EF
- MW 10:30-11:45, F 10:30-11:20

Section B: Kimelman
- G+GF
- MW 1:30-2:45, F 1:30-2:20

Continuation of Hebrew 1. In this course students learn the fundamental structures of Hebrew and its basic forms, as well as the necessary vocabulary for everyday conversations, reading and writing on a limited scale. An additional hour of class for practice and drills to be arranged. Prerequisite: Hebrew 1 or consent of instructor.

HEB 4 Intermediate Hebrew
Harari-Spencer
- DMD+
- M 9:30-10:20, TR 10:30-11:45

Continuation of Hebrew 3. The course teaches students intermediate-level Hebrew language skills, in particular with regard to the daily use of Hebrew as well as the understanding of articles written from the press and scientific journals adapted into simplified Hebrew. The course will broaden the vocabulary studied in Hebrew 3. In addition, students will gain command of the fundamental structures of Hebrew and its basic grammatical forms. Prerequisite: Hebrew 3 or consent of instructor.

HEB 22 Composition and Conversation
Harari-Spencer
- F+FF
- TR 12:00-1:15, F 12:00-12:50

Continuation of Hebrew 21. This course will teach students to understand adapted articles and create passages in Modern Hebrew through exposure to the Hebrew currently used in Israeli newspaper, television, cinema, pop music, Internet, literature, and everyday conversation. The course will combine and broaden the grammatical structures and vocabulary studied in Hebrew 21. By the end of Hebrew 22, students will be able to read texts in regular Hebrew. Prerequisite: Hebrew 21 or consent of instructor.

HEB 122 Composition and Conversation
Harari-Spencer
- J+
- TR 3:00-4:15 Additional 50 min

Continuation of Hebrew 121. The course will broaden the grammatical structures and vocabulary studied in Hebrew 121. It will concentrate on the written language and will teach students to understand unadapted texts, in particular literature and the press. Students will expand their knowledge of synonyms and the subtle differences between words. By the end of the course, students should have a good command of most verbal and syntactical structures, including exceptions to the rules. Prerequisite: Hebrew 121 or consent of instructor.
ILVS

Courses:
ILVS 60 Introduction to Literary & Cultural Studies
ILVS 62 Jewish Women
ILVS 86 Film & Nation: Russia & Central Asia
ILVS 88 Warrior Nations: Russia and US
ILVS 92-01/R Special Topics: Intro to Film Theory
ILVS 92-03 Special Topics: The Art of Play: Fun and Games in German Literature and Beyond
ILVS 92-04 Special Topics: The Story of King David
ILVS 103 Jewish Experience on Film
ILVS 118 Haruki Murakami & World Literature
ILVS 192-01 Adv. Special Topics: Japan and Postmodernism
ILVS 192-02 Adv. Special Topics: Nothingness
ILVS 192-03 Adv. Special Topics: Monkey King and Transcultural China
ILVS 192-05 Adv. Special Topics: Italian Literature of the Holocaust
ILVS 194-02 End of the World, Plan B

Special Courses:
ILVS 94/194 Directed Studies/Adv Directed Study
ILVS 199 Senior Honor's Thesis

ILVS 60 Introduction to Literary & Cultural Studies
Marquette F+ TR 12:00-1:15
How do we interact with a text? How does a work of art work? How do my critical skills and my personal/cultural background affect my perception of the work of art? A rigorous introduction to fundamental concepts and methods for personal and self-conscious engagement with literary works. Focus on approaches such as Hermeneutics, Russian Formalism, Structuralism, Semiotics, New Criticism, Phenomenology, Reception Theory, Reader - Response Theory, Aesthetics of Reception, Post-Structuralism, Feminism, Marxism, Deconstruction, Psychoanalysis, and Minority Discourse. Fulfills the introductory requirement for the ILVS literature track.

ILVS 62 Jewish Women
Ascher J+ TR 3:00-4:15
Images, experiences, and accomplishments of Jewish women in life, literature, and tradition from Biblical times to the present. Focus on individual women from various times and cultures; Discussion of basic issues, present conditions, and prospects. Cross-listed as JS 78 and REL 78. In English.

