# RUSSIAN

## Language Courses:
- **RUS 1 A-B** Elementary Russian
- **RUS 3** Intermediate Russian
- **RUS 21** Composition and Conversation
- **RUS 121** Advanced Russian
- **RUS 123** Russia Today: Business & Politics

## Taught in English:
- **RUS 71** Love & Sexuality in World Literature
- **RUS 80** Russian Film: Art, Politics and Society
- **RUS 91** Special Topics: Intro to Russian Culture

## Special Courses:
- **RUS 93/193** Advanced Directed Study
- **RUS 99** Internship
- **RUS 198** Senior Honors Thesis

## RUS 1 Elementary Russian
- Section A: Aptekman, ARR, TR 1:30-2:45, F 1:30-2:20
- Section B: Petrov, DMD+, M 9:30-10:20, TR 10:30-11:45

Introduction to basic communication skills in Russian, with an emphasis on speaking and listening. The fundamentals of Russian grammar, including the main parts of speech, verb conjugation, and basic sentence structure. Students learn to talk about friends and family, studies and interests, and daily schedules. Introduction to Russian culture through songs, poems, and brief readings. Online audio and video materials.

## RUS 3 Intermediate Russian
- Aptekman, D+EF, TR 10:30-11:45, F 10:30-11:20

Further development of speaking, listening, reading, and writing skills. Students learn to express their opinions in a more sophisticated manner on such topics as work, study, and interests, aspects of Russian culture, and cultural difference. Mastery of more advanced grammar topics, including complex sentences, case usage, and verbal aspect. Online audio and video materials and authentic Russian texts. Prerequisite: Russian 2 or placement exam and permission of instructor.

## RUS 21 Composition and Conversation
- Johnson, F+FF, TR 12:00-1:15, F 12:00-12:50

Going beyond the basics to achieve a sophisticated competence in Russian. Readings of unsimplified texts, fiction (classics and contemporary literature) and non-fiction (newspapers and magazines), feature films and documentaries. Expanding stylistic ability through composition and discussion. Grammar review and some advanced grammar concepts. Prerequisite: Russian 4 or placement exam and permission of instructor.

## RUS 121-01 Advanced Russian
- Gassel, ARR, MW 4:30-5:45, F 10:30-11:20

Designed for students with the equivalent of three years of college Russian. Classes conducted entirely in Russian. Advanced concepts in grammar and stylistics through reading, composition, and discussion of 19th- and 20th-century Russian short stories, contemporary periodicals, films and TV programming. Intensive practice in
pronunciation and intonation; oral final examination. Prerequisite: Russian 22 or placement exam and permission of instructor.

**RUS 123 Russia Today: Business & Politics**
Gassel M+ MW 6:00-7:15
Language course for advanced students of Russian, normally at the fifth year level, as well as native/near-native speakers, focusing on issues of contemporary Russia through the lens of politics, business and media. Topics include the post-Soviet political and economic landscape, "biznes" and the oligarchs, rise of nationalism, state power, public expression, journalism, and crime. Course material drawn from mass media, pop culture, TV programming, documentaries, news and the Internet. Essays, oral reports, and an independent research project. All work and materials in Russian. Prerequisite: RUS 122 or placement exam and permission of instructor.

**Taught in English:**

**RUS 71 Love & Sexuality in World Literature**
Carleton/Inouye E+ MW 10:30-11:45
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, ILVS 71, and JPN 71.

**RUS 80 Russian Film: Art, Politics and Society**
Johnson L+N+ TR 4:30-7:00 (Includes screenings)
Survey of film classics by Eisenstein, Pudovkin, Vertov, Tarkovsky, and others, tracing the parallels between the history of film and the history of the Soviet state and society; Lenin and film as propaganda; the experimental twenties; cinema verité (kinopravda); Socialist Realism; the Great Patriotic War; the "Thaw"; 1960s to present: conservatives vs. liberals; unbanned films, and the new cinema of glasnost, perestroika, and post-Soviet Russia. Fulfills the arts distribution requirements. No prerequisites. Films with English subtitles. Cross-listed as FMS 80.

**RUS 91 Special Topics: Intro to Russian Culture**
Aptekman J+ TR 3:00-4:15
A thousand years of Russian culture, exploring Russia as a country at the crossroads of Europe and Asia: folk beliefs and traditions, paganism and Christianity, national character and mythology, and both high and popular culture. An interdisciplinary, multi-media study of visual and performing arts, music, literature, and film. The mysteries of Russia unveiled! No prerequisites. In English.