German, Russian, Asian Languages & Literatures Department Presents

FALL 2016 Courses

Arabic, Chinese, German, Hebrew, ILVS, Japanese, Judaic Studies, Russian, Swahili, World Civilizations, and World Literature
THE FACULTY OF GERMAN, RUSSIAN, & ASIAN

ARABIC
Rana Abdul-Aziz
Language Coordinator
Lecturer, Arabic
Olin 320, x75963
rana.abdul-aziz@tufts.edu

Alexandra Chreiteh
Assistant Professor, Arabic, ILVS
Olin 323, x72650
alexandra.chreiteh@tufts.edu

Rabab El Nady
Lecturer, Arabic
Olin 321, x74774
rabab.el_nady@tufts.edu

Fadi Jajji
Lecturer, Arabic
Olin 321, x74774
fadi.jajji@tufts.edu

Kamran Rastegar
Program Director
Associate Professor, Arabic
Olin 316, x72596
kamran.rastegar@tufts.edu

Souhad Zendah
Lecturer, Arabic
Olin 321, x74774
souhad.zendah@tufts.edu

Alexandra Chreiteh
Assistant Professor, Arabic, ILVS
Olin 323, x72650
alexandra.chreiteh@tufts.edu

Rabab El Nady
Lecturer, Arabic
Olin 321, x74774
rabab.el_nady@tufts.edu

Fadi Jajji
Lecturer, Arabic
Olin 321, x74774
fadi.jajji@tufts.edu

Kamran Rastegar
Program Director
Associate Professor, Arabic
Olin 316, x72596
kamran.rastegar@tufts.edu

Souhad Zendah
Lecturer, Arabic
Olin 321, x74774
souhad.zendah@tufts.edu

CHINESE
Jianping Feng
Lecturer, Chinese
Olin 336, x72373
jianping.feng@tufts.edu

Joanna Kuriyama
Lecturer, Chinese
Olin 336, x72373
joanna.kuriyama@tufts.edu

Jinyu Li
Senior Lecturer, Chinese
Olin 301, x72374
jinyu.li@tufts.edu

Mushi Li
Part-time Lecturer, Chinese
Olin 305, x74583
mushi.li@tufts.edu

Ning Ma
Assistant Professor, Chinese
Olin 324, x70823
n.ma@tufts.edu

Min Wan
Lecturer, Chinese
Olin 336, x72373
min.wan@tufts.edu

Xueping Zhong
Program Director
Professor, Chinese
Olin 311, x72375
xueping.zhong@tufts.edu

Mingquan Wang
Language Coordinator
Senior Lecturer, Chinese
Olin 312, x72579
m.wang@tufts.edu

Shaomei Wang
Lecturer, Chinese
Olin 336, x72373
shaomei.wang@tufts.edu

GERMAN
Gloria Ascher
Associate Professor, German, JS
Olin 332, x72036
gloria.ascher@tufts.edu

Geraldine Grimm
Part-time Lecturer, German
Olin 317, x72621
geraldine.grimm@tufts.edu

Doris Pfaffinger
Lecturer, German
Olin 317, x72621
doris.pfaffinger@tufts.edu

Michael Powers
Part-time Lecturer, German
Olin 305, x74853
michael.powers@tufts.edu

Christiane Romero
Program Director
Professor, German
Olin 325, x73499
christiane.romero@tufts.edu

Christine Schumann
Part-time Lecturer, German
Olin 314, x72576
christine.schumann@tufts.edu

Saskia Stoesssel
Language Coordinator
Senior Lecturer, German
Olin 335, x75635
saskia.stoesssel@tufts.edu

Markus Wilczek
Director of Graduate Program
Associate Professor, German
Olin 314, x72576
markus.wilczek@tufts.edu

HEBREW
Hava Kimelman
Part-time Lecturer, Hebrew
Olin 303, x73015
hava.kimelman@tufts.edu

Hedda Harari-Spencer
Language Coordinator
Lecturer, Hebrew
Olin 319, x72069
hedda.harari_spencer@tufts.edu

ILVS
Charles Inouye
Co-Director of ILVS Program
Professor, Japanese
Olin 306, x72359
charles.inouye@tufts.edu
JAPANESE
Hosea Hirata  
Program Director 
Professor, Japanese 
Olin 314, x72671 
hosea.hirata@tufts.edu 
On Leave AY 2015-2016

Charles Inouye 
Professor, Japanese 
Olin 306, x72359 
charles.inouye@tufts.edu

Kiyomi Kagawa 
Language Coordinator 
Senior Lecturer, Japanese 
Olin 304, x75645 
kiyomi.kagawa@tufts.edu

Shiori Koizumi 
Lecturer, Japanese 
Olin 303, x73015 
s.koizumi@tufts.edu

Susan Napier 
Professor, Japanese 
Olin 328, x72199 
susan.napier@tufts.edu

Miki Yagi 
Lecturer, Japanese 
Olin 303, x73015 
miki.yagi@tufts.edu

JUDAIC STUDIES
Gloria Ascher 
Co-Director of Judaic Studies Program 
Associate Professor, German, JS 
Olin 332 x72036 
gloria.ascher@tufts.edu

Joel Rosenberg 
Co-Director of Judaic Studies Program 
Associate Professor, JS 
Olin 322 x72037 
joel.rosenberg@tufts.edu

RUSSIAN
Marina Aptekman 
Language Coordinator 
Lecturer, Russian 
Olin 308, x72637 
marina.aptekman@tufts.edu

Greg Carleton 
Department Chair 
Professor, Russian 
Olin 326, x75926 
greg.carleton@tufts.edu

Tanya Gassel 
Part-time Lecturer, Russian 
Olin 305, x74853 
tanya.gassel-vozlinskaya@tufts.edu

Vida Johnson 
Program Director 
Professor, Russian 
Olin 315, x73407 
vida.johnson@tufts.edu

Scarlet Marquette 
Part-time Lecturer, Russian 
Olin 305, x74853 
scarlet.marquette@tufts.edu

Nancy Petrov 
Part-time Lecturer, Russian 
Olin 305, x74853 
nancy.iffland-petrov@tufts.edu

SWAHLILI
Nasra Ahmed 
Part-time Lecturer, Swahili 
Olin 329, x72370 
nasra.ahmed@tufts.edu