ILVS 86 Film and Nation: Russian & Central Asia
Johnson ARR TR 4:30-7:00
After the breakup of the Soviet Union, Russia and some former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan embarked on a nation-building project through cinema. We will explore national identity, national space, new heroes and new national myths in films ranging from the Russian mega-hits Brother and Company 9 to the international art-cinema favorites, The Adopted Son (Kyrgyzstan) and The Hunter (Kazakhstan); we will
also study recent multi-national productions such as the historical actions films Nomad and Mongol. No prerequisites. All films with English subtitles. Cross listed as FMS 80 and RUS 85.

**ILVS 88 Warrior Nations: Russia & US**
Carleton E+ MW 10:30-11:45
Comparative study of how war is central to each nation’s identity and to the narratives in popular culture that help shape it. Focus is thematic, not chronological, with the course structured around topics, including shared myths of exceptionalism, points of triumph (how WWII is memorialized in both) and catastrophic defeat, when the myth of exceptionalism is shattered (Vietnam, Afghanistan). Other topics include civil war and the cold war. Attention is also directed to how post-1991 changes impact the connection between exceptionalism and militarism regarding wars today and the renewed tension between the two in the dynamics of competing hegemonies. Texts include film, fiction, and popular history. Course taught in English; no prerequisites. Cross-listed as RUS 78.

**ILVS 92-01 Introduction to Film Theory**
Marquette D+ TR 10:30-11:45
A film survey from the perspective of film theory. Critical concepts from pre-1968 to the present. Selections will include Soviet and Russian film theories, Formalism, Realism, and Semiology/Suture Theory; and, from contemporary texts, race, postcolonial, and queer theories. Students will be challenged to think critically and analytically about the relationship between and intersection of film and philosophy. Is film an art form? What is film's relationship to reality? How do social categories like race, gender, and ethnicity play into the spectator’s experience of film? Films will be paired with relevant theorists. Eisenstein, Wiene, De Sica, Godard, Mizoguchi, Hitchcock, Tarkovsky, Argento, Bunuel, Riefenstahl, Scorsese, Dumont, Van Peebles, Troche, McQueen. All students with an interest in film theory, filmmaking, or philosophy welcome. No prerequisites. Optional recitation to meet Wednesdays 6:00-9:00pm. Fulfills the introductory requirement for ILVS film track and CMS minors. Cross-listed as FMS 94-02.

**ILVS 92-03 Special Topics: The Art of Play Fun and Games in German Literature and Beyond**
Powers G+ MW 1:30-2:45
Investigation of theories and practices of “play” in modern literature, art, and philosophy from the early nineteenth century to the present. Themes include play and the child’s imagination, humor and word play, the social function of toys and games, the politics of play, as well as the intimate relation between play and art as it has been touted in the German tradition and beyond. Primary readings include fiction, film, and texts from the fields of psychoanalysis, cultural history, anthropology, aesthetics, and the philosophy of language and politics. In English. If taken at the 100-level: Extra assignments and class meetings. Cross-listed as GER 92-01.

**ILVS 92-04 Special Topics: The Story of King David**
Rosenberg ARR W 4:30-7:15
King David was ancient Israel’s most pivotal leader, who transformed Israel from a loose confederation of tribes to a dynastic monarchy with a capital in Jerusalem, fashioning a people into a nation in a more complex sense. The story of his
acquisition and use of power is told in the biblical books 1 and 2 Samuel and the first two chapters of 1 Kings, which present a critique of kingly power and an examination of both the strengths and failings of Israel’s first dynastic king. The course explores these and related biblical narratives, viewed in the light of modern historical and literary study, and cultural theory. Cross-listed as JS 136, REL 137 and WL 136.

**ILVS 103 Jewish Experience on Film**  
Rosenberg  
ARR  
T4:30-7:30, R 4:30-5:45  
Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural and philosophical problems illuminated by each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English. Cross-listed as JS 136, REL 137 and WL 136.

