Faculty and Staff

Director - Professor H. Adlai Murdoch

Faculty Affiliates

American Studies
Jean Wu

Anthropology
Rosalind Shaw

Art History
Peter Probst

Child Development
Kathleen Camara
Jayanthi Mistry

Cinema Studies
Khary Jones

Drama & Dance
Jennifer Burton
Gregory Coles
Monica White Ndounou

Economics
Anna Hardman

Education
Freeden Ouer
Sabina Elena Vaught

English
Modhumita Roy
Christina Sharpe
Greg Thomas

German, Russian, and Asian Languages and Literatures
Daniel Brown

History
Kendra Field
Elizabeth Foster
Ayesha Jalal
Peniel Joseph
Kerima Lewis
Kris Manjapra
Jeanne Marie Penvenne
Hugh Roberts

Music
David Coleman
Richard Jankowsky
David Locke
Stephan Pennington
Joel LaRue Smith
Michael Ullman

Philosophy
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Political Science
Jeffrey M. Berry
James M. Glaser
Natalie Masuoka
Pearl T. Robinson
Deborah Schildkraut

Psychology
Keith Maddox
Samuel Sommers

Religion
Heather Curtis

Romance Languages
H. Adlai Murdoch

Sociology
Orly Clergé
Helen Marrow
Susan Ostrander
## Africana Studies Courses

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<tr>
<th>Course Code</th>
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<tr>
<td>AFR 0147-01</td>
<td>(ENG 0192-01): Seminar in English: Afro-Palestina &amp; Colonial Fascism</td>
<td>Greg Thomas</td>
<td>TR</td>
<td>3:00-4:15pm</td>
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<tr>
<td>AFR 0147-02</td>
<td>(HST 0160): France &amp; Africa Since the 18th Century</td>
<td>Elizabeth Foster</td>
<td>TR</td>
<td>10:30 – 11:45am</td>
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<tr>
<td>AFR 0147-03</td>
<td>(PS 0188-23): Race and US Africa Policy</td>
<td>Pearl Robinson</td>
<td>MW</td>
<td>3:00-4:15pm</td>
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<tr>
<td>AFR 0147-04</td>
<td>(SOC 0113): Urban Sociology</td>
<td>Orly Clerge</td>
<td>MW</td>
<td>1:30-2:45pm</td>
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<tr>
<td>AFR 0147-05</td>
<td>(SOC0188-09): Youth of Color</td>
<td>Orly Clerge</td>
<td>W</td>
<td>9-11:30am</td>
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<tr>
<td>AFR 0147-06</td>
<td>(SOC 70): Immigration and American Society</td>
<td>Helen Marrow</td>
<td>TR</td>
<td>4:30-5:45pm</td>
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<tr>
<td>AFR 0147-07</td>
<td>(SOC 94): Latinos in the United States</td>
<td>Helen Marrow</td>
<td>TR</td>
<td>3:00-4:15pm</td>
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<tr>
<td>AFR 0147-08</td>
<td>(ANTH 149-34): Culture and Conflict in East Africa</td>
<td>Anna Jaysane-Darr</td>
<td>MW</td>
<td>10:30-11:45am</td>
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<tr>
<td>AFR 0147-09</td>
<td>(HST 0093): Family Histories &amp; American Culture</td>
<td>Kendra Field</td>
<td>M</td>
<td>1:30-4:00pm</td>
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<tr>
<td>AFR 0147-10</td>
<td>(DR 0094-02): Black Theatre Workshop: The August Wilson Experience</td>
<td>Monica Ndounou</td>
<td>MW</td>
<td>10:30-11:45am</td>
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<tr>
<td>AFR 0147-11</td>
<td>(ENG 0069): “How to Read the World”: Contemporary Multi Ethnic Literature</td>
<td>Christina Sharpe</td>
<td>MW</td>
<td>1:30-2:45pm</td>
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<tr>
<td>AFR 0147-12</td>
<td>(MUS 0072-01): Gospel Choir</td>
<td>D. Coleman</td>
<td>F</td>
<td>3:30-5:30pm</td>
</tr>
<tr>
<td>AFR 0147-13</td>
<td>(ENG 0161-01): Memory FOR Forgetting</td>
<td>Christina Sharpe</td>
<td>M</td>
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</tr>
<tr>
<td>AFR 0152-01</td>
<td>Seminar in Africana Studies: Malcolm X</td>
<td>Greg Thomas</td>
<td>TR</td>
<td>12:00-1:15pm</td>
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</tbody>
</table>
Africana Studies Courses

