German, Russian, Asian Languages & Literatures Department Presents

FALL 2015 Courses

Arabic, Chinese, German, Hebrew, ILVS, Japanese, Judaic Studies, Russian, Swahili, World Civilizations, and World Literature
<table>
<thead>
<tr>
<th>Language</th>
<th>Name</th>
<th>Title</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
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<tbody>
<tr>
<td>Arabic</td>
<td>Thomas Abowd</td>
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<tr>
<td></td>
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<tr>
<td></td>
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<td></td>
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<tr>
<td></td>
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Fall 2015
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<th><strong>ARABIC</strong></th>
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<td>GER 73/173</td>
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<td>ILVS 132</td>
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<td>ILVS 191-01</td>
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<td>JPN 191-01/R</td>
<td>Seminar: Special Topics: Japanese Film Director: Hayao Miyazaki</td>
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<td>RUS 21</td>
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<td><strong>WORLD LITERATURE</strong></td>
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<td>WL 122</td>
<td>South African Writers</td>
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Language Courses:
ARB 1 A-F Elementary Modern Standard Arabic
ARB 3 A-C Intermediate Modern Standard Arabic
ARB 5 1-2 Colloquial Arabic: Levantine
ARB 21 A-B Arabic Reading, Composition, Conversation
ARB 121-01/02 Advanced Modern Standard Arabic

Taught in English:
ARB 91-01 Special Topics: The Literature and Cinema of Middle East Cities
ARB 91-02 Special Topics: Arab and Muslim Americans
ARB 91-03 Special Topics: Colonialism and Culture in the Middle East
ARB 91-04 Special Topics: Arabic Music Ensemble

Special Courses:
ARB 93/193 Directed Study
ARB 198 Senior Honors Thesis

ARB 1 Elementary Modern Standard Arabic
Section A Gunduz J+IF TR 3:00-4:15, F 3:30-4:20
Section B Jajji ARR M 9:30-10:20, TR 12:00-1:15
Section C Abdul-Aziz F+FF TR 12:00-1:15, F 12:00-12:50
Section D Jajji JM+ M 4:30-5:20, TR 3:00-4:15
Section E Gunduz H+HF TR 1:30-2:45, F 2:30-3:20
Section F Gunduz B+BF TR 8:05-9:20, F 8:30-9:20

Introduction to Modern Standard Arabic. Communicative approach through development of four language skills: reading, writing, listening, and speaking. No previous knowledge of Arabic language or script required.

ARB 3 Intermediate Modern Standard Arabic
Section A Zendah F+FF TR 12:00-1:15, F 12:00-12:50
Section B Abdul-Aziz ARR TR 10:30-11:45, F 10:30-11:20
Section C Abdul-Aziz C+CF TW 9:05-10:20, F 9:30-10:20

A continuation of Elementary Modern Standard Arabic. Communicative approach with particular emphasis on active control of Arabic grammar and vocabulary; conversation; reading, translation and discussion of selected texts. The course includes oral presentations and short papers in Arabic. Weekly meetings include 2 regular classes and one conversation class. Prerequisites: Arabic 2 or equivalent.

ARB 5 Colloquial Arabic: Levantine
Section 01 Zendah HHF TR 1:30-2:20, F 2:30-3:20
Section 02 Zendah C TWF 9:30-10:20

Introduction to the spoken Arabic used in the Levant (Syria, Jordan, Lebanon, Palestine). The course will focus on day-to-day conversations by starting with daily basic expressions and commonly used verb structures to more complex conversations and sentence forming. Students will also gain exposure to pressing cultural issues and debates in the Levant region. Pre-requisite: Arabic 3 or permission of instructor.

ARB 21 Arabic Reading Composition and Conversation
Section A El Nady H+HF TR 1:30-2:45, F 2:30-3:20
Section B Jajji L+NM M 6:00-6:50, TR 4:30-5:45

Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 4 or equivalent.
**ARB 121 Advanced Modern Standard Arabic**

Section 01  El Nady  JMJ+  M 4:30-5:20, TR 3:00-4:15  
Section 02  El Nady  L+NM  M 6:00-5:50, TR 4:30-5:45  

This course will offer readings and discussions in Modern Standard Arabic. The textbook Media Arabic (Alaa Elgibali et al) is the main source. Articles dealing with a variety of topics will be explored, including Islam and politics, Arabic folklore, Arabs and the West, Modern Arabic poetry, development in Arab developing countries, and Arabic feminist writers. Grammatical structures will be discussed in the context of articles addressing these issues. The course will also use audio-visual materials. In Arabic.  

