CHINESE

Language Courses:
CHNS 1 A-E  Elementary Chinese
CHNS 1/2  Intensive Elementary Chinese
CHNS 3 A-D  Intermediate Chinese
CHNS 21 A-D  Reading & Conversation
CHNS 121 A-C  Advanced Chinese
CHNS 123  Advanced Readings in Chinese Culture
CHNS 127  Reading Short Stories

Taught in English:
CHNS 61  Classical Chinese Literature
CHNS 72  Martial Arts in Chinese Literature & Film
CHNS 78  Youth and Culture in Modern China
CHNS 80  Introduction to Chinese Cinema

Special Courses:
CHNS 93/193  Directed Study/Advanced Directed Study
CHNS 198  Chinese Honors Thesis

CHNS 1 Elementary Chinese
Section A  Feng  F+FF  TR 12:00-1:15, F 12:00-12:50
Section B  Feng  H+HF  TR 1:30-2:45, F 2:30-3:20
Section C  Wan  G+GF  MW 1:30-2:45, F 1:30-2:20
Section D  Li, M.  C+CF  TW 9:05-10:20, F 9:30-10:20
Section E  Li, M.  E+EF  MW 10:30-11:45, F 10:30-11:20

Introduction to Modern Mandarin Chinese. Emphasis on active command of basic spoken and written Chinese. Intensive training in pronunciation, conversation, pinyin, characters, reading and writing. Online drills required. Four hours per week in 3 sessions.

CHNS 1/2 Intensive Elementary Chinese
Wang, M.  ARR  MTWF 9:30-10:20, TR 10:20-11:45
Combines Chinese 1 and 2 into one semester. Followed by Chinese 3/4, this intensive course allows students to begin third-year Chinese (Chinese 21) after only one year of study. Designed for students who want to move faster. Highly recommended for heritage learners and students with limited Chinese learning experience. Daily online drills required. Meets every day. Seven hours per week in 6 sessions.

CHNS 3 Intermediate Chinese
Section A  Wang, S.  C+CF  TW 9:05-10:20, F 9:30-10:20
Section B  Wang, S.  E+EF  MW 10:30-11:45, F 10:30-11:20
Section C  Kuriyama  F+FF  TR 12:00-1:15, F 12:00-12:50
Section D  Li, M.  G+GF  MW 1:30-2:45, F 1:30-2:20

Continuation of Chinese 2. Emphasis on oral communication, basic vocabulary, and grammar. More practice in reading and writing. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 2 or equivalent.

Fall 2016
CHNS 21 Reading and Conversation
Section A  Li, J.    F+FF     TR 12:00-1:15, F 12:00-12:50
Section B  Kuriyama  G+GF     MW 1:30-2:45, F 1:30-2:20
Section C  Kuriyama  I+IF     MW 3:00-4:15, F 3:30-4:20
Section D  Li, J.    H+HF     TR 1:30-2:45, F 2:30-3:20
For students with equivalent of two years of college Chinese. Grammar review, reading, conversation, and writing. Selections of the course will cover various aspects of the Chinese Culture. Class conducted mainly in Chinese. Four hours per week in 3 sessions. Prerequisite: Chinese 4 or equivalent.

CHNS 121 Advanced Chinese
Section A  Wan     E+EF     MW 10:30-11:45, F 10:30-11:20
Section B  Wan     F+FF     TR 12:00-1:15, F 12:00-12:50
Section C  Feng    ARR      TR 4:30-5:45, F 1:30-2:20
For students with equivalent of three years of college Chinese. Intensive practice in speaking, reading, writing, and translating. Emphasis on contemporary materials dealing with cultural topics. Mainly conducted in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 22 or equivalent.

CHNS 123 Advanced Readings in Chinese Culture
Wang, S.    G+MW     MW 1:30-2:45
Discussion of current social, political, economic and cultural issues, with emphasis on vocabulary, structures, and styles. Equal emphasis on oral and written skills. Class conducted in Chinese. Three hours per week in 2 sessions. Prerequisite: Chinese 122 or equivalent.

CHNS 127 Reading Short Stories
Sections 01  Li, J.    L+     TR 4:30-5:45
Advanced Chinese language course designed to develop reading skills and appreciation of short stories by Chinese writers, from the early 20th century to present. Both cultural and linguistic aspects covered, with emphasis on grammar, diction and style. Training in composition and oral presentations also included.
Recommendations: CHNS 124 or equivalent

Taught in English:

CHNS 61 Classical Chinese Literature
Section 01  Ma     H+TR     TR 1:30-2:45
Introduction to source materials and major genres and writers of the classical period, from 800 B.C.E. to the nineteenth century, with special emphasis on recurrent themes, generic developments, aesthetics, and cultural and historical contexts. Readings include selections from The Book of Poetry, Songs of the South; early historical narratives; Han rhyme-prose and folk ballads; Six Dynasties nature poetry and protofiction; Tang-Song poetry, lyrics, and short stories; Yuan songs and drama; and Ming-Qing novels. Taught in English.
CHNS 78 Youth and Culture in Modern China
Zhong                      G+MW                  MW 1:30-2:45
How "youth" came to be conceptualized in modern China and for what reasons.
Reading, watching, and discussing modern Chinese fiction, poetry, essays, film, and
scholarly writings. How, as a modern political, social, and cultural category, youth has
played a unique role in China's quest for modernization.

CHNS 72 Martial Arts in Chinese Literature and Film
Ma                        J+TR                  TR 3:00-4:15
Introduction to the genre of martial arts fantasy (wu xia) that prevails in Chinese
popular culture, covering both traditional materials and modern literature and films.
Related issues including gender, power, violence, justice, nationalism, and globalization
will be discussed. Taught in English.

CHNS 80 Introduction to Chinese Cinema
Zhong                      ARR                   MW 3:00-5:15
Evolution of Chinese film from its inception to the present and how cinematic changes
reflect social, cultural, and political changes. Major film directors and cinematic styles
and techniques they employed and different subject matters that have preoccupied
them. Relationships between Chinese film and politics, social-cultural changes,
Hollywood, and the unresolved issues of modernity. Taught in English. Cross-listed as
FMS 88.