JAPANESE

Language Courses:

JPN 1 A-C  Elementary Japanese
JPN 3 A-C  Intermediate Japanese
JPN 21   Reading and Conversation
JPN 121  Advanced Japanese
JPN 123  Advanced Readings in Japanese Culture

Taught in English:

JPN 71  Love & Sexuality in World Literature
JPN 113  Japanese Visual Culture

Special Courses:

JPN 93/193  Directed Study/Adv. Directed Study
JPN 198  Japanese Honors Thesis

JPN 1 Elementary Japanese
Section A  Yagi  C+CF  TW 9:05-10:20, F 9:30-10:20
Section B  Koizumi  F+FF  TR 12:00-1:15, F 12:00-12:50
Section C  Koizumi  H+HF  TR 1:30-2:45, F 2:30-3:20
Pronunciation, basic grammar and conversation. An introduction to modern written
Japanese including hiragana and katakana syllabaries, and kanji. No previous
knowledge of Japanese required.

JPN 3 Intermediate Japanese
Section A  Kagawa  E+EF  MW 10:30-11:45, F 10:30-11:20
Section B  Yagi  H+HF  TR 1:30-2:45, F 2:30-3:20
Section C  Yagi  J+GF  TR 3:00-4:15, F 1:30-2:20
Continuation of Elementary Japanese. Emphasis on grammar, reading, writing, and
conversation. Prerequisite: Japanese 002 or consent.

JPN 21 Reading and Conversation
Section A  Koizumi  C+CF  TW 9:05-10:20, F 9:30-10:20
Continuation of Intermediate Japanese with more emphasis on reading, writing, and
conversation. A considerable portion of the class will be conducted in Japanese.
Prerequisite: Japanese 004 or consent.

JPN 121 Advanced Japanese
Kagawa  G+GF  MW 1:30-2:45, F 1:30-2:20
This course is designed for students who have had the equivalent of at least three years
of Japanese language study. The primary aim of the course is to train students so that
they can read and discuss contemporary authentic Japanese literary and non-literary
materials. The course will be conducted mainly in Japanese. Prerequisite: JPN 22 or
consent.
JPN 123 Advanced Reading in Japanese Culture
Kagawa K+ MW 4:30-5:45
For students with a good command of Japanese. Fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of kanji, oral and written reports. Prerequisite: JPN 122 or consent.

Taught in English:

JPN 71 Love & Sexuality in World Lit
Inouye/Carleton E+ MW 10:30-11:45
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, ILVS 71, and RUS 71.

JPN 113: Japanese Visual Culture
Inouye 11+ T 6:00-9:00