**ILVS 118 Haruki Murakami & World Literature**  
Hirata  
N+TR  
TR 6:00-7:15  
In recent years, a renewed interest in “world literature” has emerged from the field of comparative literature. World literature points to an overarching conception of “literature” that goes beyond national literatures. It studies literary texts that move out of their native origins through translation. Haruki Murakami’s works clearly exemplify this movement that crosses national and linguistic boundaries. We will examine Murakami’s later works including Kafka on the Shore and 1Q84 along with other cardinal texts that also traverse the globe and are closely linked to Murakami’s fictions: Freud and Oedipus Rex, Magical Realism of Garcia Marquez, and the strange minimalist stories by Raymond Carver. Taught in English. No prerequisites. (This course will fulfill the world civilizations requirement.) Cross-listed as REL 142, FMS 84, JS 142, and WL 142.

**ILVS 192-01 Adv. Special Topics: Japan and Postmodernism**  
Hirata  
10+  
M 6:00-9:00  
This seminar will examine the contemporary, hybrid culture of Japan in terms of the seemingly borderless cultural phenomenon called “postmodernism.” After familiarizing ourselves with some key writings by Western theorists of postmodernism, we will proceed to ask the following questions: why do many of us think that Japan has one of the most exemplary and vibrant postmodern cultures in the world? Why do some historians think that Japan was already postmodern before it became modern? Is there any difference between Japan’s postmodernity and its attempt at internationalization? What is the significance of Japan’s postmodern exports, such as electronic games and anime, to the rest of the world? What is the relation between postmodernity and Japanese nationalism? We will examine these issues through various media including films, video games, TV commercials, novels, magazines, and the Internet. Students are required to engage in a group (2 or 3 members) research project on Japanese culture. Taught in English. No prerequisites. (This seminar will fulfill the IR seminar requirement and the world civilizations requirement.) Cross-listed as JPN 192-01.

**ILVS 192-02 Adv. Special Topics: Nothingness**  
Inouye/White  
12  
W 6:30-9:00  
If we are all different (and diversity is our reality), how are community and communication going to be possible going forward? We will address this postmodern conundrum by considering the non-symbolic orders of animism and Zen, with comparisons made with Kantian and post-Kantian German Idealism,
British Romantic literature, Phenomenology and Existentialism, and the philosophy of Wittgenstein. Nothingness as the shareable and the sublime realm of non-distinction and universal locality. Nagarjuna, Joseph Kitagawa, the Noh theater, Thomas Merton, Mishima Yukio, Kojève, Hegel, Sartre, Paul Shrader, Bresson, and Ozu. Co-taught by Inouye (Japanese literature and visual studies) and White (Philosophy, aesthetics, and film). Cross-listed as JPN 92-01 and PHIL 192-03.

**ILVS 192-03 Adv. Special Topics: Monkey King and Transcultural China**

Ma ARR M 3:00-5:45
This seminar traces the evolution of the image of the Monkey King (Sun Wukong) from the tale of Hanuman in the Indian epic The Ramayana, the classical Chinese novel The Journey to the West, to the postmodern American novel Tripmaster Monkey by Maxine Hong Kingston. Theatrical traditions and films related to the Monkey King will also be addressed. “Transculturation” is the key theoretical topic we will discuss in the seminar as we chart reinventions of the Monkey King story across time and space, in the larger setting of China’s global exchanges during ancient and modern periods. Cross-listed as CHNS 192-01.

**ILVS 192-05 Adv. Special Topics: Italian Literature of the Holocaust**

Baffoni-Licata M+ MW 6:00-7:15
The Seminar will explore, through detailed textual analysis, the literary works of some of the most significant Italian authors of the Holocaust, with special emphasis on Primo Levi’s narrative and poetry. His testimony is conveyed in a series of extraordinary books such as: *Se questo è un uomo*, *La tregua*, and *Ad ora incerta*, his volume of poetry. The course will also examine the literary works of other Italian Holocaust writers such as Giorgio Bassani and Elsa Morante. Lectures, two papers, films, and documentaries. Conducted in Italian. Prerequisites: Italian 31 and 32, or consent. Counts toward the Major in Italian Studies, the Minor in Italian, the Italian Culture Option, the Distribution Requirements for Humanities, and satisfies the International Letters and Visual Studies Major Requirement, and the International Relations Culture Core Requirement (TC1A). Cross-listed as ITAL 192.

