GERMAN

Language & Literature Courses: In German
GER 1A-C Elementary German
GER 3A-C Intermediate German
GER 21 A-B Grammar Review and Composition
GER 61 Survey of German Literature
GER 121 Advanced German
GER 152 Classical Goethe & Schiller

Taught in English:
GER 68 Martin Luther: Man & Era
GER 70/170 Grimms’ Fairy Tales
GER 73/173 Berlin: An Excursion into Modernity
GER 86/186 Women Writers in the German-Speaking Countries
GER 114 Linguistic Approaches to Second Language Acquisition

Special Courses:
GER 93/193 Directed Study/Advanced Directed Study
GER 95/195 Teaching Internship
GER 199 Honors Thesis
GER 291 Graduate Colloquium
GER 401-PT Master’s Degree
GER 402-FT Master’s Degree

GER 1 Elementary German
Section A Pfaffinger C+CF TW 9:05-10:20, F 9:30-10:20
Section B Powers JMJ+ M 4:30-5:20, TR 3:00-4:15
Section C Grimm NML+ M 6:00-6:50, TR 4:15-5:45
Essentials of German grammar and usage. Emphasis on active command of basic spoken German. No prerequisites.

GER 3 Intermediate German
Section A Pfaffinger DMD+ M 9:30-10:20, TR 10:30-11:45
Section B Stoessel E+EF MW 10:30-11:45, F 10:30-11:20
Section C Grimm JM+ M 4:30-5:20, TR 3:00-4:15
Review of grammar with emphasis on usage and vocabulary enrichment. Classroom discussions of authentic cultural and literary texts, some video materials. Oral projects and written compositions. Prerequisite: German 002 or equivalent.

GER 21 Grammar Review and Composition
Section A Stoessel C TWF 9:30-10:20
Section B Pfaffinger E MWF 10:30-11:20
Emphasis on active control of German grammar, syntax, and vocabulary. Classroom discussion of authentic literary texts, video and Internet materials. Oral presentations and compositions. One additional practice section per week in small groups to expand class materials. Recommended for pre-Tübingen students. Prerequisite: German 4 or consent.

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GER 61 Survey of German Literature  
Wilczek K+ MW 4:30-5:45  
An introduction to the history of German literature from the Middle Ages to the latter decades of the nineteenth century. Emphasis on development and characteristics of epochal styles, such as Baroque or Romanticism, with occasional references to comparable phenomena in the visual arts. Readings include primary works by major German writers of poetry, fiction, and drama such as Goethe, Schiller, and Karoline von Günderrode. Prerequisite: German 22 or consent. In German.

GER 121 Advanced German  
Romero D M 9:30-10:20, TR 10:30-11:20  
Intensive practice in speaking, writing, and translating. Study of syntax and style. Emphasis on contemporary materials (including Die Zeit, Der Spiegel, and others) dealing with social, political, economic, and broadly cultural topics that are important to the German-speaking countries today. Oral and written reports. Prerequisite: German 21, 62, equivalent, study abroad, or consent.

GER 152 Classical Goethe & Schiller  
Ascher H+ TR 1:30-2:45  
Representative works by Goethe and Schiller in their classical period, selected from plays, novels, stories, ballads, lyrical and philosophical poems, and theoretical writings. Social and political background; literary precursors, contemporaries, and heirs. Recommendations: One German course above the intermediate level (21, 22, 33, 61, 62) or equivalent, or consent.

Taught in English:

GER 68 Martin Luther: The Man and his Era  
Brown J+ TR 3:00-4:15  
A study of selected political and religious writings of Luther and his contemporaries to introduce the man and his era, while reflecting their impact on twentieth-century Christendom. Emphasis on Luther and the German Reformation. Attention given to Zwingli, Calvin, and the radical reform movements. Cross-listed as REL 68, HIST 153.

GER 70/170 Grimm's Fairy Tales  
Powers L+ TR 4:30-5:45  
The Grimm brothers as nineteenth-century collectors and authors. Folk tale and literary fairy tale; relation to the development of German nationalism and capitalism; role in attitude formation toward gender and social class; assimilation and adaptation in twentieth-century social, political, and economic life under the Weimar Republic, National Socialism, and post-World War II Germany. Significant focus on women's issues. (May be taken at 100 level with consent.)

GER 73/173 Berlin: An Excursion into Modernity  
Wilczek G+ MW 1:30-2:45  
A site of radical artistic experimentation, the political center of Nazi regime and terror, a divided Cold War frontier-city, and finally a playground for global hipsters: More than any other city, Berlin has been a source and a theater for the forces shaping Western modernity. This course examines the co-emergence of metropolitan Berlin and

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modernist art and thinking from the early twentieth century to the present. Themes include utopian/dystopian urbanity, the relation between art and propaganda, the politics of memory, the aesthetics of terrorism as well as the creative force of cultural hybridity. Emphasis is on literature, film, and visual culture, supplemented by readings in philosophy, (cultural) history, and urban studies. In English. If taken at the 100-level: Extra assignments and class meetings. Cross-listed as FAH 92/192-05 and ILVS 91-01.

GER 86/186 Women Writers in the German-Speaking Countries
Romero F+ TR 12:00-1:15
The rich and varied traditions of women writers in the German-speaking countries from the Middle Ages to the present, with special attention to the twentieth and twenty first centuries; emphasis on the cultural, social, and political contexts for women’s writing; feminist approaches. (May be taken at 100 level with consent). Cross-listed as ILVS 89.

GER 114 Linguistic Approaches to Second Language Acquisition
Stoessel ARR W 4:30-7:15
This course explores models of language acquisition, reasoning and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. No prerequisites. Cross-listed as ED 114, LING 114 & ML 114.