AFR 0152-02 (ED 0167-02): Issues in Urban Education ~ *Sabina Vaught*
TBD

AFR 0198: Senior Thesis B
ARR

AFR 0199: Independent Study
ARR
Course Descriptions

AFR 0147-01 (ENG 0192-01): Seminar in English: Afro-Palestina & Colonial Fascism ~ Greg Thomas
TR | 3:00-4:15pm
The realities of political repression and resistance to repression under racist colonialism and imperialism get a special analytical treatment by Black and Palestinian movements for liberation and self-determination. This course takes a concentrated look at texts in these joint and complimentary traditions of opposition to white Western empire-building, or white Western colonial fascisms, both historical and contemporary. It takes a look at two fields of creative, visionary praxis that (to quote Fanon) shake the world in a very necessary manner. This course fulfills the post-1860 requirement.

AFR 0147-02 (HST 0160): France & Africa Since the 18th Century ~ Elizabeth Foster
TR | 10:30 – 11:45am

AFR 0147-03 (PS 0188-23): Race and US Africa Policy ~ Pearl Robinson
MW | 3:00-4:15pm
Scholars debate whether foreign attachments of US ethnic lobbies foster policy advocacy that runs counter to the national interest. This course traces the shift in emphasis of African-American internationalists from the defense of Black nationality to broader human rights advocacy around norms of racial equality, the rule of law, and economic justice. Case studies address the role of race, ethnicity and religion in the making of US Africa policy from 1850 to the present.

AFR 0147-04 (SOC 0113): Urban Sociology ~ Orly Clerge
MW | 1:30-2:45pm
Sociology of cities as global phenomena, studied with classic texts on U.S. urban social life and transnational comparisons. Analysis of economic globalization, redevelopment, and landscape formation in cities. Case studies of local politics and planning, socioeconomic inequality, urban cultural change, and citizenship struggles.

AFR 0147-05 (SOC0188-09): Youth of Color ~ Orly Clerge
W | 9-11:30am
This seminar takes a sociological approach to understanding the lives of youth of color. Through an exploration of the experiences of non-white youth and the ways in which they negotiate and redefine the identities imposed upon them at birth, this course outlines their social development across the life course, as they progress from children to young adults. Through a comparative examination of the social implications of race, ethnicity and gender, we will also consider the impact of social institutions such as the family, school, and the law on the life chances of youth of color. Significant class time will be dedicated to analyzing real world data on black youth and the opportunities and challenges they negotiate as they come of age in the 21st century. Prerequisites: 2 Sociology, Africana, Asian American, and/or American Studies Classes
AFR 0147-06 (SOC 70): Immigration and American Society ~ Helen Marrow
TR | 4:30-5:45pm
The United States in this course is used as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; the ability of the nation-state to control migration flows; assimilation and incorporation of foreign —outsiders— into American social life; ways that migrants build and sustain lives across international borders; and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging, will be explored.

AFR 0147-07 (SOC 94): Latinos in the United States ~ Helen Marrow
TR | 3:00-4:15pm
The Hispanic/Latino population in the United States currently numbers 53 million people, or roughly 17% of all Americans. By the year 2060, it is estimated to grow to 129 million people, or roughly 31%. This course examines the diverse social, economic, political, and cultural histories of individuals who are now commonly identified as Hispanics/Latinos± in the United States, paying special attention to the three largest ethnic subgroups among them (Mexicans, Cubans, and Puerto Ricans) but also to other Caribbean, Central, and South Americans, too. A central goal of the course is to introduce students to the great diversity that exists within this growing U.S. minority group — diversity that is evident by social class, language and accent, gender and sexuality, geographic location, religion, race/ethnicity and skin color, citizenship and legal status, national origin, immigrant generation and immigrant cohort, among other variables. A second goal is to understand how the Hispanic/Latino panethnic category developed in the late 20th century in the first place, so that students can wrestle with the central question of how and why Latinos are often thought of and treated as one single racial/ethnic group, despite having so much internal diversity and a range of lived experiences. Finally, the course will examine Latinos' experiences across several key social institutions – particularly schools, neighborhoods, the labor market, media, the immigration and criminal justice systems, and the American racial hierarchy. Students will exit this course with a fuller understanding of who Latinos are in the 21stcentury and how they constitute, have contributed to, and have been shaped by U.S. society.