**Taught in English**

**ARB 91-01 Special Topics: The Literature and Cinema of Middle East Cities**

Abowd  12  W 6:30-9:00  

Like a poem, a city must be “read” or experienced repeatedly if one is to capture its many nuances, multiple meanings, and layered symbolism. This course explores the fascinating realms of city life and urban politics in the Modern Middle East through the literature and cinema of the region. The Middle East is the site of some of the oldest and most culturally significant cities in the world. These urban centers have been crucial in, among other things, helping to bring into existence the three major monotheistic traditions, some of the world’s first universities, and among its very earliest civilizations and writing systems. In the last two hundred years, cities of the region have become places where movements for national liberation, anti-colonial resistance, and struggles for women’s and workers’ rights have arisen in exciting ways. Most recently places like Cairo, Damascus, Tunis, and Tehran have been sites of amazing popular struggles for democracy and social justice. This course will explore a range of topics related to Middle East urban experiences from the rise of colonial domination and modern forms of governance in the early 1800s to the “Arab Spring” revolutions and revolts since 2011. Visual culture, films, new media, and popular culture more generally will be central components of this course. We will strive to discover the richness of urban diversity and the human potential for political and social transformation. This course will combine historical and ethnographic accounts with literary and visual representations of Middle East cities. We will read such pathbreaking authors as Orhan Pamuk, Edward Said, Amoz Oz, Aseel Sawalha, Ghada Samman, Leila Ahmed, Minoo Moallem, and Salim Tamari.

**ARB 91-02 Special Topics: Arab and Muslim Americans**

Abowd  G+  MW 1:30-2:45  

This course is an exploration into the diverse cultures, politics, and experiences of Arab and Muslim Americans. Students will examine varied and different historical sources from across a range of cultural and political contexts. This course will highlight the intersecting and divergent lives of Arabs and Muslims in the United States, from the early immigrant experiences of the late 19th Century to more recent dimensions of life in a post-“9/11” America. These different times, places, and peoples will explore how Muslims and Arabs in the US with a particular emphasis on the racial, gender, and class experiences of these communities over the last several decades. Questions of diaspora will be discussed as we probe the exilic dimensions of life for Arabs and Muslims through a range of literary and cinematic traditions. This course will bring together writings on these peoples and themes from the social sciences, humanities, realms of fiction, and worlds of film. Readings include works by Khalil Gibran, Edward Said, Naomi Nye, Rabih Alameddine, Jack Shaheen, Evelyn Alsultany, Nadine Naber, Amine Rihani, and others. Cross-listed as AMER 194-13 and ANTH 149-28.
ARB 91-03 Special Topics: Colonialism and Culture in the Middle East
Abowd K+ MW 4:30-5:45
This course will explore colonialism in the modern Middle East in its varied expressions. We will chart the rise of colonial domination over the peoples of the region from the early 19th Century to the present. Participants will examine a range of sources that examine what is distinctive about colonial power and how the transformative forces that have comprised it have engendered not simply violence and racism but also a range of new cultural notions, forms of knowledge, technologies, and institutions relating to urban planning, law, agrarian regimes, and gender, racial, and class identities. This course will look at colonialism and the Middle East through a variety of fascinating literary, historical, and visual representations. Authors read include Edward Said, Leila Ahmed, Albert Memmi, Frantz Fanon, Ella Habiba Shohat, Talal Asad, Roger Owen, Suad Amiry and others. Films include, “Battle of Algiers,” “Alexandria, Why?” “Five Broken Cameras,” “A Voice Like Egypt,” “Lawrence of Arabia,” “The Law in these Parts,” “Forget Baghdad,” and “Silences of the Palace.” All majors are welcomed! Cross-listed as ANTH 149-29 and CST 194-01.

ARB 91-04 Special Topics: Arabic Music Ensemble
Roustom 10 M 6:00-8:30
Performance of both classical and folk Arabic music. The maqām micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic ouds (lutes) to be made available. One half-course credit. Cross-listed as MUS 92-01. In Arabic.
Language Courses:
CHNS 1A-E Elementary Chinese
CHNS 1/2 Intensive Elementary Chinese
CHNS 3A-D Intermediate Chinese
CHNS 21A-D Reading & Conversation
CHNS 121A-C Advanced Chinese
CHNS 123 Advanced Readings in Chinese Culture
CHNS 125 Newspaper Readings

Taught in English:
CHNS 61 Classical Chinese Literature
CHNS 70 Introduction to Chinese Popular Culture
CHNS 72 Martial Arts in Chinese Literature & Film
CHNS 91-01 Special Topics: From Beijing to Bollywood: Cinema of India & China

Special Courses:
CHNS 93/193 Directed Study/Advanced Directed Study
CHNS 198 Chinese Honors Thesis

CHNS 1 Elementary Chinese
Section A  Feng  F+FF  TR 12:00-1:15, F 12:00-12:50
Section B  Feng  H+HF  TR 1:30-2:45, F 2:30-3:20
Section C  Wan  G+GF  MW 1:30-2:45, F 1:30-2:20
Section D  Li, M.  C+CF  TW 9:05-10:20, F 9:30-10:20
Section E  Li, M.  E+EF  MW 10:30-11:45, F 10:30-11:20
Introduction to Modern Mandarin Chinese. Emphasis on active command of basic spoken and written Chinese. Intensive training in pronunciation, conversation, pinyin, characters, reading and writing. Online drills required. Four hours per week in 3 sessions.