**ILVS 194 Directed Study: End of the World, Plan B**

Inouye 11+ T 6:00-9:00 (every other week)
A comparative study of end-of-the-world narratives considered from the perspectives of Buddhism, Islam, Christianity, Judaism, and Science. How and why our present notions about a final catastrophic moment are actually a misunderstanding of a paradigm common to these various traditions. Why justice is a problem. For ILVS seniors, and a few others by permission of the instructor.
## JAPANESE

### Language Courses:
- **JPN 2A-C**: Elementary Japanese
- **JPN 4 A-B**: Intermediate Japanese
- **JPN 22 A-B**: Reading and Conversation
- **JPN 122**: Advanced Japanese

### Taught in English:
- **JPN 61**: Introduction to Japanese Culture
- **JPN 80/R**: Japanese Film
- **JPN 81/R**: The World of Japanese Animation: Culture, Cult & Commerce
- **JPN 92**: Special Topics: Nothingness
- **JPN 118**: Haruki Murakami & World Literature
- **JPN 192-01**: Adv. Special Topics: Seminar: Japan and Postmodernism

### Special Courses:
- **JPN 94/194**: Directed Study/Adv. Directed Studies
- **JPN 199**: Japanese Honors Thesis

### JPN 2 Elementary Japanese
- **Section A**: Kagawa, MW 10:30-11:45, F 10:30-11:20
- **Section B**: Koizumi, MW 3:00-4:15, F 3:30-4:20

Continuation of Elementary Japanese 1. Essentials of Japanese grammar and usage. Emphasis on active command of basic spoken and written Japanese. Prerequisite: Japanese 001 or consent.

### JPN 4 Intermediate Japanese
- **Section A**: Morita, MW 1:30-2:45, F 2:30-3:20

Continuation of Intermediate Japanese 3. Equal emphasis on grammar, conversation, reading and writing. Prerequisite: Japanese 003 or consent.

### JPN 22 Reading and Conversation
- **Koizumi**: MW 10:30-11:45, F 10:30-11:20
- **Koizumi**: MW 3:00-4:15, F 3:30-4:20

Continuation of Japanese 21 with equal emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Prerequisite: Japanese 0021 or consent.

### JPN 122 Advanced Japanese II
- **Morita**: TR 4:30-5:45, F 1:30-2:20

Continuation of Japanese 121. The primary aim of the course is to train students so that they can read and discuss contemporary authentic Japanese literary and non-literary materials. Course work includes oral and written reports. The course will be conducted mainly in Japanese. Prerequisite: JPN 121 or equivalent.
Taught in English:

JPN 61 Introduction to Japanese Culture
Inouye  
D+  
TR 10:30-11:45

JPN 80 Japanese Film
Cullen  
K+  
MW 4:30-5:45
Survey of important Japanese films, including internationally renowned works by the "masters," Mizoguchi, Ozu, and Kurosawa; the '60s avant-garde cinema of Oshima and Shinoda; and some innovative works by contemporary filmmakers such as Itami and Morita. Understanding Japanese cinema in relation to Western cultural hegemony. Taught in English. The film recitation will meet Sundays 5:00-7:00pm. Cross-listed as FMS 78.

JPN 81 The World of Japanese Animation: Culture, Cult and Commerce
Napier  
J+  
TR 3:00-4:15
The themes, directors, and imagery of Japanese animation (anime). Analysis of animation as a medium. Study of major themes--elegiac, carnival-esque, and apocalyptic. From prewar military propaganda to the contemporary work of Satoshi Kon, Hayao Miyazaki, Mamoru Oshii and Katsuhiro Otomo. the anime industry and the spread of anime worldwide. A consideration of otaku culture. Taught in English. The film recitation will meet Sundays 7:00-9:00pm. Cross-listed as FMS 179.