AFR 0147-08 (ANTH 149-34): Culture and Conflict in East Africa ~ Anna Jaysane-Darr
MW | 10:30-11:45am
This course brings an anthropological perspective to the study of East Africa through a diverse examination of social history and contemporary life in the region and some of its diasporic groups. The goal of this course is to scrutinize the experience and legacy of colonialism, war, and displacement in the East African region and, in doing so, upend existing perceptions of “modernity,” “development;” and “Africa.” Units in the course include the impact of perpetual war; indigeneity and ethnicity; development projects; and cultural productions. This course counts toward the Social Sciences distribution requirement and the Anthropology area course requirement.

AFR 0147-09 (HST 0093): Family Histories & American Culture ~ Kendra Field
M | 1:30-4:00pm
Explores diverse experiences of family and kinship in the long nineteenth century, especially in the context of Indian removal, racial slavery, continental expansion, and transnational migration. Studies will be founded upon the premise that family forms have varied widely over time and space. Contextualizes the recent groundswell in scholarly approaches to family history, as well as the popularization of DNA testing and genealogical research in American culture. Allows students to develop skills and perspective necessary for the production of scholarly research based on family histories. Readings will include family history, biography, monographs, and memoir.

AFR 0147-10 (DR0094-02): Black Theatre Workshop: The August Wilson Experience ~ Monica Ndounou
MW | 10:30-11:45am
Using legendary playwright, August Wilson’s ten-play cycle of African Americans' experiences throughout American history as our inspiration, this course provides hands-on, experiential learning of acting, script analysis and theatrical production. With no previous performance, design or production experience required, students will read Wilson’s plays and related commentary with opportunities to perform selected scenes from the Wilson cycle while exploring possibilities for design and technical elements.
AFR0147-11 (ENG0069): “How to Read the World”: Contemporary Multi Ethnic Literature ~ Christina Sharpe
MW | 1:30-2:45pm
In this course we will read a selection of late twentieth to current twenty-first century novels coming from the U.S. and Canada. What are the concerns of these authors? These texts? What are they writing into and out of? The seminar will consider how these texts map and navigate the social world, how that social world is constituted and represented, and how the bodies in and the body of the texts are located in this historical moment. The texts are: How to Read the Air - Dinaw Mengestu, The Secret History of Las Vegas – Chris Abani, What We All Long For – Dionne Brand, Never Let Me Go - Kazuo Ishiguro, The Round House – Louise Erdrich, The Gangster We Are All Looking For - lê thi diem thúy, These Dreams of You – Steve Erickson, Their Dogs Came With Them – Helena Maria Viramontes. This course fulfills the post-1860 requirement.

AFR0147-12 (MUS 0072-01): Gospel Choir ~ D. Coleman
F | 3:30-5:30pm
Selected repertory of choral works from the African American tradition of religious music. No prerequisite or previous musical experience necessary. One-half course credit.

AFR 0147-13 (ENG 0161-01): Memory FOR Forgetting ~ Christina Sharpe
M | 9:00-11:30am
What does it mean to remember an event? Why are some events remembered and others forgotten? Through reading memoirs, graphic novels, novels/short stories, and viewing films and documentaries, visual arts, and critical/theoretical works about North American slavery and the Holocaust we will think about the processes of remembering. Class will be run on a discussion basis. We will read: Maus I & II, Auschwitz and After, The Kiss, My Bondage and My Freedom, "Man of All Work," Beloved, Property, etc. We will view: The Nasty Girl, Paragraph 175, Night & Fog, Africans in America (excerpts), Daughters of the Dust, and other film & visual arts. This course fulfills the post-1860 requirement.