CHNS 1/2 Intensive Elementary Chinese
Wang, M.  ARR  MTWF 9:30-10:20, TR 10:20-11:45
Combines Chinese 1 and 2 into one semester. Followed by Chinese 3/4, this intensive course allows students to begin third-year Chinese (Chinese 21) after only one year of study. Designed for students who want to move faster. Highly recommended for heritage learners and students with limited Chinese learning experience. Daily online drills required. Meets every day. Seven hours per week in 6 sessions.

CHNS 3 Intermediate Chinese
Section A  Wang, S.  C+CF  TW 9:05-10:20, F 9:30-10:20
Section B  Wang, S.  F+FF  TR 12:00-1:15, F 12:00-12:50
Section C  Kuriyama  I+FF  MW 3:00-4:15, F 12:00-12:50
Section D  Li, M.  G+GF  MW 1:30-2:45, F 1:30-2:20
Continuation of Chinese 2. Emphasis on oral communication, basic vocabulary, and grammar. More practice in reading and writing. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 2 or equivalent.

CHNS 21 Reading and Conversation
Section A  Li, J.  F+FF  TR 12:00-1:15, F 12:00-12:50
Section B  Kuriyama  E+EF  MW 10:30-11:45, F 10:30-11:20
Section C  Kuriyama  G+GF  MW 1:30-2:45, F 1:30-2:20
Section D  Li, J.  H+HF  TR 1:30-2:45, F 2:30-3:20
For students with equivalent of two years of college Chinese. Grammar review, reading, conversation, and writing. Selections of the course will cover various aspects of the
Chinese Culture. Class conducted mainly in Chinese. Four hours per week in 3 sessions. Prerequisite: Chinese 4 or equivalent.

**CHNS 121 Advanced Chinese**

Section A  
Wan  
E+EF  
MW 10:30-11:45, F 10:30-11:20

Section B  
Wan  
F+FF  
TR 12:00-1:15, F 12:00-12:50

Section C  
Feng  
ARR  
TR 4:30-5:45, F 1:30-2:20

For students with equivalent of three years of college Chinese. Intensive practice in speaking, reading, writing, and translating. Emphasis on contemporary materials dealing with cultural topics. Mainly conducted in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 22 or equivalent.

**CHNS 123 Advanced Readings in Chinese Culture**

Wang, S.  
D+  
TR 10:30-11:45

Discussion of current social, political, economic and cultural issues, with emphasis on vocabulary, structures, and styles. Equal emphasis on oral and written skills. Class conducted in Chinese. Three hours per week in 2 sessions. Prerequisite: Chinese 122 or equivalent.

**CHNS 125 Newspaper Readings**

Li, J.  
L+  
TR 4:30-5:45

Introduction to the language of Chinese media, including newspapers, magazines, TV, radio and the internet. Covers both the content of the selected materials and the linguistic characteristics of the language: its structures, vocabulary and style. Emphasis on improved reading comprehension through the study, analysis and discussion of a wide range of topics in the Chinese media. Prerequisite: Chinese 124 or equivalent.

**Taught in English:**

**CHNS 61 Classical Chinese Literature**

Ma  
D+  
TR 10:30-11:45

Introduction to source materials and major genres and writers of the classical period, from 800 B.C.E. to the nineteenth century, with special emphasis on recurrent themes, generic developments, aesthetics, and cultural and historical contexts. Readings include selections from The Book of Poetry, Songs of the South; early historical narratives; Han rhyme-prose and folk ballads; Six Dynasties nature poetry and protofiction; Tang-Song poetry, lyrics, and short stories; Yuan songs and drama; and Ming-Qing novels. Taught in English.

**CHNS 70 Introduction to Chinese Popular Culture**

Zhong  
G+  
MW 1:30-2:45

A survey of modern and contemporary Chinese popular culture including popular fiction, film, television, music, and the internet. Offers a rare opportunity for students to study and examine a range of Chinese popular cultural forms and texts, specifically their content, production, reception, and social and political implications within specific historical contexts. (Maybe taken at 100 level with consent.)

**CHNS 72 Martial Arts in Chinese Literature and Film**

Ma  
H+  
TR 1:30-2:45

Introduction to the genre of martial arts fantasy (wu xia) that prevails in Chinese popular culture, covering both traditional materials and modern literature and films. Related issues including gender, power, violence, justice, nationalism, and globalization will be discussed. In English.
CHNS 91-01 Special Topics: From Beijing to Bollywood: Cinema of India & China

Zhong/Modhumita ARR MW 3:00-5:15

Through selected films and critical essays, this new course introduces a comparative perspective in order to understand two neighboring countries in Asia, their modern cultural production, and their social transformations. In particular, an examination of nationalism, revolution, and globalization as filmic expression. In English. No prerequisites. Cross-listed as ENG 91-01 and ILVS 91-05.
GER 1A-C Elementary German
GER 3A-C Intermediate German
GER 21 A-B Grammar Review and Composition
GER 61 Survey of German Literature
GER 121 Advanced German
GER 152 Classical Goethe & Schiller

Taught in English:
GER 68 Martin Luther: Man & Era
GER 70/170 Grimms' Fairy Tales
GER 73/173 Berlin: An Excursion into Modernity
GER 86/186 Women Writers in the German-Speaking Countries
GER 114 Linguistic Approaches to Second Language Acquisition

Special Courses:
GER 93/193 Directed Study/Advanced Directed Study
GER 95/195 Teaching Internship
GER 199 Honors Thesis
GER 291 Graduate Colloquium
GER 401-PT Master’s Degree
GER 402-FT Master’s Degree

GER 1 Elementary German
Section A Pfaffinger C+CF TW 9:05-10:20, F 9:30-10:20
Section B Powers JMJ+ M 4:30-5:20, TR 3:00-4:15
Section C Grimm NML+ M 6:00-6:50, TR 4:15-5:45
Essentials of German grammar and usage. Emphasis on active command of basic spoken German. No prerequisites.