JPN 92-01 Special Topics: Nothingness
Inouye/White  
12  
W 6:30-9:00
If we are all different (and diversity is our reality), how are community and communication going to be possible going forward? We will address this postmodern conundrum by considering the non-symbolic orders of animism and Zen, with comparisons made with Kantian and post-Kantian German Idealism, British Romantic literature, Phenomenology and Existentialism, and the philosophy of Wittgenstein. Nothingness as the shareable and the sublime realm of non-distinction and universal locality. Nagarjuna, Joseph Kitagawa, the Noh theater, Thomas Merton, Mishima Yukio, Kojève, Hegel, Sartre, Paul Shrader, Bresson, and Ozu. Co-taught by Inouye (Japanese literature and visual studies) and White (Philosophy, aesthetics, and film). Cross-listed as ILVS 192-02 and PHIL 192-03.

JPN 118 Haruki Murakami & World Literature
Hirata  
N+TR  
TR 6:00-7:15
In recent years, a renewed interest in “world literature” has emerged from the field of comparative literature. World literature points to an overarching conception of “literature” that goes beyond national literatures. It studies literary texts that move out of their native origins through translation. Haruki Murakami’s works clearly exemplify this movement that crosses national and linguistic boundaries. We will examine Murakami’s later works including Kafka on the Shore and 1Q84 along with other cardinal texts that also traverse the globe and are closely linked to Murakami’s fictions: Freud and Oedipus Rex, Magical Realism of Garcia Marquez, and the strange minimalist stories by Raymond Carver. Taught in English. No prerequisites. (This course will fulfill the world civilizations requirement.) Cross-listed as ILVS 118.
JPN 192-01 Adv. Special Topics Seminar: Japan and Postmodernism

Hirata 10+ M 6:00-9:00

This seminar will examine the contemporary, hybrid culture of Japan in terms of the seemingly borderless cultural phenomenon called “postmodernism.” After familiarizing ourselves with some key writings by Western theorists of postmodernism, we will proceed to ask the following questions: why do many of us think that Japan has one of the most exemplary and vibrant postmodern cultures in the world? Why do some historians think that Japan was already postmodern before it became modern? Is there any difference between Japan’s postmodernity and its attempt at internationalization? What is the significance of Japan’s postmodern exports, such as electronic games and anime, to the rest of the world? What is the relation between postmodernity and Japanese nationalism? We will examine these issues through various media including films, video games, TV commercials, novels, magazines, and the Internet. Students are required to engage in a group (2 or 3 members) research project on Japanese culture. Taught in English. No prerequisites. (This seminar will fulfill the IR seminar requirement and the world civilizations requirement.) Cross-listed as ILVS 192-01.
JUDAIC STUDIES

General Courses:
JS 78 Jewish Women
JS 91-01 Ladino Language & Culture
JS 136 The Story of King David
JS 142 Jewish Experience on Film
JS 150 Music and Prayer in the Jewish Tradition

Special courses:
JS 94/194 Directed Study/Adv Directed Study
JS 99 Internship
JS 199 Senior Honors Thesis

General courses
JS 78 Jewish Women
Ascher J+ TR 3:00-4:15
Images, experiences, and accomplishments of Jewish women in life, literature, and tradition from Biblical times to the present. Focus on individual women from various times and cultures. Discussion of basic issues, present conditions, and prospects. Cross-listed as ILVS 62 and REL 78. In English.

JS 91-01 Ladino Language & Culture
Ascher F+ TR 12:00-1:15
Introduction to the language known as Ladino and the culture of the Sephardic Jews who have spoken it for over 500 years. When they were expelled from Spain in 1492, Jews took this language with them, and it has been enriched through contact with languages encountered in their various lands of resettlement. Emphasis on the living language: understanding, speaking, and writing (including creatively). Texts will include proverbs, stories, and songs from the folk tradition as well as contemporary poems and songs, and basic language materials. Some background in Spanish (or Ladino!) is helpful, but not essential. Cross-listed as SPN 92-A.

JS 136 The Story of King David
Rosenberg ARR W 4:30-7:15
King David was ancient Israel's most pivotal leader, who transformed Israel from a loose confederation of tribes to a dynastic monarchy with a capital in Jerusalem, fashioning a people into a nation in a more complex sense. The story of his acquisition and use of power is told in the biblical books 1 and 2 Samuel and the first two chapters of 1 Kings, which present a critique of kingly power and an examination of both the strengths and failings of Israel's first dynastic king. The course explores these and related biblical narratives, viewed in the light of modern historical and literary study, and cultural theory. Cross-listed as REL 137, ILVS 92-04 and WL 136.