DEPARTMENT INFORMATION

Vicky Cirrone 
Department Administrator

Caroline Harrison 
Staff Assistant

Location: Olin 326  
Phone: 617-627-3442  
Fax: 617-627-3945

Office Hours: Monday-Friday 9:00 AM – 5:00 PM  
Fall 2016
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ARB 1 A-F</td>
<td>Elementary Modern Standard Arabic</td>
</tr>
<tr>
<td>ARB 3 A-C</td>
<td>Intermediate Standard Arabic</td>
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<tr>
<td>ARB 5</td>
<td>Colloquial Arabic: Levantine</td>
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<tr>
<td>ARB 21 A-B</td>
<td>Arabic Reading, Composition, Conversation</td>
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<tr>
<td>ARB 55</td>
<td>Cultural History of the Modern Middle East</td>
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<td>ARB 62</td>
<td>Modern Arabic Literature</td>
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<td>ARB 91-01</td>
<td>Visual and Literary Cultures After the “Arab Spring”</td>
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<tr>
<td>ARB 91-02</td>
<td>Special Topics: Arabic Music Ensemble</td>
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<td>ARB 121-01/02</td>
<td>Advanced Modern Standard Arabic</td>
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<td>CHNS 1 A-E</td>
<td>Elementary Chinese</td>
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<td>CHNS 1/2</td>
<td>Intensive Elementary Chinese</td>
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<td>CHNS 3 A-D</td>
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<td>CHNS 21 A-D</td>
<td>Reading &amp; Conversation</td>
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<tr>
<td>CHNS 61</td>
<td>Classical Chinese Literature</td>
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<td>CHNS 72</td>
<td>Martial Arts in Chinese Literature &amp; Film</td>
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<td>CHNS 78</td>
<td>Youth and Culture in Modern China</td>
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<td>CHNS 80</td>
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<td>CHNS 123</td>
<td>Advanced Readings in Chinese Culture</td>
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<td>CHNS 127</td>
<td>Reading Short Stories</td>
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<td>GER 1 A-D</td>
<td>Elementary German</td>
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<td>GER 3 A-C</td>
<td>Intermediate German</td>
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<td>GER 21 A-B</td>
<td>Composition and Conversation</td>
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<td>GER 61</td>
<td>Survey of German Literature</td>
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<td>GER 70/170</td>
<td>Grimms’ Fairy Tales</td>
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<td>GER 85/185</td>
<td>German Film</td>
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<td>GER 91-01/191-01</td>
<td>Special Topics: Literature &amp; Photography, from Daguerre to Sebald</td>
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<td>GER 93</td>
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<td>GER 114</td>
<td>Linguistic Approaches to Second Language Acquisition</td>
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<td>GER 121</td>
<td>Advanced German</td>
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<td>GER 152</td>
<td>Classical Goethe &amp; Schiller</td>
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<td>HEB 1 A-B</td>
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<td>HEB 121</td>
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<td>ILVS 51</td>
<td>Art of the Moving Image</td>
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<td>ILVS 55</td>
<td>Cultural History of the Modern Middle East</td>
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<tr>
<td>ILVS 71</td>
<td>Love &amp; Sexuality in World Literature</td>
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<td>ILVS 91-01</td>
<td>Introduction to Film Theory</td>
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<td>ILVS 91-02</td>
<td>The Animated Universe: The History of Animation from Emile Cohl to Anime</td>
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<td>ILVS 91-03</td>
<td>Special Topics: Literature &amp; Photography, from Daguerre to Sebald</td>
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<td>ILVS 100</td>
<td>Classics of World Cinema</td>
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<tr>
<td>ILVS 191-01</td>
<td>What is African Art?</td>
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<td>Course Code</td>
<td>Course Title</td>
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<td>JPN 1 A–C</td>
<td>Elementary Japanese</td>
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<td>JPN 3 A–C</td>
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<td>JPN 21</td>
<td>Reading and Conversation</td>
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<td>JPN 71</td>
<td>Love &amp; Sexuality in World Literature</td>
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<td>JPN 113</td>
<td>Japanese Visual Culture</td>
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<td>JPN 121</td>
<td>Advanced Japanese</td>
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<tr>
<td>JPN 123</td>
<td>Advanced Readings in Japanese Culture</td>
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**JUDAIC STUDIES**

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>JS 73</td>
<td>Aspects of the Sephardic Tradition</td>
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<tr>
<td>JS 87</td>
<td>Introduction to Talmud</td>
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<tr>
<td>JS 91</td>
<td>Ladino Language and Culture</td>
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<tr>
<td>JS 132</td>
<td>The Book of Genesis and Its Interpreters</td>
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<tr>
<td>JS 159</td>
<td>Contemporary Jewish Fiction</td>
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**RUSSIAN**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>RUS 1 A-B</td>
<td>Elementary Russian</td>
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<tr>
<td>RUS 3</td>
<td>Intermediate Russian</td>
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<td>RUS 21</td>
<td>Composition and Conversation</td>
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<tr>
<td>RUS 91</td>
<td>Special Topics: Introduction to Russian Culture</td>
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<tr>
<td>RUS 71</td>
<td>Love &amp; Sexuality in World Literature</td>
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<tr>
<td>RUS 80</td>
<td>Russian Film: Art, Politics and Society</td>
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<tr>
<td>RUS 121</td>
<td>Advanced Russian</td>
</tr>
<tr>
<td>RUS 123</td>
<td>Russia Today: Business &amp; Politics</td>
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**SWAHILI**

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<th>Course Code</th>
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<tbody>
<tr>
<td>SWA 3</td>
<td>Intermediate Swahili</td>
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**WORLD LITERATURE**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WL 101</td>
<td>Classics of World Cinema</td>
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</table>
### ARABIC

#### Language Courses:
- **ARB 1 A-F** Elementary Modern Standard Arabic
- **ARB 3 A-C** Intermediate Standard Arabic
- **ARB 5** Colloquial Arabic: Levantine
- **ARB 21 A-B** Arabic Reading, Composition, Conversation
- **ARB 121-01/02** Advanced Modern Standard Arabic

#### Taught in English:
- **ARB 55** Cultural History of the Modern Middle East
- **ARB 62** Modern Arabic Literature
- **ARB 91-01** Visual and Literary Cultures After the “Arab Spring”
- **ARB 91-04** Special Topics: Arabic Music Ensemble