GER 3 Intermediate German
Section A Pfaffinger DMD+ M 9:30-10:20, TR 10:30-11:45
Section B Stoessel E+EF MW 10:30-11:45, F 10:30-11:20
Section C Grimm JMJ+ M 4:30-5:20, TR 3:00-4:15
Review of grammar with emphasis on usage and vocabulary enrichment. Classroom discussions of authentic cultural and literary texts, some video materials. Oral projects and written compositions. Prerequisite: German 002 or equivalent.

GER 21 Grammar Review and Composition
Section A Stoessel C TWF 9:30-10:20
Section B Pfaffinger E MWF 10:30-11:20
Emphasis on active control of German grammar, syntax, and vocabulary. Classroom discussion of authentic literary texts, video and Internet materials. Oral presentations and compositions. One additional practice section per week in small groups to expand class materials. Recommended for pre-Tübingen students. Prerequisite: German 4 or consent.

GER 61 Survey of German Literature
Wilczek K+ MW 4:30-5:45
An introduction to the history of German literature from the Middle Ages to the latter decades of the nineteenth century. Emphasis on development and characteristics of epochal styles, such as Baroque or Romanticism, with occasional references to comparable phenomena in the visual arts. Readings include primary works by major German writers of poetry, fiction, and drama such as Goethe, Schiller, and Karoline von Günderrode. Prerequisite: German 22 or consent. In German.
GER 121 Advanced German
Romero D M 9:30-10:20, TR 10:30-11:20
Intensive practice in speaking, writing, and translating. Study of syntax and style. Emphasis on contemporary materials (including Die Zeit, Der Spiegel, and others) dealing with social, political, economic, and broadly cultural topics that are important to the German-speaking countries today. Oral and written reports. Prerequisite: German 21, 62, equivalent, study abroad, or consent.

GER 152 Classical Goethe & Schiller
Ascher H+ TR 1:30-2:45
Representative works by Goethe and Schiller in their classical period, selected from plays, novels, stories, ballads, lyrical and philosophical poems, and theoretical writings. Social and political background; literary precursors, contemporaries, and heirs. Recommendations: One German course above the intermediate level (21, 22, 33, 61, 62) or equivalent, or consent.

Taught in English:

GER 68 Martin Luther: The Man and his Era
Brown J+ TR 3:00-4:15
A study of selected political and religious writings of Luther and his contemporaries to introduce the man and his era, while reflecting their impact on twentieth-century Christendom. Emphasis on Luther and the German Reformation. Attention given to Zwingli, Calvin, and the radical reform movements. Cross-listed as REL 68, HIST 153.

GER 70/170 Grimms' Fairy Tales
Powers L+ TR 4:30-5:45
The Grimm brothers as nineteenth-century collectors and authors. Folk tale and literary fairy tale; relation to the development of German nationalism and capitalism; role in attitude formation toward gender and social class; assimilation and adaptation in twentieth-century social, political, and economic life under the Weimar Republic, National Socialism, and post-World War II Germany. Significant focus on women's issues. (May be taken at 100 level with consent.)

GER 73/173 Berlin: An Excursion into Modernity
Wilczek G+ MW 1:30-2:45
A site of radical artistic experimentation, the political center of Nazi regime and terror, a divided Cold War frontier-city, and finally a playground for global hipsters: More than any other city, Berlin has been a source and a theater for the forces shaping Western modernity. This course examines the co-emergence of metropolitan Berlin and modernist art and thinking from the early twentieth century to the present. Themes include utopian/dystopian urbanity, the relation between art and propaganda, the politics of memory, the aesthetics of terrorism as well as the creative force of cultural hybridity. Emphasis is on literature, film, and visual culture, supplemented by readings in philosophy, (cultural) history, and urban studies. In English. If taken at the 100-level: Extra assignments and class meetings. Cross-listed as FAH 92/192-05 and ILVS 91-01.

