GERMAN

Language & Literature Courses: In German
GER 1 A-D  Elementary German I
GER 3 A-C  Intermediate German I
GER 21 A-B  Composition and Conversation I
GER 61  Survey of German Literature I
GER 121  Advanced German
GER 152  Classical Goethe & Schiller

Taught in English:
GER 70/170  Grimms’ Fairy Tales
GER 85/185  German Film
GER 91-01/191-01  Special Topics: Literature & Photography, from Daguerre to Sebald
GER 114  Linguistic Approaches to Second Language Acquisition

Special Courses:
GER 93/193  Directed Study/Advanced Directed Study
GER 95/195  Teaching Internship
GER 198  Honors Thesis
GER 291  Graduate Colloquium
GER 401-PT  Master’s Degree
GER 402-FT  Master’s Degree

GER 1 Elementary German I
Section A  Pfaffinger  DMD+  M 9:30-10:20, TR 10:30-11:45
Section B  Schumann  E+EF  MW 10:30-11:45, F 10:30-11:20
Section C  Schumann  G+GF  MW 1:30-2:45, F 1:30-2:20
Section D  Grimm  NML+  M 6:00-6:50, TR 4:30-5:45
Emphasis on oral and written communication about everyday topics. Offers extensive vocabulary acquisition, grammar practice, and listening and reading exercises to increase cultural awareness. No prerequisites.

GER 3 Intermediate German I
Section A  Stoessel  C+CF  TW 9:05-10:20, F 9:30-10:20
Section B  Pfaffinger  E+EF  MW 10:30-11:45, F 10:30-11:20
Section C  Grimm  JMJ+  M 4:30-5:20, TR 3:00-4:15
Authentic readings, films, and audio materials from a variety of genres and time periods. Introduction to intermediate grammar. Development of reading and writing skills to enhance cultural awareness and cross-cultural understanding. Emphasis on broadening the vocabulary base and increasing the complexity of texts. Prerequisite: GER 2 or equivalent.
**GER 21 Composition and Conversation I**
Section A  Pfaffinger  C  TWF 9:30-10:20
Section B  Stoessel  D  M 9:30-10:20, TR 10:30-11:20
Emphasis on fluency and accuracy in writing German across a variety of genres. Review of more advanced structures. Focus on deepening cultural competence and understanding through authentic texts, discussions, and film material. Frequent use of the Internet and student projects involving digital technology. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 4 or equivalent.

**GER 61 Survey of German Literature I**
Powers  H+  TR 1:30-2:45
An introduction to the history of German literature from the Middle Ages to the latter decades of the nineteenth century. Emphasis on development and characteristics of epochal styles, such as Baroque or Romanticism, with occasional references to comparable phenomena in the visual arts. Readings include primary works by major German writers of poetry, fiction, and drama such as Goethe, Schiller, and Karoline von Günderrode. Prerequisite: German 22 or consent. In German.

**GER 121 Advanced German**
Romero  D  M 9:30-10:20, TR 10:30-11:20
Intensive practice in speaking, writing, and translating. Study of syntax and style. Emphasis on contemporary materials (including Die Zeit, Der Spiegel, and others) dealing with social, political, economic, and broadly cultural topics that are important to the German-speaking countries today. Oral and written reports. Prerequisite: German 21, 62, equivalent, study abroad, or consent.

**GER 152 Classical Goethe & Schiller**
Ascher  H+  TR 1:30-2:45
Representative works by Goethe and Schiller in their classical period, selected from plays, novels, stories, ballads, lyrical and philosophical poems, and theoretical writings. Social and political background; literary precursors, contemporaries, and heirs. Recommendations: One German course above the intermediate level (21, 22, 33, 61, 62) or equivalent, or consent.

**Taught in English:**

**GER 85-01/185-01 German Film**
Romero  ARR  T 3:00-5:20, R 3:00-4:15
A survey of German cinema, from its striking and influential achievements in the Weimar Republic, through its role under Hitler and its decline in the postwar period, to the remarkable phenomenon of New German Cinema in the sixties and seventies and the developments of the contemporary period. (May be taken at the 100-level). Cross-listed as FMS 79.
GER 70-01/170-01 Grimms’ Fairy Tales
Powers G+ MW 1:30-2:45
The Grimm brothers as nineteenth-century collectors and authors. Folk tale and literary fairy tale; relation to the development of German nationalism and capitalism; role in attitude formation toward gender and social class; assimilation and adaptation in twentieth-century social, political, and economic life under the Weimar Republic, National Socialism, and post-World War II Germany. Significant focus on women’s issues. (Upper Level with extra meetings in German; with consent.)

GER 91-01/191-01 Sp. Topics: Lit & Photography, from Daguerre to Sebald
Powers K+ MW 4:30-5:45
Since the invention of photography in the early nineteenth century, the medium has been intimately linked to the realms of language and literature, an association preserved in the term’s etymology: photo-graphy, light-writing. In this course, we will trace the cultural, social, and theoretical history of photography with a focus on moments in which the conceptual relation between photography and writing comes to the fore. Through engagement with works by photographers, critics, and literary authors, we will address questions such as: What does it mean to read a photograph? To what extent is photography enlisted as a privileged medium by literature as a means of illustrating text? And to what degree can literature make vivid in way that the photograph cannot? In investigating the different ways that photography and writing supplement, mirror, unsettle, or illuminate one another, we will pay special attention to the German case within the broader transnational history of the medium. In English, no prerequisites. Cross-listed as ILVS 91-03. (Upper Level with extra meetings in German.)

GER 114 Linguistic Approaches to Second Language Acquisition
Stoessel K+M+ W 4:30-7:15
This course explores models of language acquisition, reasoning and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. No prerequisites. Cross-listed as ED 114, LING 114 & ML 114.