#### Special Courses:
- **ARB 193** Advanced Directed Study
- **ARB 198** Senior Honors Thesis

#### ARB 1 Elementary Modern Standard Arabic

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
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<tbody>
<tr>
<td>A</td>
<td>Jajji</td>
<td>TR</td>
<td>1:30-2:45, F 2:30-3:20</td>
</tr>
<tr>
<td>B</td>
<td>Staff</td>
<td>MW</td>
<td>3:00-4:15, F 3:30-4:20</td>
</tr>
<tr>
<td>C</td>
<td>Abdul-Aziz</td>
<td>TR</td>
<td>12:00-1:15, F 12:00-12:50</td>
</tr>
<tr>
<td>D</td>
<td>Staff</td>
<td>M</td>
<td>4:30-5:20, TR 3:00-4:15</td>
</tr>
<tr>
<td>E</td>
<td>Zendah</td>
<td>M</td>
<td>6:00-6:50, TR 4:30-5:45</td>
</tr>
<tr>
<td>F</td>
<td>Jajji</td>
<td>TR</td>
<td>9:05-10:20, F 9:30-10:20</td>
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</tbody>
</table>

Introduction to Modern Standard Arabic. Communicative approach through development of four language skills: reading, writing, listening, and speaking. No previous knowledge of Arabic language or script required.

#### ARB 3 Intermediate Modern Standard Arabic

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>Zendah</td>
<td>M</td>
<td>4:30-5:20, TR 3:00-4:15</td>
</tr>
<tr>
<td>B</td>
<td>Abdul-Aziz</td>
<td>TR</td>
<td>10:30-11:45, F 10:30-11:20</td>
</tr>
<tr>
<td>C</td>
<td>Abdul-Aziz</td>
<td>ARR</td>
<td>TR 9:05-10:20, F 9:30-10:20</td>
</tr>
</tbody>
</table>

A continuation of Elementary Modern Standard Arabic. Communicative approach with particular emphasis on active control of Arabic grammar and vocabulary; conversation; reading, translation and discussion of selected texts. The course includes oral presentations and short papers in Arabic. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 2 or equivalent.

#### ARB 5 Colloquial Arabic: Levantine

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>Zendah</td>
<td>TR</td>
<td>9:30-10:20</td>
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</tbody>
</table>

Introduction to the spoken Arabic used in the Levant (Syria, Jordan, Lebanon, Palestine). The course will focus on day-to-day conversations by starting with daily basic expressions and commonly used verb structures to more complex conversations and sentence forming. Students will also gain exposure to pressing cultural issues and debates in the Levant region. Pre-requisite: Arabic 3 or permission of instructor.

#### ARB 21 Arabic Reading Composition and Conversation

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>El Nady</td>
<td>M</td>
<td>9:30-10:20, TR 10:30-11:45</td>
</tr>
<tr>
<td>B</td>
<td>Jajji</td>
<td>TR</td>
<td>3:00-4:15, F 3:30-4:20</td>
</tr>
</tbody>
</table>

Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 4 or equivalent.
This course will offer readings and discussions in Modern Standard Arabic. The textbook Media Arabic (Alaa Elgibali et al) is the main source. Articles dealing with a variety of topics will be explored, including Islam and politics, Arabic folklore, Arabs and the West, Modern Arabic poetry, development in Arab developing countries, and Arabic feminist writers. Grammatical structures will be discussed in the context of articles addressing these issues. The course will also use audio-visual materials. In Arabic.

**Taught in English**

**ARB 55 Cultural History of the Modern Middle East**
Rastegar  \(\text{H+}\)  TR 1:30-2:45
This lecture-based introductory survey course introduces students to the major trends and developments in cultural activities (music, cinema, literature and the fine arts) across the Arab world, Turkey and Iran, from the nineteenth century to the present day. Following each of these fields of artistic expression, this course presents a broad overview of how artists, writers, musicians and others both influenced and reflected political and social changes in their societies. Students will not only learn about the major cultural figures of these societies, but also will come to understand the history of the region in a rich and multifaceted way. Themes examined will include: innovation and reform, political resistance, revolutionary ideologies, the rural-urban divide, transformations of gender roles, the rise of youth cultures, new religious movements, and reactions to consumerism and globalization. Cross-listed as ILVS 55.

**ARB 62 Modern Arabic Literature**
Staff  \(\text{G+}\)  MW 1:30-2:45
The Modern Arabic Literature course offers an introductory survey of major Arabic literary works of the modern period: the short story, the novel and poetry (with a look at other experimental forms). The literature selected represents many of the major figures of Arabic writing, from across the Arab world, spanning from the nineteenth century through the present day. A variety of cultural and social themes will be highlighted, including the way by which colonialism, nationalism, gender, sexuality, and political resistance have been reflected in Arabic literature. Readings will be supplemented with secondary texts and lectures, so as to offer thematic frameworks through which the literary readings will be discussed. In English.

**ARB 91 Visual and Literary Cultures After the “Arab Spring”**
Chreiteh  \(\text{I+}\)  MW 3:00-4:20
This course examines the ways that the new media publics that proliferated during the "Arab Spring" (such as twitter, YouTube, the public space of the city) contributed to the growth of new artistic means of expressing social realities. Students will be exposed to a vast selection of artistic and cultural productions, such as the mini-documentary, the horror film, the graphic novel, graffiti, animation, the protest song, and zombie narratives. Prior knowledge of Arabic literature/culture not expected. Additional film screening to be arranged.