GER 86/186 Women Writers in the German-Speaking Countries
Romero F+ TR 12:00-1:15
The rich and varied traditions of women writers in the German-speaking countries from the Middle Ages to the present, with special attention to the twentieth and twenty first centuries; emphasis on the cultural, social, and political contexts for women's writing; feminist approaches. (May be taken at 100 level with consent). Cross-listed as ILVS 89.
GER 114 Linguistic Approaches to Second Language Acquisition
Stoessel ARR W 4:30-7:15
This course explores models of language acquisition, reasoning and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. No prerequisites. Cross-listed as ED 114, LING 114 & ML 114.
HEBREW

Language Courses:
HEB 1A-B Elementary Hebrew
HEB 3A-B Intermediate Hebrew
HEB 21 Composition and Conversation
HEB 121 Composition and Conversation

Special Courses:
HEB 92 Topics in Hebrew Literature
HEB 93/193 Directed Study/Advanced Directed Study
HEB 95 Teaching Internship

HEB 1 Elementary Hebrew
Section A Kimelman E+EF MW 10:30-11:45, F 10:30-11:20
Section B Kimelman G+GF MW 1:30-2:45, F 1:30-2:20
This course is designated for students with no (or very limited) knowledge of Hebrew. Students learn the fundamental structures of Hebrew and its basic forms, as well as the necessary vocabulary for everyday conversations, reading and writing on a limited scale. An additional hour of class for practice and drills to be arranged.

HEB 3 Intermediate Hebrew
Section A Harari-Spencer DMD+ M 9:30-10:20, TR 10:30-11:45
Section B Harari-Spencer E+EF MW 10:30-11:45, F 10:30-11:20
Continuation of Hebrew 002. The course teaches students intermediate-level Hebrew language skills, in particular with regard to the daily use of Hebrew as well as the understanding of articles written from the press and scientific journals adapted into simplified Hebrew. The course increases students’ vocabulary, adding an additional 800 words. From the course, students will gain command of the fundamental structures of Hebrew and its basic grammatical forms. Each lesson emphasizes all four skills – reading, listening comprehension, speaking, and writing – so that the students will feel comfortable to use their skills in the same manner. Prerequisite: Hebrew 002 or consent of instructor.

HEB 21 Composition and Conversation
Harari-Spencer F+FF TR 12:00-1:15, F 12:00-12:50
Continuation of Hebrew 4. The course is intended to introduce students to “regular” Hebrew (vs. “easy” Hebrew) by exposing them to literature and scientific works as well as the press in the original Hebrew. Students become familiar with synonyms and the subtle differences between words, as well as expressions and idioms in Hebrew. Students should gain a good command of the various verbal structures including exceptions to the rules, and become familiar with many syntactical structures. Prerequisite: Completion of Hebrew 004 or equivalent, or permission of the instructor.

HEB 121 Composition and Conversation
Harari-Spencer J+ TR 3:00-4:15 Additional 50 min TBA
Continuation of Hebrew 22. The course will broaden the grammatical structures and vocabulary studied in Hebrew 22. It will concentrate on the written language and will teach students to understand unadapted texts, in particular literature and the press. Students will expand their knowledge of synonyms and the subtle differences between words. Vocabularies will substantially increase. By the end of the course, students should have a good command of most verbal and syntactical structures, including exceptions to the rules. Prerequisite: Hebrew 022 or consent of instructor.
ILVS

Courses:
ILVS 71 Love & Sexuality in World Literature
ILVS 75 Japanese Visual Culture
ILVS 81 Aspects of Sephardic Tradition
ILVS 89 Women Writers in the German-Speaking Countries
ILVS 91-01 Special Topics: Berlin: An Excursion into Modernity
ILVS 91-02 Special Topics: Intro to African Art
ILVS 91-03 Special Topics: Art of the Moving Image
ILVS 91-05 Special Topics: From Beijing to Bollywood: Cinema in India & China
ILVS 122 South African Writers
ILVS 132 The Book of Genesis & Its Interpreters
ILVS 191-01 Special Topics: Metaphors of Globalization

Special Courses:
ILVS 198-01 Senior Honor’s Thesis

ILVS 71 Love & Sexuality in World Literature
Inouye/Carleton E+ MW 10:30-11:45
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, JPN 71, and RUS 71.

ILVS 75: Japanese Visual Culture
Inouye D+ TR 10:30-11:45

ILVS 81 Aspects of Sephardic Tradition
Asher L+ TR 4:30-5:45
Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Cross-listed as JS 73 and REL 73.

ILVS 89 Women Writers in the German-speaking Countries
Romero F+ TR 12:00-1:15
The rich and varied traditions of women writers in the German-speaking countries from the Middle Ages to the present, with special attention to the twentieth and twenty first centuries; emphasis on the cultural, social, and political contexts for women's writing; feminist approaches. (May be taken at 100 level with consent). Cross-listed as GER 86.
**ILVS 91-01 Special Topics: Berlin: An Excursion into Modernity**
Wilczek G+ MW 1:30-2:45
A site of radical artistic experimentation, the political center of Nazi regime and terror, a divided Cold War frontier-city, and finally a playground for global hipsters: More than any other city, Berlin has been a source and a theater for the forces shaping Western modernity. This course examines the co-emergence of metropolitan Berlin and modernist art and thinking from the early twentieth century to the present. Themes include utopian/dystopian urbanity, the relation between art and propaganda, the politics of memory, the aesthetics of terrorism as well as the creative force of cultural hybridity. Emphasis is on literature, film, and visual culture, supplemented by readings in philosophy, (cultural) history, and urban studies. In English. If taken at the 100-level: Extra assignments and class meetings. Cross-listed as FAH 92/192-05 and GER 73/173.