AFR 0152-01: Seminar in Africana Studies: Malcolm X – Greg Thomas
TR | 12:00-1:15pm
He was “the finest revolutionary theoretician and activist produced by America’s [B]lack working-class in [the twentieth] century,” according to the late, great historian John Henrik Clarke. Still, systematic intellectual exploration of his ideas is scarce: Malcolm X is for many more icon or memory, even an object of adulation (if not condemnation) as opposed to a monumental mind and body of Pan-African praxis. This is despite his extreme dexterity in Black history and folklore, national and international public debate as well as local and global political analysis. This is also in spite of his identification as a primary source of inspiration for modern Black liberation movement and Black Power consciousness, not to mention Black Arts Movement aesthetics. Historically, Malcolm X may be unmatched as an orator, an organizer and a political-intellectual figure of the African Diaspora. This course will therefore engage his thought and his activism in addition to his legacy via his very own textuality, not to mention film and video focusing on his work; other thinkers who have published books and anthologies on his work; and a tradition of poetry for whom his work has been an insistent revolutionary muse. Moving outside multiplying clichés, we will study closely Malcolm X Speaks, By Any Means Necessary and February 1965: The Final Speeches – beyond The Autobiography of Malcolm as Told to Alex Haley, along with a wide range of supplementary texts. In the end, students should (1) acquire an expansive critical appreciation of this historic figure; (2) discern the relationship between written or scribal and oral texts; (3.) develop a global as well as domestic or national as well as international understanding of such programmatic ideas; and (4.) analyze the connection between thinking, speaking and acting or agitating on a world scale – a vital link writ large in the life work of Omowale / El-Hajj Malik El-Shabazz / Malcolm X, without a doubt.
AFR 0152-02 (ED 0167-02): Issues in Urban Education ~ Sabina Vaught
M | 4:30-7:30pm
Examines foundational writings of CRT in Legal and Educational Studies, considering their application to educational questions including, but not limited to: political economies of schooling; governance; policy; curriculum; and, pedagogy. *Junior/Senior and graduate students only. Junior, Senior, Grade, or consent of instructor.*

AFR 0198: Senior Thesis B
ARR
Students wishing to do a Senior Thesis should contact Professor H. Adlai Murdoch, Director of Africana Studies at H.Murdoch@tufts.edu

AFR 0199: Independent Study
ARR
Students wishing to do an independent study should contact Professor H. Adlai Murdoch, Director of Africana Studies at H.Murdoch@tufts.edu
Major Requirements

The major in Africana Studies consists of ten interdisciplinary and disciplinary courses drawn from African studies, African Diaspora studies, African American studies, and courses focused on comparative studies or topics relevant to Africana studies. Of these ten courses, four are core courses and six are electives selected six main categories.

Core Courses

1. A gateway course in history focusing on Africa, African Diaspora, or African America (U.S.) or courses that highlight the connections and divergences between Africa and the African Diaspora.
2. A course that focuses on analysis of race and racism in Africa or the Diaspora.
3. A course that focuses on the history and culture of the peoples of Africa and the African Diaspora, including confrontations of peoples of Africa or the African Diaspora with colonial or other oppressive powers, or discourses on what it means to be an African or to reside in the global African Diaspora.
4. A course that focuses on contemporary African and African Diaspora societies and cultures, including social and cultural processes of contemporary globalization involving Africa and its Diaspora.

Elective Courses

Six elective courses drawn from at least three of the following options.

5. African Studies, African Diaspora Studies, African American Studies: a student interested in concentrating in African Studies, African Diaspora Studies, or African American Studies must take at least one core or elective course whose primary focus is outside the student's chosen concentration. Options 5A-5C are separate options for elective courses.
   a. 5A. African Studies (courses that focus on the African continent).
   b. 5B. African Diaspora Studies (courses that focus on regional, transregional, transnational, African Diaspora themes).
   c. 5C. African American Studies (courses that focus the national black experience in the United States).

6. Up to two elective courses that focus on comparative aspects of race, ethnicity, immigration, or issues that highlight other forms of difference or focus on a topic relevant to Africana studies. Elective courses that do not focus directly on Africana experiences must have topics—for example, immigrant communities, health disparities, the law and judicial systems, to name just three—that relate to the historical and/or contemporary experiences of Africana people. Students wishing to offer such courses towards the Africana major must consult with instructors for permission to focus independent work (for example, a paper) on an appropriate Africana topic; such courses must also be approved by an Africana studies committee.

7. Up to one course (may be two half-credit courses) that focuses on participatory culture of Africa or the Diaspora.

8. Up to one course of faculty-supervised internship in an Africana organization, or an organization that significantly services Africana people or an Africana community, or on community-based research in which the student's project focuses on an Africana community. The student must write a paper analyzing his or her experiences in this internship or produce a research paper or project.
Minor Requirements

Africana Studies Minor requires six disciplinary and interdisciplinary courses drawn from African studies, African Diaspora studies, African American studies, and courses focused on comparative studies or topics relevant to Africana studies. Of these six courses, four are core courses and two are electives.

1. Four core courses as outlined for the major.
2. Two electives courses drawn from any two of the elective options for the major.

Students are encouraged to declare their interest in an Africana studies minor not later than the beginning of their senior year. One elective may be an independent study course (including senior honors thesis); two courses may be counted towards a major or a foundation requirement; normally up to two courses may be transferred from other institutions. At least one course of the minor must be at the 100-level. Courses with grades lower than C- will not be accepted towards the minor.