**ARB 91-02 Special Topics: Arabic Music Ensemble**
Roustom  \(\text{10}\)  M 6:00-8:30
Performance of both classical and folk Arabic music. The maqām micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic ouds (lutes) to be made available. One half-course credit. Cross-listed as MUS 92-01. In Arabic.
Language Courses:
CHNS 1 A-E Elementary Chinese
CHNS 1/2 Intensive Elementary Chinese
CHNS 3 A-D Intermediate Chinese
CHNS 21 A-D Reading & Conversation
CHNS 121 A-C Advanced Chinese
CHNS 123 Advanced Readings in Chinese Culture
CHNS 127 Reading Short Stories

Taught in English:
CHNS 61 Classical Chinese Literature
CHNS 72 Martial Arts in Chinese Literature & Film
CHNS 78 Youth and Culture in Modern China
CHNS 80 Introduction to Chinese Cinema

Special Courses:
CHNS 93/193 Directed Study/Advanced Directed Study
CHNS 198 Chinese Honors Thesis

CHNS 1 Elementary Chinese
Section A Feng          F+FF          TR 12:00-1:15, F 12:00-12:50
Section B Feng          H+HF          TR 1:30-2:45, F 2:30-3:20
Section C Wan           G+GF          MW 1:30-2:45, F 1:30-2:20
Section D Li, M.        C+CF          TW 9:05-10:20, F 9:30-10:20
Section E Li, M.        E+EF          MW 10:30-11:45, F 10:30-11:20
Introduction to Modern Mandarin Chinese. Emphasis on active command of basic spoken and written Chinese. Intensive training in pronunciation, conversation, pinyin, characters, reading and writing. Online drills required. Four hours per week in 3 sessions.

CHNS 1/2 Intensive Elementary Chinese
Wang, M. ARR MTWF 9:30-10:20, TR 10:20-11:45
Combines Chinese 1 and 2 into one semester. Followed by Chinese 3/4, this intensive course allows students to begin third-year Chinese (Chinese 21) after only one year of study. Designed for students who want to move faster. Highly recommended for heritage learners and students with limited Chinese learning experience. Daily online drills required. Meets every day. Seven hours per week in 6 sessions.

CHNS 3 Intermediate Chinese
Section A Wang, S.  C+CF          TW 9:05-10:20, F 9:30-10:20
Section B Wang, S.  E+EF          MW 10:30-11:45, F 10:30-11:20
Section C Kuriyama  F+FF          TR 12:00-1:15, F 12:00-12:50
Section D Li, M.  G+GF          MW 1:30-2:45, F 1:30-2:20
Continuation of Chinese 2. Emphasis on oral communication, basic vocabulary, and grammar. More practice in reading and writing. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 2 or equivalent.
CHNS 21 Reading and Conversation
Section A Li, J. F+FF TR 12:00-1:15, F 12:00-12:50
Section B Kuriyama G+GF MW 1:30-2:45, F 1:30-2:20
Section C Kuriyama I+IF MW 3:00-4:15, F: 3:30-4:20
Section D Li, J. H+HF TR 1:30-2:45, F 2:30-3:20
For students with equivalent of two years of college Chinese. Grammar review, reading, conversation, and writing. Selections of the course will cover various aspects of the Chinese Culture. Class conducted mainly in Chinese. Four hours per week in 3 sessions. Prerequisite: Chinese 4 or equivalent.

CHNS 121 Advanced Chinese
Section A Wan E+EF MW 10:30-11:45, F 10:30-11:20
Section B Wan F+FF TR 12:00-1:15, F 12:00-12:50
Section C Feng ARR TR 4:30-5:45, F 1:30-2:20
For students with equivalent of three years of college Chinese. Intensive practice in speaking, reading, writing, and translating. Emphasis on contemporary materials dealing with cultural topics. Mainly conducted in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 22 or equivalent.

CHNS 123 Advanced Readings in Chinese Culture
Wang, S. G+MW MW 1:30-2:45
Discussion of current social, political, economic and cultural issues, with emphasis on vocabulary, structures, and styles. Equal emphasis on oral and written skills. Class conducted in Chinese. Three hours per week in 2 sessions. Prerequisite: Chinese 122 or equivalent.

CHNS 127 Reading Short Stories
Sections 01 Li, J. L+ TR 4:30-5:45
Advanced Chinese language course designed to develop reading skills and appreciation of short stories by Chinese writers, from the early 20th century to present. Both cultural and linguistic aspects covered, with emphasis on grammar, diction and style. Training in composition and oral presentations also included.
Recommendations: CHNS 124 or equivalent

Taught in English:

CHNS 61 Classical Chinese Literature
Section 01 Ma H+TR TR 1:30-2:45
Introduction to source materials and major genres and writers of the classical period, from 800 B.C.E. to the nineteenth century, with special emphasis on recurrent themes, generic developments, aesthetics, and cultural and historical contexts. Readings include selections from The Book of Poetry, Songs of the South; early historical narratives; Han rhyme-prose and folk ballads; Six Dynasties nature poetry and protofiction; Tang-Song poetry, lyrics, and short stories; Yuan songs and drama; and Ming-Qing novels. Taught in English.

CHNS 78 Youth and Culture in Modern China
Zhong G+MW MW 1:30-2:45
How "youth" came to be conceptualized in modern China and for what reasons. Reading, watching, and discussing modern Chinese fiction, poetry, essays, film, and scholarly writings. How, as a modern political, social, and cultural category, youth has played a unique role in China's quest for modernization.
CHNS 72 Martial Arts in Chinese Literature and Film  
Ma  J+TR  TR 3:00-4:15  
Introduction to the genre of martial arts fantasy (wu xia) that prevails in Chinese popular culture, covering both traditional materials and modern literature and films. Related issues including gender, power, violence, justice, nationalism, and globalization will be discussed. Taught in English.

CHNS 80 Introduction to Chinese Cinema  
Zhong  ARR  MW 3:00-5:15  
Evolution of Chinese film from its inception to the present and how cinematic changes reflect social, cultural, and political changes. Major film directors and cinematic styles and techniques they employed and different subject matters that have preoccupied them. Relationships between Chinese film and politics, social-cultural changes, Hollywood, and the unresolved issues of modernity. Taught in English. Cross-listed as FMS 88.
GERMAN

Language & Literature Courses: In German
GER 1 A-D Elementary German I
GER 3 A-C Intermediate German I
GER 21 A-B Composition and Conversation I
GER 61 Survey of German Literature I
GER 121 Advanced German
GER 152 Classical Goethe & Schiller

Taught in English:
GER 70/170 Grimms’ Fairy Tales
GER 85/185 German Film
GER 91-01/191-01 Special Topics: Literature & Photography, from Daguerre to Sebald
GER 114 Linguistic Approaches to Second Language Acquisition

Special Courses:
GER 93/193 Directed Study/Advanced Directed Study
GER 95/195 Teaching Internship
GER 198 Honors Thesis
GER 291 Graduate Colloquium
GER 401-PT Master’s Degree
GER 402-FT Master’s Degree

GER 1 Elementary German I
Section A Pfaffinger DMD+ M 9:30-10:20, TR 10:30-11:45
Section B Schumann E+EF MW 10:30-11:45, F 10:30-11:20
Section C Schumann G+GF MW 1:30-2:45, F 1:30-2:20
Section D Grimm NML+ M 6:00-6:50, TR 4:30-5:45
Emphasis on oral and written communication about everyday topics. Offers extensive vocabulary acquisition, grammar practice, and listening and reading exercises to increase cultural awareness. No prerequisites.