**ILVS 91-02 Special Topics: Intro to the Arts of Africa**
Probst I+ MW 3:00-4:15
This is a survey of the arts of various cultures and time periods in Africa ranging from ancient ceramics to contemporary painting and installations. Besides formal approaches to African art we study the various ways the visual arts reflect and function with respect to larger cultural issues. Within this context, students learn about the relationship of art to religion, gender, identity, and political power, discover the extensions of African visual culture into the Americas, and gain knowledge about key issues in the emergence of modern and contemporary art. Last but not least the course is also an introduction to the methods and vocabulary of the study of African art history and considers the general problems of how scholars understand and write about African arts. (This course may be used to fulfill an elective for the Art History major requirement and may be used to fulfill the World Civ requirement.) Cross-listed as FAH 4-01.

**ILVS 91-03 Special Topics: Art of the Moving Image**
Turvey H+ TR 1:30-2:45
This course will begin with cinema, the first moving image art form. We will study cinema’s basic aesthetic features: its stylistic techniques, such as editing, cinematography, and sound, as well as its major narrative and non-narrative forms. We will watch a variety of films from the US and abroad that exemplify cinema’s myriad forms and styles: mainstream and avant-garde, fiction and non-fiction, narrative and non-narrative, black-and-white and color, silent and sound. Aesthetic concepts relevant to film art such as genre and auteur will also be examined. We will then consider the extent to which cinema’s aesthetic features are shared by television and interactive media such as video games, as well as what is artistically distinctive about these newer moving image media. Mandatory recitation, Mondays 6:00-10:00pm. Cross-listed as FAH 92-02.

**ILVS 91-05 Special Topics: From Beijing to Bollywood: Cinema in India & China**
Zhong/Roy ARR MW 3:00-5:15
Through selected films and critical essays, this new course introduces a comparative perspective in order to understand two neighboring countries in Asia, their modern cultural production, and their social transformations. In particular, an examination of nationalism, revolution, and globalization as filmic expression. In English. No prerequisites. Cross-listed as ENG 91-01 and CHNS 91-01.
ILVS 122 South African Writers
Rosenberg            L+    TR 4:30 -5:45
Survey of modern South African writers, with emphasis on the effects of Apartheid and
the anti-Apartheid struggle on the life of the imagination, including literary, film, and
theatre evocations of South African life. Writers may include Alan Paton, Lewis Nkosi, J.
M. Coetzee, Agnes Sam, Zoë Wicomb, Athol Fugard, Njabulo Ndebele, Miriam Tlali,
Breyten Breytenbach, Mongane Serote, Ruth First, Nadine Gordimer, and Besse Head.
Cross-listed as WL 122.

ILVS 132 The Book of Genesis and Its Interpreters
Rosenberg            ARR    W 4:30-7:15
A detailed study of the biblical book of Genesis, with special attention to the role the
book played in postbiblical Jewish tradition. All texts read in English. No prerequisites.
Cross-listed as HIS 80-02, JS 132 and REL 132.

ILVS 191-01 Special Topics: Metaphors of Globalization
Lowe                G+    MW 1:30-2:45
This course considers literature, films, and art that express the condition known as
“globalization.” Comparing explanations of globalization from sociology, political
science, and economics, with those from expressive culture and in cultural
ethnographies, we will explore how literature and culture may not only represent
globalization differently, but may present a different hermeneutics, that is, another
approach or poetics, for interpreting global conditions. Interdisciplinary materials
include films (“Babel,” “Dirty Pretty Things,” “Life and Debt,” “Maria, Full of Grace,”
“Happy Together”), novels (Yamashita, Adiga, Murakami), ethnographies (Rofel, Tsing,
Kumar), and essays (Sassen, Appadurai, Harvey, Mamdani, etc.). This course fulfills the
post-1860 requirement. Cross-listed as ENG 191-01.
JAPANESE

Language Courses:
JPN 1A-C Elementary Japanese
JPN 3 A-C Intermediate Japanese
JPN 21 A-B Reading and Conversation
JPN 121 Advanced Japanese

Taught in English:
JPN 63 Postwar Japanese Literature: Modernism to Postmodernism
JPN 71 Love & Sexuality in World Literature
JPN 113 Japanese Visual Culture
JPN 115 Haruki Murakami
JPN 191-01/R Seminar: Special Topics: Japanese Film Director: Hayao Miyazaki

Special Courses:
JPN 93/193 Directed Study/Adv. Directed Study
JPN 198 Japanese Honors Thesis

JPN 1 Elementary Japanese
Section A Kagawa E+EF MW 10:30-11:45, F 10:30-11:20
Section B Koizumi F+FF TR 12:00-1:15, F 12:00-12:50
Section C Koizumi H+HF TR 1:30-2:45, F 2:30-3:20
Pronunciation, basic grammar and conversation. An introduction to modern written Japanese including hiragana and katakana syllabaries, and kanji. No previous knowledge of Japanese required.

JPN 3 Intermediate Japanese
Section A Morita ARR MW 9:05-10:20, F 10:30-11:20
Section B Kagawa G+GF MW 1:30-2:45, F 1:30-2:20
Section C Kagawa ARR MW 3:00-4:15, F 2:30-3:20
Continuation of Elementary Japanese. Emphasis on grammar, reading, writing, and conversation. Prerequisite: Japanese 002 or consent.

