RUSSIAN

Language Courses:
RUS 1 A-B Elementary Russian
RUS 3 Intermediate Russian
RUS 21 Composition and Conversation
RUS 121 Advanced Russian
RUS 125 Russia Today: Society & Culture

Taught in English:
RUS 61/161 Russian Literature and Revolution
RUS 71 Love & Sexuality in World Literature
RUS 80 Russian Film: Art, Politics and Society

Special Courses:
RUS 99 Internship
RUS 198 Senior Honors Thesis

RUS 1 Elementary Russian
Section A Aptekman ARR TR 1:30-2:45, F 1:30-2:20
Section B Petrov ARR TR 10:30-11:45, F 10:30-11:20
Introduction to basic communication skills in Russian, with an emphasis on speaking and listening. The fundamentals of Russian grammar, including the main parts of speech, verb conjugation, and basic sentence structure. Students learn to talk about friends and family, studies and interests, and daily schedules. Introduction to Russian culture through songs, poems, and brief readings. Online audio and video materials. Additional conversation section to be arranged.

RUS 3 Intermediate Russian
Section A Aptekman F+FF TR 12:00-1:15, F 12:00-12:50
Further development of speaking, listening, reading, and writing skills. Students learn to express their opinions in a more sophisticated manner on such topics as work, study, and interests, aspects of Russian culture, and cultural difference. Mastery of more advanced grammar topics, including complex sentences, case usage, and verbal aspect. Online audio and video materials and authentic Russian texts. Prerequisite: Russian 2 or placement exam and permission of instructor.

RUS 21 Composition and Conversation
Johnson ARR TR 10:30-11:45, F 12:00-12:50
Going beyond the basics to achieve a sophisticated competence in Russian. Readings of unsimplified texts, fiction (classics and contemporary literature) and non-fiction (newspapers and magazines), feature films and documentaries. Expanding stylistic ability through composition and discussion. Grammar review and some advanced grammar concepts. Prerequisite: Russian 4 or placement exam and permission of instructor.

RUS 121-01 Advanced Russian
Gassel ARR MW 4:30-5:45, F 10:30-11:20
Designed for students with the equivalent of three years of college Russian. Classes conducted entirely in Russian. Advanced concepts in grammar and stylistics through reading, composition, and discussion of 19th- and 20th-century Russian short stories, contemporary periodicals, films and TV programming. Intensive practice in
pronunciation and intonation; oral final examination. Prerequisite: Russian 22 or placement exam and permission of instructor. Heritage speakers welcome.

**RUS 125 Russia Today: Society and Culture**
Gassel M+ MW 6:00-7:15
Fifth year course language course for advanced students of Russian, including native/near-native speakers (with good reading and writing skills), focusing on society and culture in contemporary Russia. Topics include the revival of the culture industry and its role in the creation of a resurgent Russia and a new 21st century, post-Soviet, Russian national identity and society. Course materials include literature, film, music, TV, pop culture and pulp fiction, and the internet. Work includes essays, oral reports and an independent research project. All work and materials in Russian. Prerequisite: RUS 122 or placement exam and permission of instructor.

**Taught in English:**

**RUS 61/161 Russian Literature & Revolution**
Marquette I+ MW 3:00-4:15
Russian literature in a period of political, social and cultural upheaval. Focus on how literature encouraged and critiqued ideas of revolution and the character of the revolutionary. Attention to political currents, avant-garde movements and their interconnection plus the dynamic response in the 1920s to the Bolshevik revolution. Readings include Tolstoy, Chekhov, Bely, Zamyatin, Bulgakov, Mayakovsky, Kollontai as well as political manifestoes and essays. (May be taken at 100 level with consent).

**RUS 71 Love & Sexuality in World Literature**
Carleton/Inouye E+ MW 10:30-11:45
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, ILVS 71, and JPN 71.

**RUS 80 Russian Film: Art, Politics and Society**
Johnson ARR TR 4:30-7:00 (Includes screenings)
Survey of film classics by Eisenstein, Pudovkin, Vertov, Tarkovsky, and others, tracing the parallels between the history of film and the history of the Soviet state and society; Lenin and film as propaganda; the experimental twenties; cinema verité (kinopravda); Socialist Realism; the Great Patriotic War; the "Thaw"; 1960s to present: conservatives vs. liberals; unbanned films, and the new cinema of glasnost, perestroika, and post-Soviet Russia. Fulfills the arts distribution requirements. No prerequisites. Films with English subtitles.

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