GER 3 Intermediate German I
Section A Stoessel C+CF TW 9:05-10:20, F 9:30-10:20
Section B Pfaffinger E+EF MW 10:30-11:45, F 10:30-11:20
Section C Grimm JMJ+ M 4:30-5:20, TR 3:00-4:15
Authentic readings, films, and audio materials from a variety of genres and time periods. Introduction to intermediate grammar. Development of reading and writing skills to enhance cultural awareness and cross-cultural understanding. Emphasis on broadening the vocabulary base and increasing the complexity of texts. Prerequisite: GER 2 or equivalent.

GER 21 Composition and Conversation I
Section A Pfaffinger C TWF 9:30-10:20
Section B Stoessel D M 9:30-10:20, TR 10:30-11:20
Emphasis on fluency and accuracy in writing German across a variety of genres. Review of more advanced structures. Focus on deepening cultural competence and understanding through authentic texts, discussions, and film material. Frequent use of the Internet and student projects involving digital technology. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 4 or equivalent.
GER 61 Survey of German Literature I  
Powers    H+       TR 1:30-2:45  
An introduction to the history of German literature from the Middle Ages to the latter decades of the nineteenth century. Emphasis on development and characteristics of epochal styles, such as Baroque or Romanticism, with occasional references to comparable phenomena in the visual arts. Readings include primary works by major German writers of poetry, fiction, and drama such as Goethe, Schiller, and Karoline von Günderrode. Prerequisite: German 22 or consent. In German.

GER 121 Advanced German  
Romero    D       M 9:30-10:20, TR 10:30-11:20  
Intensive practice in speaking, writing, and translating. Study of syntax and style. Emphasis on contemporary materials (including Die Zeit, Der Spiegel, and others) dealing with social, political, economic, and broadly cultural topics that are important to the German-speaking countries today. Oral and written reports. Prerequisite: German 21, 62, equivalent, study abroad, or consent.

GER 152 Classical Goethe & Schiller  
Ascher    H+       TR 1:30-2:45  
Representative works by Goethe and Schiller in their classical period, selected from plays, novels, stories, ballads, lyrical and philosophical poems, and theoretical writings. Social and political background; literary precursors, contemporaries, and heirs. Recommendations: One German course above the intermediate level (21, 22, 33, 61, 62) or equivalent, or consent.

Taught in English:

GER 85-01/185-01 German Film  
Romero    ARR T 3:00-5:20, R 3:00-4:15  
A survey of German cinema, from its striking and influential achievements in the Weimar Republic, through its role under Hitler and its decline in the postwar period, to the remarkable phenomenon of New German Cinema in the sixties and seventies and the developments of the contemporary period. (May be taken at the 100-level). Cross-listed as FMS 79.

GER 70-01/170-01 Grimms’ Fairy Tales  
Powers    G+       MW 1:30-2:45  
The Grimm brothers as nineteenth-century collectors and authors. Folk tale and literary fairy tale; relation to the development of German nationalism and capitalism; role in attitude formation toward gender and social class; assimilation and adaptation in twentieth-century social, political, and economic life under the Weimar Republic, National Socialism, and post-World War II Germany. Significant focus on women’s issues. (Upper Level with extra meetings in German; with consent.)

GER 91-01/191-01 Sp. Topics: Lit & Photography, from Daguerre to Sebald  
Powers    K+       MW 4:30-5:45  
Since the invention of photography in the early nineteenth century, the medium has been intimately linked to the realms of language and literature, an association preserved in the term’s etymology: photo-raphy, light-writing. In this course, we will trace the cultural, social, and theoretical history of photography with a focus on moments in which the conceptual relation between photography and writing comes to the fore. Through engagement with works by photographers, critics, and literary authors, we will address questions such as: What does it mean to read a photograph? To what extent is photography enlisted as a privileged medium by literature as a means of illustrating text? And to what degree can literature make vivid in way that the photograph cannot? In investigating the different ways that photography and writing supplement, mirror, unsettle, or illuminate one another, we will pay special attention to the German case
within the broader transnational history of the medium. In English, no prerequisites. Cross-listed as ILVS 91-03. (Upper Level with extra meetings in German.)

**GER 114 Linguistic Approaches to Second Language Acquisition**
Stoessel  
K+M+  
W 4:30-7:15
This course explores models of language acquisition, reasoning and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. No prerequisites. Cross-listed as ED 114, LING 114 & ML 114.
HEBREW

Language Courses:
HEB 1 A-B  Elementary Hebrew
HEB 3 A  Intermediate Hebrew
HEB 21  Composition and Conversation
HEB 121  Composition and Conversation

Special Courses:
HEB 93  Directed Study/Advanced Directed Study
HEB 95  Teaching Internship

HEB 1 Elementary Hebrew
Section A  Kimelman  E+EF  MW 10:30-11:45, F 10:30-11:20
Section B  Kimelman  G+GF  MW 1:30-2:45, F 1:30-2:20
This course is designated for students with no (or very limited) knowledge of Hebrew. Students learn the fundamental structures of Hebrew and its basic forms, as well as the necessary vocabulary for everyday conversations, reading and writing on a limited scale. An additional hour of class for practice and drills to be arranged.

HEB 3 Intermediate Hebrew
Section A  Harari-Spencer  E+EF  MW 10:30-11:45, F 10:30-11:20
Continuation of Hebrew 002. The course teaches students intermediate-level Hebrew language skills, in particular with regard to the daily use of Hebrew as well as the understanding of articles written from the press and scientific journals adapted into simplified Hebrew. The course will broaden the vocabulary studied in Hebrew 002. In addition, students will gain command of the fundamental structures of Hebrew and its basic grammatical forms. Prerequisite: Hebrew 002 or consent of instructor.