JS 142 Jewish Experience on Film
Rosenberg ARR T4:30-7:30, R 4:30-5:45
Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural and philosophical problems illuminated by each film. One weekly session will be devoted
to screenings, the other to discussion of the films and readings. In English. Cross-listed as REL 142, FMS 84, ILVS 103, and WL 142.

**JS 150 Music & Prayer in Jewish Tradition**
Summit H+ TR 1:30-2:45
This course will examine the role and function of music in Jewish worship. We will consider the ways that music is used strategically by men and women as they define, present and maintain their religious and cultural identity. The course will focus on the Kabbalat Shabbat (Friday evening) service and consider such topics as participation vs. performance in worship, music and historical authenticity in prayer, music and religious experience, the invention and preservation of tradition and how liturgical music is used to negotiate issues of dual culturalism in the American Jewish community. Cross-listed as MUS 54 and REL 158. In English.
RUSSIAN

Language Courses:
RUS 2 A-B   Elementary Russian
RUS 4      Intermediate Russian
RUS 22     Composition and Conversation
RUS 122    Advanced Russian
RUS 192-01 Adv. Special Topics: Contemporary Russian Media

Taught in English:
RUS 72/172 Contemporary Russian Culture
RUS 78     Warrior Nations: Russia & US
RUS 85     Film and Nation: Russia & Central Asia

Special Courses:
RUS 94/194 Directed Study/Adv Directed Study
RUS 198    Senior Honors Thesis

RUS 2: Elementary Russian
Section A   Petrov F+FF TR 10:30-11:45, F 10:30-11:20
Section B   Petrov ARR   TR 1:30-2:45, F 1:30-2:20
Continued introduction to the fundamentals of Russian, with a focus on developing active speaking, reading, and listening skills. Students gain a solid understanding of Russian grammar and develop some basic writing skills. Upon completion of the course, students can talk about their families and hometowns, make purchases and order food, and talk about their biographies and plans for the future. Students learn about Russian culture through short readings, songs, and videos. An additional conversation section to be arranged on Mondays. Prerequisite: Russian 1 or placement.

RUS 4: Intermediate Russian
Aptekman   ARR   TR 10:30-11:45, F 12:00-12:50
Continued expansion of speaking, reading, writing, and listening skills, with an emphasis on vocabulary development. Attention is focused on more complex sentence structures that allow students to express their opinions on such topics as film, literature, leisure activities, and the Internet. Videos, recordings, and more extended readings enhance the student’s understanding of Russian culture. Students also develop their skills through compositions and oral presentations. Prerequisite: Russian 3 or placement exam and permission of instructor.

RUS 22: Composition and Conversation
Aptekman   E+EF   MW 10:30-11:45, F 10:30-11:20
Development of communication skills beyond the basics to achieve a more sophisticated competence in Russian. Readings in literature and/or non-fiction (newspapers and magazines), and films. Continued use of music videos and video clips. Expansion of vocabulary and stylistic ability through composition and discussion. Continuation of grammar review. Prerequisite: Russian 21 or placement exam and permission of instructor.
**RUS 122: Advanced Russian**
Gassel  ARR  MW 4:30-5:45, F 10:30-11:20
Reading and discussion of classical and/or modern literature, articles from magazines, newspapers and the internet, feature films and documentaries. Advanced concepts in grammar with focus on style and complex sentence structure. Topics include stereotypes of Russians and Americans and conceptions of East and West (social, cultural, and psychological differences). Classes conducted entirely in Russian. Students express their opinions in class discussion and in essays on readings and films. Prerequisite: Russian 121 or placement exam and permission of instructor.