JPN 21 Reading and Conversation
Section A Morita G+GF MW 1:30-2:45, F 1:30-2:20
Section B Morita K+ MW 4:30-5:45, F 3:30-4:20
Continuation of Intermediate Japanese with more emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Prerequisite: Japanese 004 or consent.

JPN 121 Advanced Japanese
Koizumi C+CF TW 9:05-10:20 F 9:30-10:20
This course is designed for students who have had the equivalent of at least three years of Japanese language study. The primary aim of the course is to train students so that they can read and discuss contemporary authentic Japanese literary and non-literary materials. The course will be conducted mainly in Japanese. Prerequisite: JPN 22 or consent.

Taught in English:
JPN 63 Postwar Japanese Literature: Modernism to Postmodernism
Hirata L+ TR 4:30-5:45
Introduction to representative writers of the postwar period, including Tanizaki, Kawabata, Tsushima, and Murakami. Examines the nature of Japanese culture after 1945, focusing on such issues as the devastation of the War, the effect of the occupation,
the "economic miracle" of reconstruction, and changing work and gender roles. Taught in English. No prerequisites. (May be taken at the 100 level with consent).

**JPN 71 Love & Sexuality in World Lit**
Inouye/Carleton     E+     MW 10:30-11:45
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, ILVS 71, and RUS 71.

**JPN 113: Japanese Visual Culture**
Inouye     D+     TR 10:30-11:45

**JPN 115: Haruki Murakami**
Hirata     Q+     TR 7:30-8:45

**JPN 191-01 Seminar: Sp. Topics: Japanese Film Director: Hayao Miyazaki**
Napier     H+     TR 1:30-2:45
This course explores in depth the works of Hayao Miyazaki, considered by many to be the greatest living animator in the world today. Starting with his first hit television series *Future Boy Conan* we will go chronologically through his major films ending with his most recent available work, *The Wind Rises*. Along the way we will examine such recurring themes and issues as the role of trauma, apocalypse and the child’s point of view, as well as his animation techniques, use of imagery and music. We will also look at several Western films (*Wall-e, Where the Wild Things Are* and *Avatar*) for comparative purposes. **Mandatory Film Screening: Sunday 6:00-8:30 p.m.**
General Courses:
JS 73 Aspects of the Sephardic Tradition
JS 87 Introduction to Talmud
JS 91-01 Ladino Language and Culture
JS 132 The Book of Genesis and Its Interpreters
JS 162 Philip Roth and Company

Special courses:
JS 93/193 Directed Study/Advanced Directed Study
JS 99 Internship
JS 199 Senior Honors Thesis

**JS 73 Aspects of the Sephardic Tradition**
Ascher L+ TR 4:30-5:45
Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Cross-listed as REL 73 and ILVS 81.

**JS 87 Introduction to Talmud**
Summit H+ TR 1:30-2:45
Selected passages from the Talmud and rabbinic literature, Mishna, Gemara, Commentaries. Relevance to contemporary moral and ethical issues. Cross-listed as REL 87.

**JS 91-01 Ladino Language and Culture**
Ascher F+ TR 12:00-1:15
Introduction to the language known as Ladino and the culture of the Sephardic Jews who have spoken it for over 500 years. When they were expelled from Spain in 1492, Jews took this language with them, and it has been enriched through contact with languages encountered in their various lands of resettlement. Emphasis on the living language: understanding, speaking, and writing (including creatively). Texts will include proverbs, stories, and songs from the folk tradition as well as contemporary poems and songs, films, and basic language materials. Some background in Spanish (or Ladino!) is helpful, but not essential. Cross-listed as SPN 91-01.

**JS 132 The Book of Genesis and Its Interpreters**
Rosenberg ARR W 4:30-7:15
A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical Jewish tradition. All texts read in English. No prerequisites. Cross-listed as HIS 80-02, ILVS 132 and REL 132.

**JS 162 Philip Roth and Company**
Bellow F+ TR 12:00-1:15
Philip Roth’s fiction alongside that of a number of writers, including Saul Bellow, Henry James, and Franz Kafka, whom Roth has either parodied, refracted, obsessed about or appropriated. Texts include Portnoy’s Complaint, The Ghost Writer, The Breast and The Professor of Desire. Recommendations: ENG 1/2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. Cross-listed as ENG 162.

**RUSSIAN**

Language Courses:
RUS 1 A-B  Elementary Russian
RUS 3  Intermediate Russian
RUS 21  Composition and Conversation
RUS 121  Advanced Russian
RUS 125  Russia Today: Society & Culture

Taught in English:
RUS 61/161  Russian Literature and Revolution
RUS 71  Love & Sexuality in World Literature
RUS 80  Russian Film: Art, Politics and Society

Special Courses:
RUS 99  Internship
RUS 198  Senior Honors Thesis

RUS 1 Elementary Russian
Section A  Aptekman  ARR  TR 1:30-2:45, F 1:30-2:20
Section B  Petrov  ARR  TR 10:30-11:45, F 10:30-11:20
Introduction to basic communication skills in Russian, with an emphasis on speaking and listening. The fundamentals of Russian grammar, including the main parts of speech, verb conjugation, and basic sentence structure. Students learn to talk about friends and family, studies and interests, and daily schedules. Introduction to Russian culture through songs, poems, and brief readings. Online audio and video materials. Additional conversation section to be arranged.