HEB 21 Composition and Conversation
Harari-Spencer  H+FF  TR 1:30-2:45, F 1:30-2:20
Continuation of Hebrew 4. This course will teach students to understand adapted articles and create passages in Modern Hebrew through exposure to the Hebrew currently used in Israeli newspaper, television, cinema, pop music, Internet, literature, and everyday conversation. The course will combine and broaden the grammatical structures and vocabulary studied in Hebrew 4. By the end of Hebrew 21, students will be able to read texts in regular Hebrew. Prerequisite: Completion of Hebrew 004 or equivalent, or permission of the instructor.

HEB 121 Composition and Conversation
Harari-Spencer  J+  TR 3:00-4:15 Additional 50 min TBA
Continuation of Hebrew 22. The course will broaden the grammatical structures and vocabulary studied in Hebrew 22. It will concentrate on the written language and will teach students to understand unadapted texts, in particular literature and the press. Students will expand their knowledge of synonyms and the subtle differences between words. By the end of the course, students should have a good command of most verbal and syntactical structures, including exceptions to the rules. Prerequisite: Hebrew 022 or consent of instructor.
ILVS

Courses:
ILVS 51  Art of the Moving Image
ILVS 55  Cultural History of the Modern Middle East
ILVS 71  Love & Sexuality in World Literature
ILVS 81  Aspects of Sephardic Tradition
ILVS 91-01  Intro to Film Theory
ILVS 91-02  The Animated Universe: The History of Animation from Emile Cohl to Anime
ILVS 91-03  Special Topics: Literature & Photography, from Daguerre to Sebald
ILVS 100  Classics of World Cinema
ILVS 132  The Book of Genesis & Its Interpreters
ILVS 191-01  What is African Art

Special Courses:
ILVS 198-01  Senior Honor’s Thesis

ILVS 51  Art of the Moving Image
Turvey  G+  MW 1:30-2:45
This course begins with cinema, the first moving image art form. It explores cinema’s basic aesthetic characteristics: its stylistic features, such as editing, cinematography, and sound, as well as its major narrative and non-narrative forms. Screenings include a variety of films from the US and abroad that exemplify cinema’s myriad forms and styles: mainstream and avant-garde, fiction and non-fiction, narrative and non-narrative, black-and-white and color, silent and sound. Aesthetic concepts relevant to film art such as genre and auteur are also examined. The course then looks at the extent to which cinema’s aesthetic features are shared by television and interactive media such as video games, as well as what is artistically distinctive about these newer moving image media. Cross-listed as FMS 20. **Film recitation meets Wednesday 6:00-10:00 and Fridays 1:20-5:20.**

ILVS 55  Cultural History of the Modern Middle East
Section 01  Rastegar  H+  TR 1:30-2:45
This lecture-based introductory survey course introduces students to the major trends and developments in cultural activities (music, cinema, literature and the fine arts) across the Arab world, Turkey and Iran, from the nineteenth century to the present day. Following each of these fields of artistic expression, this course presents a broad overview of how artists, writers, musicians and others both influenced and reflected political and social changes in their societies. Students will not only learn about the major cultural figures of these societies, but also will come to understand the history of the region in a rich and multifaceted way. Themes examined will include: innovation and reform, political resistance, revolutionary ideologies, the rural-urban divide, transformations of gender roles, the rise of youth cultures, new religious movements, and reactions to consumerism and globalization. Cross-listed as ARB 55.

ILVS 71  Love & Sexuality in World Literature
Inouye/Carleton  E+  MW 10:30-11:45
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, JPN 71, and RUS 71.
ILVS 81 Aspects of Sephardic Tradition  
Asher  
L+  
TR 4:30 -5:45  
Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Cross-listed as JS 73 and REL 73.

ILVS 91-01 Intro to Film Theory  
Marquette  
D+  
TR 10:30-11:45  
A film survey from the perspective of film theory. Critical concepts from pre-1968 to the present. Selections will include Soviet and Russian film theories, Formalism, Realism, and Semiology/Suture Theory; and, from contemporary texts, race, postcolonial, and queer theories. Students will be challenged to think critically and analytically about the relationship between and intersection of film and philosophy. Is film an art form? What is film's relationship to reality? How do social categories like race, gender, and ethnicity play into the spectator's experience of film? Films will be paired with relevant theorists. Eisenstein, Wiene, De Sica, Godard, Mizoguchi, Hitchcock, Tarkovsky, Argento, Bunuel, Riefenstahl, Scorsese, Dumont, Van Peebles, Troche, McQueen. All students with an interest in film theory, filmmaking, or philosophy welcome. No prerequisites. Fulfills the introductory requirement for ILVS film track and CMS minors. Cross-listed as FMS 94-02.

ILVS 91-02 The Animated Universe: The History of Animation from Emile Cohl to Anime  
Napier  
F+  
TR 12:00-1:15  
This course explores the history and theory of animation, the art form that Paul Wells has described as “the medium of the twenty first century.” But animation as we know it arguably begins at the start of the twentieth century with the whimsical metamorphoses of Winsor McCay and Emile Cohl so we will start there and continue within a generally chronological framework. Along the way we will explore a wide range of topics such as techniques (cel, rotoscoping, CGI), auteurs, (Disney, Miyazaki), music (as emotional amplification and in musicals, music videos), visual effects in live action films, the animated body, television cartoons, experimental/art animation, propaganda, commerce, gender, fantasy and humor. We will also include a section on culturally specific animation, most notably Japanese anime.

