WORLD LITERATURE

WL 101 Classics of World Cinema
Rosenberg ARR T 4:30-7:30, R 4:30-5:45
Worldwide survey of major films from the silent era to the present. Trends in filmmaking styles and genres; the impact of modern history on cinematic art; cultural, theoretical, and philosophical issues related to the study of film. Filmmakers covered may include Dreyer, Eisenstein, Chaplin, Renoir, DeSica, Satyajit Ray, Ozu, Bergman, Pontecorvo, Sembene, and Zhang Yimou. Cross-listed as ILVS 100 and FMS 86.

WL 126 The Book of Genesis and Its Interpreters
Rosenberg ARR W 4:30-7:15
A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical cultural traditions. All texts read in English. No prerequisites. Cross-listed as ILVS 132, REL 132 and JS 132.