RUS 3 Intermediate Russian
Section A  Aptekman  F+FF  TR 12:00-1:15, F 12:00-12:50
Further development of speaking, listening, reading, and writing skills. Students learn to express their opinions in a more sophisticated manner on such topics as work, study, and interests, aspects of Russian culture, and cultural difference. Mastery of more advanced grammar topics, including complex sentences, case usage, and verbal aspect. Online audio and video materials and authentic Russian texts. Prerequisite: Russian 2 or placement exam and permission of instructor.

RUS 21 Composition and Conversation
Johnson  ARR  TR 10:30-11:45, F 12:00-12:50
Going beyond the basics to achieve a sophisticated competence in Russian. Readings of unsimplified texts, fiction (classics and contemporary literature) and non-fiction (newspapers and magazines), feature films and documentaries. Expanding stylistic ability through composition and discussion. Grammar review and some advanced grammar concepts. Prerequisite: Russian 4 or placement exam and permission of instructor.

RUS 121-01 Advanced Russian
Gassel  ARR  MW 4:30-5:45, F 10:30-11:20
Designed for students with the equivalent of three years of college Russian. Classes conducted entirely in Russian. Advanced concepts in grammar and stylistics through reading, composition, and discussion of 19th- and 20th-century Russian short stories, contemporary periodicals, films and TV programming. Intensive practice in pronunciation and intonation; oral final examination. Prerequisite: Russian 22 or placement exam and permission of instructor. Heritage speakers welcome.

RUS 125 Russia Today: Society and Culture
Gassel  M+  MW 6:00-7:15
Fifth year course language course for advanced students of Russian, including native/near-native speakers (with good reading and writing skills), focusing on society and culture in contemporary Russia. Topics include the revival of the culture industry and its role in the creation of a resurgent Russia and a new 21st century, post-Soviet, Russian national identity and society. Course materials include literature, film, music, TV, pop culture and pulp fiction, and the internet. Work includes essays, oral reports and an independent research project. All work and materials in Russian. Prerequisite: RUS 122 or placement exam and permission of instructor.

**Taught in English:**

**RUS 61/161 Russian Literature and Revolution**
Marquette I+ MW 3:00 - 4:15
Russian literature in a period of political, social and cultural upheaval. Focus on how literature encouraged and critiqued ideas of revolution and the character of the revolutionary. Attention to political currents, avant-garde movements and their interconnection plus the dynamic response in the 1920s to the Bolshevik revolution. Readings include Tolstoy, Chekhov, Bely, Zamyatin, Bulgakov, Mayakovskiy, Kollontai as well as political manifestoes and essays. (May be taken at 100 level with consent).

**RUS 71 Love & Sexuality in World Literature**
Carleton/Inouye E+ MW 10:30-11:45
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, ILVS 71, and JPN 71.

**RUS 80 Russian Film: Art, Politics and Society**
Johnson ARR TR 4:30-7:00 (Includes screenings)
Survey of film classics by Eisenstein, Pudovkin, Vertov, Tarkovsky, and others, tracing the parallels between the history of film and the history of the Soviet state and society; Lenin and film as propaganda; the experimental twenties; cinema verité (kinopravda); Socialist Realism; the Great Patriotic War; the "Thaw"; 1960s to present: conservatives vs. liberals; unbanned films, and the new cinema of glasnost, perestroika, and post-Soviet Russia. Fulfills the arts distribution requirements. No prerequisites. Films with English subtitles.

**SWAHILI**

**SWA 1 Elementary Swahili I**
Elementary Swahili I, essentials of Swahili grammar, vocabulary, syntax, and usage. Emphasis on active command of basic spoken and written Swahili. Exercises in pronunciation, grammar, conversation, reading, and writing supplemented by additional hour of conversation/lab drills.

**SWA 3 Intermediate Swahili I**
Brown  D+  TR 10:30-11:45
Formal review of Swahili grammar and syntax with emphasis on the more complex aspects. Discussion of short readings in Swahili prose and poetry. Students also write and discuss their own short essays about the readings. Prerequisite: Swahili 2 or equivalent.

**WORLD LITERATURE**

**WL 122 South African Writers**
Rosenberg  L+  TR 4:30-5:45
Survey of modern South African writers, with emphasis on the effects of Apartheid and the anti-Apartheid struggle on the life of the imagination, including literary, film, and theatre evocations of South African life. Writers may include Alan Paton, Lewis Nkosi, J. M. Coetzee, Agnes Sam, Zoë Wicomb, Athol Fugard, Njabulo Ndebele, Miriam Tlali, Breyten Breytenbach, Mongane Serote, Ruth First, Nadine Gordimer, and Besse Head. Cross-listed as ILVS 122.