ILVS 91-03 Special Topics: Lit & Photography, from Daguerre to Sebald  
Powers  
K+  
MW 4:30-5:45  
Since the invention of photography in the early nineteenth century, the medium has been intimately linked to the realms of language and literature, an association preserved in the term’s etymology: photo-graphics, light-writing. In this course, we will trace the cultural, social, and theoretical history of photography with a focus on moments in which the conceptual relation between photography and writing comes to the fore. Through engagement with works by photographers, critics, and literary authors, we will address questions such as: What does it mean to read a photograph? To what extent is photography enlisted as a privileged medium by literature as a means of illustrating text? And to what degree can literature make vivid in way that the photograph cannot? In investigating the different ways that photography and writing supplement, mirror, unsettle, or illuminate one another, we will pay special attention to the German case within the broader transnational history of the medium. In English, no prerequisites. Cross-listed as GER 91-01. (Upper Level with extra meetings in German.)
ILVS 100 Classics of World Cinema  
Rosenberg  
ARR  
T 4:30-7:30,  R 4:30-5:45  
Worldwide survey of major films from the silent era to the present. Trends in  
filmmaking styles and genres; the impact of modern history on cinematic art; cultural,  
thoretical, and philosophical issues related to the study of film. Filmmakers covered  
may include Eisenstein, Chaplin, Renoir, Welles, DeSica, Ray, Ozu, Bergman,  
Pontecorvo, Sembene, and Zhang Yimou. Cross-listed as WL 101 and FMS 86.

ILVS 132 The Book of Genesis and Its Interpreters  
Rosenberg  
ARR  
W 4:30-7:15  
A detailed study of the biblical book of Genesis, with special attention to the role the  
book played in postbiblical Jewish tradition. All texts read in English. No prerequisites.  
Cross-listed as HIS 80-02, JS 132 and REL 132.

ILVS 191-01 What is African Art?  
Probst  
T 1:30-4:00  
What is African art? The answer to this question might seem easy and obvious. But it is  
ot. In fact, there are many different answers to the question. In the seminar we will  
look at these differences in relation to the time and political context in which they were  
conceived. Doing so will enable us to pose and discuss other questions: what is the  
proper place for the display of African art? Why do we distinguish between art and  
artifact? Who actually is an African artist and where is African art produced? Cross-  
listed as FAH 198-03.
**Language Courses:**

- **JPN 1 A-C** Elementary Japanese
- **JPN 3 A-C** Intermediate Japanese
- **JPN 21** Reading and Conversation
- **JPN 121** Advanced Japanese
- **JPN 123** Advanced Readings in Japanese Culture

**Taught in English:**

- **JPN 71** Love & Sexuality in World Literature
- **JPN 113** Japanese Visual Culture

**Special Courses:**

- **JPN 93/193** Directed Study/Adv. Directed Study
- **JPN 198** Japanese Honors Thesis

**JPN 1 Elementary Japanese**

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<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
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<tbody>
<tr>
<td>A</td>
<td>Yagi</td>
<td>TW</td>
<td>9:05-10:20, F 9:30-10:20</td>
</tr>
<tr>
<td>B</td>
<td>Koizumi</td>
<td>TR</td>
<td>12:00-1:15, F 12:00-12:50</td>
</tr>
<tr>
<td>C</td>
<td>Koizumi</td>
<td>TR</td>
<td>1:30-2:45, F 2:30-3:20</td>
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Pronunciation, basic grammar and conversation. An introduction to modern written Japanese including hiragana and katakana syllabaries, and kanji. No previous knowledge of Japanese required.

**JPN 3 Intermediate Japanese**

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<th>Times</th>
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<tbody>
<tr>
<td>A</td>
<td>Kagawa</td>
<td>MW</td>
<td>10:30-11:45, F 10:30-11:20</td>
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<tr>
<td>B</td>
<td>Yagi</td>
<td>TR</td>
<td>1:30-2:45, F 2:30-3:20</td>
</tr>
<tr>
<td>C</td>
<td>Yagi</td>
<td>TR</td>
<td>3:00-4:15, F 1:30-2:20</td>
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Continuation of Elementary Japanese. Emphasis on grammar, reading, writing, and conversation. Prerequisite: Japanese 002 or consent.

**JPN 21 Reading and Conversation**

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<th>Times</th>
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<tbody>
<tr>
<td>A</td>
<td>Koizumi</td>
<td>TW</td>
<td>9:05-10:20, F 9:30-10:20</td>
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Continuation of Intermediate Japanese with more emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Prerequisite: Japanese 004 or consent.

**JPN 121 Advanced Japanese**

Kagawa  

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<tr>
<th>Instructor</th>
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<tr>
<td>G+GF</td>
<td>MW</td>
<td>1:30-2:45, F 1:30-2:20</td>
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This course is designed for students who have had the equivalent of at least three years of Japanese language study. The primary aim of the course is to train students so that they can read and discuss contemporary authentic Japanese literary and non-literary materials. The course will be conducted mainly in Japanese. Prerequisite: JPN 22 or consent.

**JPN 123 Advanced Reading in Japanese Culture**

Kagawa  

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<th>Instructor</th>
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<tr>
<td>K+</td>
<td>MW</td>
<td>4:30-5:45</td>
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For students with a good command of Japanese. fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of kanji, oral and written reports. Prerequisite: JPN 122 or consent.
**Taught in English:**

**JPN 71 Love & Sexuality in World Lit**  
Inouye/Carleton  E+  MW 10:30-11:45  
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, ILVS 71, and RUS 71.

**JPN 113: Japanese Visual Culture**  
Inouye  11+  T 6:00-9:00  
JUDAIC STUDIES

General Courses:
JS 73 Aspects of the Sephardic Tradition
JS 87 Introduction to Talmud
JS 91-01 Ladino Language and Culture
JS 132 The Book of Genesis and Its Interpreters
JS 159-01 Contemporary Jewish Fiction

Special courses:
JS 93/193 Directed Study/Advanced Directed Study
JS 99 Internship
JS 199 Senior Honors Thesis

JS 73 Aspects of the Sephardic Tradition
Ascher L+ TR 4:30-5:45
Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Cross-listed as REL 73 and ILVS 81.

JS 87 Introduction to Talmud
Staff H+ TR 1:30-2:45
Selected passages from the Talmud and rabbinic literature, Mishna, Gemara, Commentaries. Relevance to contemporary moral and ethical issues. Cross-listed as REL 87.

JS 91-01 Ladino Language and Culture
Ascher F+ TR 12:00-1:15
Introduction to the language known as Ladino and the culture of the Sephardic Jews who have spoken it for over 500 years. When they were expelled from Spain in 1492, Jews took this language with them, and it has been enriched through contact with languages encountered in their various lands of resettlement. Emphasis on the living language: understanding, speaking, and writing (including creatively). Texts will include proverbs, stories, and songs from the folk tradition as well as contemporary poems and songs, films, and basic language materials. Some background in Spanish (or Ladino!) is helpful, but not essential. Cross-listed as SPN 91-01.