**RUS 192-01 Adv. Special Topics: Contemporary Russian Media**
Gassel  M+  MW 6:00-7:15
Focus on advanced reading and writing skills. The impact of glasnost, perestroika, and the advent of the Internet on print media and television, and changes that occurred in post–Soviet media after 1991. Issues discussed will include the fluctuating status of freedom of expression in all media and the dangers of being a journalist in today’s Russia, especially in times of war or conflict; conceptions of the West and the US; representations of authority, particularly Putin/Medvedev and the Russian Presidency; portrayals of the oligarchs, and of the Orthodox Church. All readings and discussions are in Russian. Prerequisite: Russian 122, 123, 125, or placement exam and permission of instructor. Cross-listed as FMS 94-03.

**Taught in English:**
**RUS 72/172: Contemporary Russian Culture**
Aptekman  G+  MW 1:30-2:45
Exploration of Russian culture through literature, film, the media, and the arts from the era of glasnost and perestroika, through the “Yeltsin” years and including the “Putin” period. The collapse of the Soviet Union and the consequent destruction of political and cultural canons and myths; the Stalinist legacy and reevaluation of the Soviet experience; economic upheaval and chaos; social dislocation, including the problems of youth, the generation gap, and women’s issues; the breaking of taboos and impact of violence, crime, and pornography on culture; the liberalization and commercialization of art; and the twenty-first century revival of religion and nationalism as well as restrictions on expressive freedom. All readings and films are in English.

**RUS 78: Warrior Nations: Russia & US**
Carleton  E+  MW 10:30-11:45
Comparative study of how war is central to each nation’s identity and to the narratives in popular culture that help shape it. Focus is thematic, not chronological, with the course structured around topics, including shared myths of exceptionalism, points of triumph (how WWII is memorialized in both) and catastrophic defeat, when the myth of exceptionalism is shattered (Vietnam, Afghanistan). Other topics include civil war and the cold war. Attention is also directed to how post-1991 changes impact the connection between exceptionalism and militarism regarding wars today and the renewed tension between the two in the dynamics of competing hegemonies. Texts include film, fiction, and popular history. Course taught in English; no prerequisites. Cross-listed as ILVS 88.
After the breakup of the Soviet Union, Russia and some former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan embarked on a nation-building project through cinema. We will explore national identity, national space, new heroes and new national myths in films ranging from the Russian mega-hits *Brother* and *Company 9* to the international art-cinema favorites, *The Adopted Son* (Kyrgyzstan) and *The Hunter* (Kazakhstan); we will also study recent multi-national productions such as the historical actions films *Nomad* and *Mongol*. No prerequisites. All films with English subtitles. Cross listed CIV 85-01, FMS 80 and ILVS 86.
SWAHILI

SWA 2 Elementary Swahili II
Ahmed J+ TR 3:00-4:15
Essentials of Swahili grammar, vocabulary, syntax, and usage. Emphasis on active command of basic spoken and written Swahili. One additional weekly practice session in small groups with a T.A. to improve speaking and listening and expand class material. Prerequisites: Swahili 1 or equivalent.

WORLD LITERATURE

WL 71 Scandinavian Literature
Ascher L+ TR 4:30-5:45
Introduction to selected works of Old Norse, Norwegian, Danish, Swedish and Finnish literature, with discussion of their cultural background, from the Snorra Edda and Old Icelandic heroic lays and sagas to works by Andersen, Hamsun, Lagerkvist, Dinesen and Jansson.

WL 136 The Story of King David
Rosenberg ARR W 4:30-7:15
King David was ancient Israel's most pivotal leader, who transformed Israel from a loose confederation of tribes to a dynastic monarchy with a capital in Jerusalem, fashioning a people into a nation in a more complex sense. The story of his acquisition and use of power is told in the biblical books 1 and 2 Samuel and the first two chapters of 1 Kings, which present a critique of kingly power and an examination of both the strengths and failings of Israel's first dynastic king. The course explores these and related biblical narratives, viewed in the light of modern historical and literary study, and cultural theory. Cross-listed as REL 137, ILVS 92-04 and JS 136.

WL 142 Jewish Experience on Film
Rosenberg ARR T4:30-7:30, R 4:30-5:45
Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural and philosophical problems illuminated by each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English. Cross-listed as REL 142, FMS 84, ILVS 103, and JS 142.