**JUDAIC STUDIES**

**General Courses:**
- **JS 73** Aspects of the Sephardic Tradition
- **JS 87** Introduction to Talmud
- **JS 91-01** Ladino Language and Culture
- **JS 132** The Book of Genesis and Its Interpreters
- **JS 159-01** Contemporary Jewish Fiction

**Special courses:**
- **JS 93/193** Directed Study/Advanced Directed Study
- **JS 99** Internship
- **JS 199** Senior Honors Thesis

**JS 73 Aspects of the Sephardic Tradition**
Ascher  
L+  
TR 4:30-5:45  
Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Cross-listed as REL 73 and ILVS 81.

**JS 87 Introduction to Talmud**
Staff  
H+  
TR 1:30-2:45  
Selected passages from the Talmud and rabbinic literature, Mishna, Gemara, Commentaries. Relevance to contemporary moral and ethical issues. Cross-listed as REL 87.

**JS 91-01 Ladino Language and Culture**
Ascher  
F+  
TR 12:00-1:15  
Introduction to the language known as Ladino and the culture of the Sephardic Jews who have spoken it for over 500 years. When they were expelled from Spain in 1492, Jews took this language with them, and it has been enriched through contact with languages encountered in their various lands of resettlement. Emphasis on the living language: understanding, speaking, and writing (including creatively). Texts will include proverbs, stories, and songs from the folk tradition as well as contemporary poems and songs, films, and basic language materials. Some background in Spanish (or Ladino!) is helpful, but not essential. Cross-listed as SPN 91-01.

**JS 132 The Book of Genesis and Its Interpreters**
Rosenberg  
ARR  
W 4:30-7:15  
A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical cultural traditions. All texts read in English. No prerequisites. Cross-listed as ILVS 132, REL 132 and WL 126.

Fall 2016
JS 159-01 Contemporary Jewish Fiction
Bellow F+ TR 12:00-1:15
An exploration of the novels and short stories of writers whose work has been at the center of literary life for the last half-century and promises to transport us arguing, laughing, and reflecting deeply into this century as well. Fiction by Saul Bellow, Cynthia Ozick, Philip Roth, Bernard Malamud, Anne Michaels, Primo Levi, and others. Cross-listed as ENG 159.