JS 132 The Book of Genesis and Its Interpreters
Rosenberg ARR W 4:30-7:15
A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical cultural traditions. All texts read in English. No prerequisites. Cross-listed as ILVS 132, REL 132 and WL 126.

JS 159-01 Contemporary Jewish Fiction
Bellow F+ TR 12:00-1:15
An exploration of the novels and short stories of writers whose work has been at the center of literary life for the last half-century and promises to transport us arguing, laughing, and reflecting deeply into this century as well. Fiction by Saul Bellow, Cynthia Ozick, Philip Roth, Bernard Malamud, Anne Michaels, Primo Levi, and others. Cross-listed as ENG 159.
RUSSIAN

Language Courses:
RUS 1 A-B Elementary Russian
RUS 3 Intermediate Russian
RUS 21 Composition and Conversation
RUS 121 Advanced Russian
RUS 123 Russia Today: Business & Politics

Taught in English:
RUS 71 Love & Sexuality in World Literature
RUS 80 Russian Film: Art, Politics and Society
RUS 91 Special Topics: Intro to Russian Culture

Special Courses:
RUS 93/193 Advanced Directed Study
RUS 99 Internship
RUS 198 Senior Honors Thesis

RUS 1 Elementary Russian
Section A Aptekman ARR TR 1:30-2:45, F 1:30-2:20
Section B Petrov DMD+ M 9:30-10:20, TR 10:30-11:45
Introduction to basic communication skills in Russian, with an emphasis on speaking and listening. The fundamentals of Russian grammar, including the main parts of speech, verb conjugation, and basic sentence structure. Students learn to talk about friends and family, studies and interests, and daily schedules. Introduction to Russian culture through songs, poems, and brief readings. Online audio and video materials.

RUS 3 Intermediate Russian
Aptekman D+EF TR 10:30-11:45, F 10:30-11:20
Further development of speaking, listening, reading, and writing skills. Students learn to express their opinions in a more sophisticated manner on such topics as work, study, and interests, aspects of Russian culture, and cultural difference. Mastery of more advanced grammar topics, including complex sentences, case usage, and verbal aspect. Online audio and video materials and authentic Russian texts. Prerequisite: Russian 2 or placement exam and permission of instructor.

RUS 21 Composition and Conversation
Johnson F+FF TR 12:00-1:15, F 12:00-12:50
Going beyond the basics to achieve a sophisticated competence in Russian. Readings of unsimplified texts, fiction (classics and contemporary literature) and non-fiction (newspapers and magazines), feature films and documentaries. Expanding stylistic ability through composition and discussion. Grammar review and some advanced grammar concepts. Prerequisite: Russian 4 or placement exam and permission of instructor.

RUS 121-01 Advanced Russian
Gassel ARR MW 4:30-5:45, F 10:30-11:20
Designed for students with the equivalent of three years of college Russian. Classes conducted entirely in Russian. Advanced concepts in grammar and styilistics through reading, composition, and discussion of 19th- and 20th-century Russian short stories, contemporary periodicals, films and TV programming. Intensive practice in pronunciation and intonation; oral final examination. Prerequisite: Russian 22 or placement exam and permission of instructor.
RUS 123 Russia Today: Business & Politics  
Gassel  M+  MW 6:00-7:15  
Language course for advanced students of Russian, normally at the fifth year level, as well as native/near-native speakers, focusing on issues of contemporary Russia through the lens of politics, business and media. Topics include the post-Soviet political and economic landscape, "biznes" and the oligarchs, rise of nationalism, state power, public expression, journalism, and crime. Course material drawn from mass media, pop culture, TV programming, documentaries, news and the Internet. Essays, oral reports, and an independent research project. All work and materials in Russian. Prerequisite: RUS 122 or placement exam and permission of instructor.

Taught in English:

RUS 71 Love & Sexuality in World Literature  
Carleton/Inouye  E+  MW 10:30-11:45  
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, ILVS 71, and JPN 71.

RUS 80 Russian Film: Art, Politics and Society  
Johnson  L+N+  TR 4:30-7:00 (Includes screenings)  
Survey of film classics by Eisenstein, Pudovkin, Vertov, Tarkovsky, and others, tracing the parallels between the history of film and the history of the Soviet state and society; Lenin and film as propaganda; the experimental twenties; cinema verité (kinopravda); Socialist Realism; the Great Patriotic War; the "Thaw"; 1960s to present: conservatives vs. liberals; unbanned films, and the new cinema of glasnost, perestroika, and post-Soviet Russia. Fulfills the arts distribution requirements. No prerequisites. Films with English subtitles. Cross-listed as FMS 80.

RUS 91 Special Topics: Intro to Russian Culture  
Aptekman  J+  TR 3:00 -4:15  
A thousand years of Russian culture, exploring Russia as a country at the crossroads of Europe and Asia: folk beliefs and traditions, paganism and Christianity, national character and mythology, and both high and popular culture. An interdisciplinary study of architecture, painting, music, ballet and opera, film, literature and theater. In English. No pre-requisites.
SWAHILI

SWA 3 Intermediate Swahili I
Ahmed L+ TR 4:30-5:45
Formal review of Swahili grammar and syntax with emphasis on the more complex aspects. Discussion of short readings in Swahili prose and poetry. Students also write and discuss their own short essays about the readings. Prerequisite: Swahili 2 or equivalent.

WORLD LITERATURE

WL 101 Classics of World Cinema
Rosenberg ARR T 4:30-7:30, R 4:30-5:45
Worldwide survey of major films from the silent era to the present. Trends in filmmaking styles and genres; the impact of modern history on cinematic art; cultural, theoretical, and philosophical issues related to the study of film. Filmmakers covered may include Dreyer, Eisenstein, Chaplin, Renoir, DeSica, Satyajit Ray, Ozu, Bergman, Pontecorvo, Sembene, and Zhang Yimou. Cross-listed as ILVS 100 and FMS 86.

WL 126 The Book of Genesis and Its Interpreters
Rosenberg ARR W 4:30-7:15
A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical cultural traditions. All texts read in English. No prerequisites. Cross-listed as ILVS 132, REL 132 and JS 132.