JAPANESE

Language Courses:
JPN 1A-C Elementary Japanese
JPN 3 A-C Intermediate Japanese
JPN 21 A-B Reading and Conversation
JPN 121 Advanced Japanese

Taught in English:
JPN 63 Postwar Japanese Literature: Modernism to Postmodernism
JPN 71 Love & Sexuality in World Literature
JPN 113 Japanese Visual Culture
JPN 115 Haruki Murakami
JPN 191-01/R Seminar: Special Topics: Japanese Film Director: Hayao Miyazaki

Special Courses:
JPN 93/193 Directed Study/Adv. Directed Study
JPN 198 Japanese Honors Thesis

JPN 1 Elementary Japanese
Section A Kagawa E+EF MW 10:30-11:45, F 10:30-11:20
Section B Koizumi F+FF TR 12:00-1:15, F 12:00-12:50
Section C Koizumi H+HF TR 1:30-2:45, F 2:30-3:20
Pronunciation, basic grammar and conversation. An introduction to modern written Japanese including hiragana and katakana syllabaries, and kanji. No previous knowledge of Japanese required.

JPN 3 Intermediate Japanese
Section A Morita ARR MW 9:05-10:20, F 10:30-11:20
Section B Kagawa G+GF MW 1:30-2:45, F 1:30-2:20
Section C Kagawa ARR MW 3:00-4:15, F 2:30-3:20
Continuation of Elementary Japanese. Emphasis on grammar, reading, writing, and conversation. Prerequisite: Japanese 002 or consent.

JPN 21 Reading and Conversation
Section A Morita G+GF MW 1:30-2:45, F 1:30-2:20
Section B Morita K+ MW 4:30-5:45, F 3:30-4:20
Continuation of Intermediate Japanese with more emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Prerequisite: Japanese 004 or consent.

JPN 121 Advanced Japanese
Koizumi C+CF TW 9:05-10:20 F 9:30-10:20
This course is designed for students who have had the equivalent of at least three years of Japanese language study. The primary aim of the course is to train students so that they can read and discuss contemporary authentic Japanese literary and non-literary...
Taught in English:

**JPN 63 Postwar Japanese Literature: Modernism to Postmodernism**  
Hirata  L+  TR 4:30-5:45  
Introduction to representative writers of the postwar period, including Tanizaki, Kawabata, Tsushima, and Murakami. Examines the nature of Japanese culture after 1945, focusing on such issues as the devastation of the War, the effect of the occupation, the "economic miracle" of reconstruction, and changing work and gender roles. Taught in English. No prerequisites. (May be taken at the 100 level with consent).

**JPN 71 Love & Sexuality in World Lit**  
Inouye/Carleton  E+  MW 10:30-11:45  
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, ILVS 71, and RUS 71.

**JPN 113: Japanese Visual Culture**  
Inouye  D+  TR 10:30-11:45  

**JPN 115: Haruki Murakami**  
Hirata  Q+  TR 7:30-8:45  

**JPN 191-01 Seminar: Sp. Topics: Japanese Film Director: Hayao Miyazaki**  
Napier  H+  TR 1:30-2:45  
This course explores in depth the works of Hayao Miyazaki, considered by many to be the greatest living animator in the world today. Starting with his first hit television series *Future Boy Conan* we will go chronologically through his major films ending with his most recent available work, *The Wind Rises*. Along the way we will examine such recurring themes and issues as the role of trauma, apocalypse and the child’s point of view, as well as his animation techniques, use of imagery and music. We will also look at
several Western films (Wall-e, Where the Wild Things Are and Avatar) for comparative purposes. Mandatory Film Screening: Sunday 6:00-8:30 p.m.