ARABIC

Language Courses:
ARB 1 A-F Elementary Modern Standard Arabic
ARB 3 A-C Intermediate Modern Standard Arabic
ARB 5 1-2 Colloquial Arabic: Levantine
ARB 21 A-B Arabic Reading, Composition, Conversation
ARB 121-01/02 Advanced Modern Standard Arabic

Taught in English:
ARB 91-01 Special Topics: The Literature and Cinema of Middle East Cities
ARB 91-02 Special Topics: Arab and Muslim Americans
ARB 91-03 Special Topics: Colonialism and Culture in the Middle East
ARB 91-04 Special Topics: Arabic Music Ensemble

Special Courses:
ARB 93/193 Directed Study
ARB 198 Senior Honors Thesis

ARB 1 Elementary Modern Standard Arabic
Section A Gunduz J+IF TR 3:00-4:15, F 3:30-4:20
Section B Jajji ARR M 9:30-10:20, TR 12:00-1:15
Section C Abdul-Aziz F+FF TR 12:00-1:15, F 12:00-12:50
Section D Jajji JMJ+ M 4:30-5:20, TR 3:00-4:15
Section E Gunduz H+HF TR 1:30-2:45, F 2:30-3:20
Section F Gunduz B+BF TR 8:05-9:20, F 8:30-9:20

Introduction to Modern Standard Arabic. Communicative approach through development of four language skills: reading, writing, listening, and speaking. No previous knowledge of Arabic language or script required.

ARB 3 Intermediate Modern Standard Arabic
Section A Zendah F+FF TR 12:00-1:15, F 12:00-12:50
Section B Abdul-Aziz ARR TR 10:30-11:45, F 10:30-11:20
Section C Abdul-Aziz C+CF TW 9:05-10:20, F 9:30-10:20

A continuation of Elementary Modern Standard Arabic. Communicative approach with particular emphasis on active control of Arabic grammar and vocabulary; conversation; reading, translation and discussion of selected texts. The course includes oral presentations and short papers in Arabic. Weekly meetings include 2 regular classes and one conversation class. Prerequisites: Arabic 2 or equivalent.

ARB 5 Colloquial Arabic: Levantine
Section 01 Zendah HHF TR 1:30-2:20, F 2:30-3:20
Section 02 Zendah C TWF 9:30-10:20

Introduction to the spoken Arabic used in the Levant (Syria, Jordan, Lebanon, Palestine). The course will focus on day-to-day conversations by starting with daily basic expressions and commonly used verb structures to more complex conversations and sentence forming. Students will also gain exposure to pressing cultural issues and debates in the Levant region. Pre-requisite: Arabic 3 or permission of instructor.
ARB 21 Arabic Reading Composition and Conversation
Section A  El Nady  H+HF  TR 1:30-2:45, F 2:30-3:20
Section B  Jajji  L+NM  M 6:00-6:50, TR 4:30-5:45
Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 4 or equivalent.

ARB 121 Advanced Modern Standard Arabic
Section 01  El Nady  JMJ+  M 4:30-5:20, TR 3:00-4:15
Section 02  El Nady  L+NM  M 6:00-5:50, TR 4:30-5:45
This course will offer readings and discussions in Modern Standard Arabic. The textbook Media Arabic (Alaa Elgibali et al) is the main source. Articles dealing with a variety of topics will be explored, including Islam and politics, Arabic folklore, Arabs and the West, Modern Arabic poetry, development in Arab developing countries, and Arabic feminist writers. Grammatical structures will be discussed in the context of articles addressing these issues. The course will also use audio-visual materials. In Arabic.

Taught in English

ARB 91-01 Special Topics: The Literature and Cinema of Middle East Cities
Abowd  12  W 6:30-9:00
Like a poem, a city must be “read” or experienced repeatedly if one is to capture its many nuances, multiple meanings, and layered symbolism. This course explores the fascinating realms of city life and urban politics in the Modern Middle East through the literature and cinema of the region. The Middle East is the site of some of the oldest and most culturally significant cities in the world. These urban centers have been crucial in, among other things, helping to bring into existence the three major monotheistic traditions, some of the world’s first universities, and among its very earliest civilizations and writing systems. In the last two hundred years, cities of the region have become places where movements for national liberation, anti-colonial resistance, and struggles for women’s and workers’ rights have arisen in exciting ways. Most recently places like Cairo, Damascus, Tunis, and Tehran have been sites of amazing popular struggles for democracy and social justice. This course will explore a range of topics related to Middle East urban experiences from the rise of colonial domination and modern forms of governance in the early 1800s to the “Arab Spring” revolutions and revolts since 2011. Visual culture, films, new media, and popular culture more generally will be central components of this course. We will strive to discover the richness of urban diversity and the human potential for political and social transformation. This course will combine historical and ethnographic accounts with literary and visual representations of Middle East cities. We will read such pathbreaking authors as Orhan Pamuk, Edward Said, Amoz Oz, Aseel Sawalha, Ghada Samman, Leila Ahmed, Minoo Moallem, and Salim Tamari.

ARB 91-02 Special Topics: Arab and Muslim Americans
Abowd  G+  MW 1:30-2:45
This course is an exploration into the diverse cultures, politics, and experiences of Arab
and Muslim Americans. Students will examine varied and different historical sources from across a range of cultural and political contexts. This course will highlight the intersecting and divergent lives of Arabs and Muslims in the United States, from the early immigrant experiences of the late 19th Century to more recent dimensions of life in a post-“9/11” America. These different times, places, and peoples will explore how Muslims and Arabs in the US with a particular emphasis on the racial, gender, and class experiences of these communities over the last several decades. Questions of diaspora will be discussed as we probe the exilic dimensions of life for Arabs and Muslims through a range of literary and cinematic traditions. This course will bring together writings on these peoples and themes from the social sciences, humanities, realms of fiction, and worlds of film. Readings include works by Khalil Gibran, Edward Said, Naomi Nye, Rabih Alameddine, Jack Shaheen, Evelyn Alsultany, Nadine Naber, Amine Rihani, and others. Cross-listed as AMER 194-13 and ANTH 149-28.

**ARB 91-03 Special Topics: Colonialism and Culture in the Middle East**  
**Abowd** K+  
**MW 4:30-5:45**  
This course will explore colonialism in the modern Middle East in its varied expressions. We will chart the rise of colonial domination over the peoples of the region from the early 19th Century to the present. Participants will examine a range of sources that examine what is distinctive about colonial power and how the transformative forces that have comprised it have engendered not simply violence and racism but also a range of new cultural notions, forms of knowledge, technologies, and institutions relating to urban planning, law, agrarian regimes, and gender, racial, and class identities. This course will look at colonialism and the Middle East through a variety of fascinating literary, historical, and visual representations. Authors read include Edward Said, Leila Ahmed, Albert Memmi, Frantz Fanon, Ella Habiba Shohat, Talal Asad, Roger Owen, Suad Amiry and others. Films include, “Battle of Algiers,” “Alexandria, Why?” “Five Broken Cameras,” “A Voice Like Egypt,” “Lawrence of Arabia,” “The Law in these Parts,” “Forget Baghdad,” and “Silences of the Palace.” All majors are welcomed! Cross-listed as ANTH 149-29 and CST 194-01.

**ARB 91-04 Special Topics: Arabic Music Ensemble**  
**Roustom** 10  
**M 6:00-8:30**  
Performance of both classical and folk Arabic music. The maqām micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic ouds (lutes) to be made available. One half-course credit. Cross-listed as MUS 92-01. In Arabic.